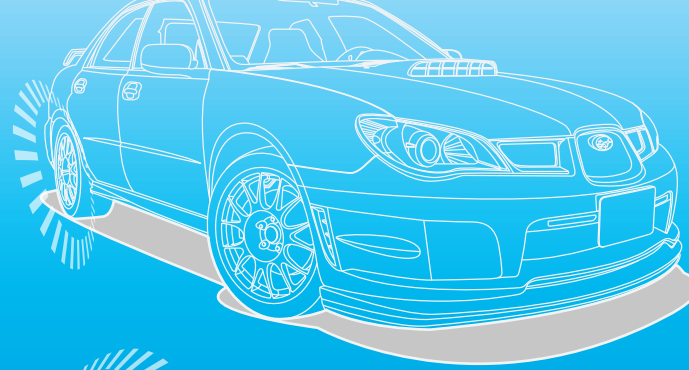


Evan Lurie, *Juror*

Evan Lurie is the Gallery Director of the Evan Lurie Gallery in Carmel, Indiana. Since opening in September of 2007, the Evan Lurie Gallery has specialized in introducing emerging and established international artists with a heavy emphasis on the contemporary abstract and a strong focus on realism and neo-realism. The gallery deals in works of art in all mediums and sizes including monumental, two-dimensional and three-dimensional.

Evan Lurie was born in New York and has lived and traveled extensively across Europe. Fluent in five languages, Evan has the facility to connect diverse international artists with a network of art collectors across North America. He brings his passion and professional experience from film directing and production into the fine arts business. The result is a fresh look at the contemporary and the founding of a series of galleries from Los Angeles to Miami and the most recent opening of his signature space, Evan Lurie Gallery in Carmel, Indiana.



Turman Art Gallery

Department of Art
Fine Arts Building, 111
Terre Haute, IN 47809

Sponsors & Contributors:



First Financial Bank

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Indiana State University

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Motorsports Studies



Indiana State University

More. From day one.

*College of Arts and Sciences
and ISU Department of Art*

**ARTS
ILLIANA**

INDIANA STATE UNIVERSITY ARTOMOBILIA

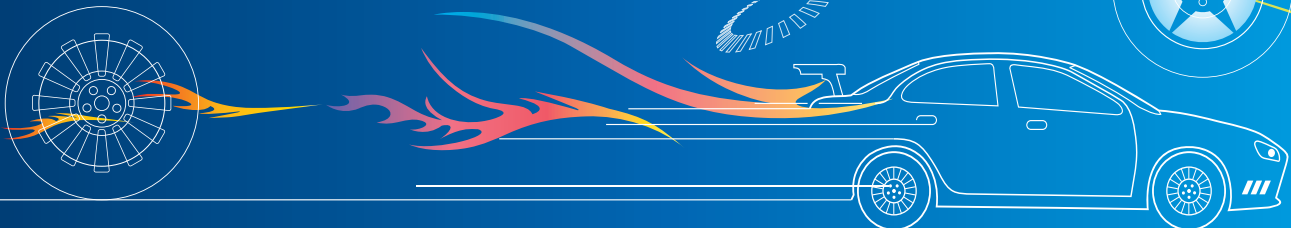


Kim Watanabe, *Full Throttle Education*, 2009,
24 x 48 inches, Acrylic on Canvas

April 26 - May 9, 2010

A Juried Exhibition open to all artists
18 years or older

Turman Art Gallery



Indiana State University Artomobilia Exhibition

Indiana is known worldwide for motorsports events, specifically those held at the Indianapolis Motor Speedway. Events such as the Indy 500 evoke images that are indelibly embedded in the American psyche. Indiana State University is accepting entries for the Artomobilia Exhibition to be held at the Turman Art Gallery. The exhibition is a collaboration between the Motorsports Studies Program and the Department of Art. Works of art must explore images associated with motorsports. Open to all traditional and non-traditional genres and media, including but not limited to new media, painting, drawing, collage, printmaking, design, photography, sculpture and ceramics. Abstraction, realism, conceptual work and installation are all potentially viable for this exhibition.

The inspiration for this year's Artomobilia Exhibition is the private racecar collection of Don Smith, CEO of Terre Haute First Financial Bank. Artists can view the collection firsthand at his 500 Museum of Wheels, located at 1025 Ohio Street. Photos of his collection may also be viewed online. Please e-mail joyce.young@indstate.edu for further website information.

