

CURRICULUM VITAE

Robert Perrin

Department of English
Indiana State University
Terre Haute, IN 47809

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EDUCATION:

- B.S. in Ed. and B.A. Eastern Illinois University, 1971
Major: English
Minors: Speech and African-American Studies
- M.A. Southern Illinois University – Edwardsville, 1975
Major: English Language and Literature
- Ph.D. University of Illinois, 1981
Major: English
Concentrations: Drama, Rhetoric and Composition, 20th-Century Fiction, and Comparative Literature
- Dissertation: "Importing French Drama for the American Stage: Giraudoux, Anouilh, Sartre, and Genet"

TEACHING EXPERIENCE:

- 1972–1978 English and Speech Instructor, Waterloo High School, Waterloo, IL 62988

Courses taught: Oral Communication, Written Communication, Sophomore English, Short Fiction, Media, Science Fiction, and British Literature.
- 1978–1981 Graduate Assistant, University of Illinois, Urbana, IL 61801

Courses taught: Freshman Composition, Freshman Composition (Honors), Introduction to Drama.
- 1981–1985 Assistant Professor, Indiana State University, Terre Haute, IN 47809
- 1985–1989 Associate Professor, Indiana State University, Terre Haute, IN 47809
- 1989– Professor, Indiana State University, Terre Haute, IN 47809

Courses taught: Freshman Writing I, Freshman Writing II, Writing about Literature, Introduction to Short Fiction, Grammar, Advanced Expository Writing, Writing for Teachers, Literary Criticism, Teaching Children to Write, Teachers (and Education) in Literature, Beginnings of British Drama, Modern British Drama, English Teaching Methods (Secondary), Writing for Publication, Editing Professional Journals, Seminar in Teaching College Writing, Seminar in British Drama, Contemporary Rhetorical Theory, and Research in Rhetoric and Composition.

ADMINISTRATIVE POSITIONS:

Chairperson, Spring 2007–present

Interim Chairperson, Philosophy, Fall 2009–Summer 2010

Interim Chairperson, Spring 2006–Fall 2006

Director of Writing Programs, 1989–2006

Director of English Education, 2001–present

Director of New Faculty Orientation, 1990–1994

Acting Chairperson, Department of English, Fall 1991, Spring 1998, and Fall 2004

Acting Coordinator of the Writing Center, Fall 1989, Spring 1997, and Spring 2006.

Director of Freshman Writing, 1988–1989

Acting Director of Writing Programs, Fall 1987

Acting Director of English Education, Fall 1987

Graduate Teaching Advisor, 1981–1987

Rhetoric Teaching Advisor, 1979–1980

Coordinator, The Association for Practical Composition, 1980–1981

HONORS:

Outstanding Faculty Award. Gamma Chapter of Kappa Delta Pi, College of Education,

Indiana State University, 1989.

Caleb Mills Distinguished Teaching Award. Indiana State University, 1991.

Distinguished Professor. College of Arts and Sciences, Indiana State University, 1992.

Finalist, Best Article in *English Leadership Quarterly*, 1992: "Metaphors from the Arts: Rethinking Contexts for Writing." *ELQ* 14.4 (1992): 9-10. Print.

Nominee, CASE (Council for Advancement and Support of Education) Professor of the Year. Nominated by Judy G. Hample, Dean of Arts and Sciences, and Richard Clokey, Vice President for Academic Affairs, Indiana State University. 1991. Nominated by Joseph Weixlmann, Dean of Arts and Sciences, Indiana State University. 1993.

Finalist, Best Article in *English Leadership Quarterly*, 1993: "Parent-Teacher Conferences: Avoiding the Collision Course." *ELQ* 15.1 (1993): 3-5. Print.

Finalist, Best Article in *English Leadership Quarterly*, 1994: "Beware of Teachers Who Laminate Their Lesson Plans and Other Useful Suggestions about Teaching." *ELQ* 16.1 (1994): 5-6. Print.

