**ISU Criminology and Criminal Justice Presents Tamara Perkin’s Documentary, “Life After Life”**

**October 17, 2017—Hulman Memorial Student Union Dede I—12:30—2:30PM**

The Documentary “Life After Life” will be presented by the producer of the documentary, Tamara Perkins. The film follows 3 offenders after they are released from prison and the challenges they face re-entering society. There will be a discussion following the film.

Producer and Director **Tamara Perkins** has been a leader in the social justice and juvenile justice reform movement within the Bay Area for over a decade. Her vision of creating ***Life After Life*** was inspired while working inside San Quentin State Prison as a Yoga and meditation instructor in 2006. Compelled to expose the devastating impact of incarceration on urban communities and the opportunity for transformation, Tamara teamed up with Co-Producer **Jesse Dana** to build support, access and collaborations to create ***Life After Life*** .

Setting ***Life After Life*** apart from other prison films is the extraordinary access to the incarcerated men, facilities, experts, and leaders in the system of corrections. Through her background in grief support, Tamara creates a safe environment for each subject, bringing authenticity to interviews that cover sensitive, personal stories. From her relationships and connections within the Bay Area social justice community, Tamara and the ***Life After Life*** team have developed significant relationships with policy and public agencies including the ACLU of Northern California, Alameda County Public Health, Equal Justice Society, The San Francisco Foundation and PolicyLink as well as universities such as Saint Mary’s University and San Francisco State University.

***Life After Life*** has an opportunity to bring a voice to an issue deemed the “silent crisis”. With 1 in 31 American’s under the umbrella of corrections, there has never been a more pressing time to mobilize the public toward significant prison reform. ***Life After Life*** fulfills this opportunity by creating a contemporary documentary that creates intimacy for the viewer with an innovative photographic vision with the highest level of production. The film presents fact-based pragmatic arguments for change with an emotionally affecting visual representation to reach the broadest possible audience.

**This event is sponsored by the Department of Criminology and Criminal Justice.**

**It is free to attend and open to everyone.**