

Nancy Cassell McEntire

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Education

Indiana University, Bloomington, Indiana; Ph.D., 1990
Folklore and ethnomusicology; minor in West European studies
Dissertation title: "Sitting Out the Winter in the Orkney Islands: Folksong Acquisition in Northern Scotland," a detailed textual/musical analysis of the ballads and songs of a North Sea island family.

Indiana University, Bloomington, Indiana; M.A., 1970
English, with a concentration in fiction writing

Keuka College, Keuka Park, New York; B.A., 1968
English and Spanish double major, with a minor in music

Professional Record

Guest Lecturer (with David Stanley), Eötvös Loránd University (ELTE), Budapest, Hungary, Fall 2007. Taught American folklore.

Associate Professor of English and adjunct faculty in Women's Studies, Indiana State University, August 2004–present. Areas of specialization: folklore, expository writing, women's folk literature, ethnomusicology, Celtic studies.

Assistant Professor of English and adjunct assistant professor of Women's Studies, Indiana State University, Terre Haute, Indiana, August 1998–August 2004.

Faculty, Indiana University School of Music Recorder Academy, Summer 2002.
Taught Celtic music (Irish whistle).

Editor, *The Folklore Historian*, Indiana State University, 2000–present.

Director, The Indiana State University Folklore Archives, 1998–present. Accessioning, maintenance, and upgrading of materials; training and supervision of student interns.

Associate director; Indiana University Office of Publications, Bloomington, July 1997–August 1998. Management of publications representing all eight of Indiana University’s campuses.

Visiting assistant professor of folklore; Indiana University, Fall 1995. Taught American Folklore.

Managing editor; Indiana University Office of Publications, Bloomington, 1992–97. Supervised professional editorial staff of writers, editors, and graphic designers; directed the production of several hundred publications annually.

Archivist, conservation specialist, recording technician for the Cylinder Project; Archives of Traditional Music, National Science Foundation grant, 1983–1984. Documented and preserved 3,500 historic recordings and prepared analyses for publication.

Lecturer in folklore/ethnomusicology; Indiana University, Folklore Institute, Fall semester, 1983.

Folk arts fieldworker, funded by the Indiana Department of Natural Resources, the Indiana Arts Commission, and the National Endowment for the Arts; Clifty Falls State Park, Madison, Indiana, 1980; Folk arts consultant, 1981; Spring Mill State Park, Mitchell, Indiana, 1981; Pokagon State Park, Angola, Indiana, 1984.

Professional Organizations

Hoosier Folklore Society (Executive Secretary-Treasurer) 1998–present
Vernacular Architecture Forum, 1994–1998
Women in Scholarly Publishing, 1988–1998
American Folklore Society, 1981–present
Society for Ethnomusicology, 1980–present

Fellowships and Awards

Caleb Mills Distinguished Teaching Award (university-wide), Indiana State University, 2005
American Folklore Society International Travel Award, 2005
Excellence in Education teaching award, College of Arts and Sciences, Indiana State University, 2001
University Research Grants (Ballad research in Scotland), Indiana State University, 2000; 2002
Indiana University Bloomington Professional Staff Council Award, 1998
Andrew Mellon Dissertation Write-Up Fellowship, West European Studies, Indiana University, 1988
Women in Scholarly Publishing scholarship, 1987; 1988
Indiana University College of Arts and Sciences award, 1982; 1985

NDEA Title VI Foreign Language fellowship (Danish), 1980–1981
Honorary English Fraternity, Sigma Tau Delta, 1968
Dean's List, Keuka College, New York, 1968
Music Honor Pin, Keuka College, New York, 1968

Refereed Publications/Recordings

“Tall Tales: The Art of Exaggeration,” *Acta Ethnographica Hungaria*. (Forthcoming in 2008).

“Supernatural Beings in the Far North: Folklore, Folk Belief, and the Selkie.” *Scottish Studies*. (Forthcoming in 2008).

“Betrothal in the Orkney Islands: The Power of the Stone of Odin.” With Deborah Shebish. In Midholm, Lina and Annika Nordström, eds. *The Ritual Year and Ritual Diversity: Proceedings of the Second International Conference of the SIEF Working Group on the Ritual Year*. Gothenburg, Sweden: Institutet för språk och folkminnen, 2007: 251–260.

“Lotus Dickey.” *The American Midwest. An Interpretive Encyclopedia*. Bloomington: Indiana University Press, 2007: 394.