Outstanding Faculty Award. Phi Kappa Phi, Indiana State University, 1996.

Finalist, Best Article in *English Leadership Quarterly*, 1998: "Opportunities to Succeed: Guiding Students through the Process of Scholarship Application." *ELQ* 21.1 (1998): 5-8. Print.

Theodore Dreiser Distinguished Research and Creativity Award, Indiana State University, 2008.

Scholar/Teacher of the Year. Indiana College English Association, 2008.

PROFESSIONAL ACTIVITIES:

BOOKS:

Sharing Ideas: A Rhetoric for Beginning Writers. New York: Holt, 1985. Print.

The Beacon Handbook. Boston: Houghton, 1987; 2nd ed., 1990; 3rd ed., 1993; 4th ed., 1997; 5th ed., 2000; 6th ed., 2003; rev. 6th ed., Boston: Cengage, 2009. Print.

Resources for Practicing Research. Boston: Houghton, 1987. Print.

Handbook for College Research. Boston: Houghton, 1997; 2nd ed., 2002; 3rd ed., 2005; rev. 3rd ed., Boston: Cengage, 2009. Print.

Pocket Guide to APA Style. Boston: Houghton, 2004; 2nd ed., 2007; 3rd ed., Wadsworth–Cengage, 2008; rev. 3rd ed., 2009. Print.

Pocket Guide to the Chicago Manual of Style. Boston: Houghton, 2007. Print.

Form and Style. With Carole Slade. 13th ed. Boston: Houghton, 2008. Print.

CHAPTER IN A BOOK:

“Handbook of Grammar and Usage.” *Writing with a Purpose*. By Joseph Trimmer. 13th ed. Boston: Houghton, 2001. 485–602. Print.

ARTICLE IN A BOOK:

“Good Description Begins at Home.” *Collective Wisdom: A Sourcebook of Lessons for Writing Teachers*. Ed. Sondra J. Stang and Robert Wiltenburg. New York: Random, 1988. 124–27. Print.

ARTICLES:

“A Comment on ‘English Departments and the In-Service Training of Teachers.’” *College English* 44.3 (1982): 324–27. Print.

“An Inductive Workshop: One Approach to Peer Evaluation.” *Indiana English* 5.1-2 (1982): 11–13. Print.

“EX 1, 2, 3, 4: A Key to Specific Examples.” *Indiana English* 5.1-2 (1982): 4–17. Print.

“O’Neill’s Use of Language in *Where the Cross Is Made*.” *Eugene O’Neill Review* 6.3 (1982): 12–13. Print.

“Rhetoric of the Printed Media: An Approach to Composition.” *Exercise Exchange* 26.2 (1982): 15–18. Print.

“With Reason and Less Pain: Preparing High-School Students for Freshman Composition.” *College English* 44.4 (1982): 405–12. Print.