Cash awards for the Artomobilia Exhibition total \$2,000. In addition, the Motorsports Studies Program will select several works of art to be displayed during the annual Carmel Artomobilia Exhibition in Carmel, Indiana in fall of 2010. There is no entry fee and artists may submit up to 3 works of art.

TERMS & CONDITIONS

ELIGIBILITY

Open to local and regional artists 18 years or older including Indiana State University students, faculty, staff and their family members. Artists may submit up to 3 works of art. There is no entry fee.

DIGITAL FORMAT SUBMISSION

Only digital images in CD jpg format will be accepted. All images must be on one CD and clearly labeled with the artist's name and phone number. All submissions must be identified by the artist's first and last name, followed by 1, 2 or 3, depending on the number of entries. For example: JohnSmith1.jpg, JohnSmith2.jpg, JohnSmith3.jpg.

CASH AWARDS

Artists may submit work under "Student" category or "Professional" category. Students must be enrolled full-time or part-time in an academic institution and have a valid student identification card.

There will be five cash awards for EACH category (10 awards in total): *Best of Show - \$350, 1st - \$250, 2nd - \$200, 3rd - \$150, Honorable Mention - \$50.*

DELIVERY AND RETURN OF WORK

All works of art accepted for the exhibition must arrive ready to install. Works not gallery-ready or not exhibiting good craftsmanship, may be omitted from the exhibit. Accepted work that differs significantly from the entry images or suffers from poor presentation, will be disqualified. Work may be hand delivered or shipped. Shipped works must be sent in a reusable container WITH RETURN SHIPPING PREPAID. Works will be returned in the same manner as delivered. All work must arrive at The Turman Gallery by the specified date (see calendar).

POSSESSION

The Turman Art Gallery agrees not to loan or rent the works of art to any other person, let other persons use it, or otherwise fail to keep and retain possession and control of the works of art at all times while they are in the possession of Indiana State University for the purpose of displaying such work to the public. The Artist / Lender shall be responsible for providing a complete list of works of art to be displayed at Indiana State University before or at the delivery date.

INSURANCE

The artist is responsible for insuring his/her artwork for the duration of the show and during transport. Indiana State University and the Turman Art Gallery assume no responsibility for artwork that is damaged although every reasonable precaution will be taken to safeguard all art.

PHOTOGRAPHY AND REPRODUCTION

Artist / Lender grants permission for the works of art listed to be photographed, telecast and reproduced for advertising and publicity purposes in both electronic and print media in connection with this exhibition and the Turman Art Gallery's programs and to produce slides and digital images of the work for educational and publicity purposes. Any photographs and reproductions shall be used solely as permitted by Sections 107 and 108 of the United States Copyright Law and all publication, reproduction, public display and distribution shall be limited to publicity and educational use. The Artist reserves and retains all other rights to the works of art and must give permission for any other permanent publication

SALES

The Turman Gallery encourages sales but does not handle sales nor does it take a commission on sales.

All inquiries, with regard to sales will be directed to the artist or designated agent.

AMENDMENT

This agreement shall only be renewed or extended with the written consent of the Artist. The Turman Art Gallery and Indiana State University reserve the right to amend, waive, discharge, modify, or terminate this agreement through written notice to the Artist.

CALENDAR

Dates of Exhibition: *April 26 – May 9, 2010*
Date of Reception & Awards Ceremony: *Friday, April 30, 6-9pm*
Deadline for Submission: *March 31*
Notification cards mailed: *April 12*
Dates for delivery of work: *April 17, 19 & 20*

COMPLETE THIS PORTION OF FORM AND RETURN WITH CD SUBMISSION TO:

Turman Art Gallery
Attn: Artomobilia Exhibition
Dept. of Art, Fine Arts Building, 111
Terre Haute, IN 47809

Name: _____
Address: _____
City, State, Zip: _____
Phone Number: _____
E-mail: _____
Check one: Student Professional

SUBMISSION #1

Title & Date: _____
Medium: _____
Size: _____ Price: _____

SUBMISSION #2

Title & Date: _____
Medium: _____
Size: _____ Price: _____

SUBMISSION #3

Title & Date: _____
Medium: _____
Size: _____ Price: _____

Artist's Signature: _____
Date: _____