“International Considerations of the April Fool.” In Mifsud-Chircop, George, ed. *First International Conference of the SIEF Working Group on The Ritual Year*. Malta: Publishers Enterprises Group Ltd., 2005: 382–395.

Orkney: Land, Sea, and Community. No. 20 in the Scottish Tradition Series, CD and 40-page booklet, Greentrax Records/School of Celtic and Scottish Studies, University of Edinburgh, Scotland, 2004.

“Sam Bass: The Ballad and the Man.” *Western Folklore*. Vol. 63, No. 3 (Summer 2003): 189–214.

“Purposeful Deceptions of the April Fool.” *Western Folklore*. Vol. 61, No. 2 (Summer 2002): 132–151.

“The American Play-Party in Context.” *Voices. The Journal of New York Folklore*. Vol. 28, Nos. 1–2 (Spring/Summer 2002): 30–33.

The Lotus Dickey Songbook, edited with Grey Larsen and Janne Henshaw. Bloomington: Lotus Dickey Music and Indiana University Press, 1995; 2005 (Second Edition).

The Indiana University Style Guide. Bloomington: The Board of Trustees and Indiana University Office of Publications, 1995; 1998; 2004 (Third Edition).

Discourse in Ethnomusicology III: Essays in Honor of Frank J. Gillis, Senior Editor.
Ethnomusicology Publications Group. Indiana University, Bloomington, Indiana.
March, 1991.

“Ethnographic Anomalies and Technical Puzzles in the Reproduction of Wax Cylinder Recordings.” With Anthony Seeger and Bruce Harrah-Conforth. *Proceedings of the International Symposium on B. Pilsudski's Phonographic Records and the Ainu Culture*. Sapporo, Japan: Hokkaido University, 1985: 39–54.

Music from the Orkney Islands. (LP) New York: Folkways Records, 1979 (FW 8470).
Available on CD through Smithsonian Folkways.

Community Arts Service

WFIU Public Radio Advisory Board member, 1997–present
Lotus World Music and Arts Festival Advisory Board, 1996–2000
Indiana University/Bloomington Community Arts Marketing Committee, 1997–98
Indiana Theater Restoration Publicity Committee, 1995–98
Bloomington Early Music Festival board member, 1995–97

Exhibits and Performances

Music of Lotus Dickey: vocals, whistle, and guitar. The Lotus World Music and Arts Festival. Bloomington, Indiana, 1994–2004.

Founder and performer, Banish Misfortune (Celtic music band). Terre Haute, Indiana, 1999–2002.

“The Life and Times of Lotus Dickey,” an exhibit for the Lotus World Music and Arts Festival. Displayed (in expanded form) at the Mathers Museum of World Cultures, 1995; and at the John Waldron Arts Center, 1996–2002.

“The Foundations of a Public University: Indiana University 1820–1892,” an exhibit honoring the 175th anniversary of Indiana University. Exhibit toured IU's eight campuses, 1995–96.

“Translating Sound,” an exhibit of music tapes, transcriptions of music, photographs of traditional musicians, and displays of musical instruments from many world cultures; Bloomington, Indiana, Archives of Traditional Music, 1983.

Invited Lectures (selected list)

2008 “Verbal and Visual Tall Tales: The Art of Exaggeration,” Invited Lecture, The Landini Memorial Speaker Series, Indiana State University

- 2008 “Ethnic Music and Flutes,” Invited Lecture, Department of Music Flute Fair, Indiana State University
- 2007 “Sitting at the Feet of Lotus: The Rewards of Fieldwork in Rural Indiana,” Keynote Speaker, Midwest Meeting of the Society for Ethnomusicology, Indiana State University
- 2006 “I Hear America Singing,” Invited Lecture, Folklore Convention, Mechelen, Belgium
- 2005 Invited lecturer (legends and folk music), Fife Conference on Folklore and Creativity, Utah State University, Logan, Utah
- 2002 “Indiana Folklore,” Invited Lecture, St. Mary-of-the-Woods College, Terre Haute, Indiana
- 2001 “Inside and Outside of the Academy,” Invited Lecture, Conference on Preparing Future Faculty, Indiana University Bloomington
- 1996 “Folk Music in America: Back Home in Indiana,” American Studies Lecture, Indiana University Kokomo
- 1994 “The Great Silkie of Sule Skerrie,” Invited lecturer/performer for *One World* radio series on WFIU, March 6, Indiana University Bloomington
- 1994 “Patterns of a People: The Cultural Fabric of Southern Indiana,” Invited speaker, University of Southern Indiana conference, Evansville, Indiana