- "Teacher's Institutes: Are Teachers Getting What They Want?" *English Journal* 72.4 (1983): 33-35. Print.
- "May I See Your License, Please?" *Exercise Exchange* 29.1 (1983): 23-24. Print.
- "Oral Communication: Researched Speeches." *Virginia English Bulletin* 34.1 (1984): 33-35. Print.
- "Diary of a Mad Textbook Reviewer, Or What I Learned about Textbooks Marketed for High School Composition." *English Journal* 73.5 (1984): 48-51. Print.
- "Bringing O'Neill's Work to Life in the Drama Classroom." *Eugene O'Neill Review* 8.3 (1984): 13-14. Print.
- "Clotheiognomy: A Science Rediscovered." *College English* 47.5 (1985): 534-36. Print.
- "A Profession at Risk." *English Journal* 74.6 (1985): 23. Print.
- "Both Sides of the High School Diploma." *Kentucky English Bulletin* 35.1 (1985): 4-8. Print.
- "Are Some Grades Worth More than Others?" *Clearing House* 59.5 (1986): 2. Print.
- "Beat the Dictionary: An Approach to Vocabulary Building." *Carolina English Teacher* (1985): 14-15. Print.
- "Re-entering the Trenches." *English Language Arts Bulletin* 27.2 (1986): 9-10. Print.
- "When Teachers Are Advocates: Writing Letters of Recommendation." CSSEDC [Conference of Secondary School English Department Chairpersons] *Quarterly* 9.1 (1987): 4-5. Print.
- "The Fine Art of Questioning." *Exercise Exchange* 33.1 (1987): 39-42. Print.
- "Myths about Research." *English Journal* 76.7 (1987): 50-53. Print.
- "Striking the Same Chord: Reaching Consensus in Grading Emphases." CSSEDC [Conference of Secondary School English Department Chairpersons] *Quarterly* 10.2 (1988): 3-5. Print.
- "'What'd You Say?' Combating the Problem of Lazy Listeners." *Exercise Exchange* 33.2 (1988): 23-27. Print.

- "Textbook Writers and Textbook Publishers: One Writer's View of the Teaching Canon." *Journal of Teaching Writing* 7.1 (1988): 67-74. Print.
- "What Handbooks Tell Us about Teaching Writing with Word-Processing Programs." *Computers and Composition* 6.1 (1988): 15-26. Print.
- "Don't Get Mad or Go Mad: Use *Mad*." *English Journal* 78.3 (1989): 49-51. Print.
- "Merging the Creative and the Factual." *Carolina English Teacher* (1989): 23-25. Print.
- "Out of Type and into Print." *Indiana English* 13.2 (1989): 24-30. Print.
- "Teaching to TASP [Texas Academic Skills Proficiency] Test: Should We? Can We?" *English in Texas* 21.3 (1990): 24-29. Print.
- "When Junk Mail Isn't Junk." *English Journal* 80.1 (1990): 30-32. Print.
- "The Rhetorical Stance of Assessment." *English Leadership Quarterly* 14.1 (1992): 10-12. Print.
- "Metaphors from the Arts: Rethinking Contexts for Writing." *English Leadership Quarterly* 14.4 (1992): 9-10. Print. (Finalist for Best Article 1992)
- "Parent-Teacher Conferences: Avoiding the Collision Course." *English Leadership Quarterly* 15.1 (1993): 3-5. Print. (Finalist for Best Article 1993)
- "Picks and Pans: Writing Critiques of Best and Worst Sources during Research." *Exercise Exchange* 39.1 (1993): 30-33. Print.
- "Beware of Teachers Who Laminate Their Lesson Plans and Other Useful Suggestions about Teaching." *English Leadership Quarterly* 16.1 (1994): 5-6. Print. (Finalist for Best Article 1994)
- "The Speaking-Writing Connection: Enhancing the Symbiotic Relationship." *Contemporary Education* 65.2 (1994): 62-64. Print.
- "Opportunities to Succeed: Guiding Students through the Process of Scholarship Application." *English Leadership Quarterly* 21.1 (1998): 5-8. Print. (Finalist for Best Article 1998)
- "Discovering Drama through Dialogue." *Exercise Exchange* 44.1 (1998): 16-18. Print.

“‘Barbie Doll’ and G.I. Joe: Exploring Issues of Gender.” *English Journal* 88.3 (1999): 83–85. Print.

“10:00 and 2:00: A Ten-Paragraph Defense of the Five-Paragraph Theme.” *Teaching English in the Two-Year College* 27 (2000): 312–14. Print.

“Research Redux, or Why It’s Time for a Change.” *Exercise Exchange* 45.1 (1999): 17–20. Print.

“It’s All in the Almanac.” *Exercise Exchange* 45.1 (1999): 26–28. Print.

“Grammar on the Information Superhighway: Proceed with Caution.” *English Journal* 92.3 (2003): 80–85. Print.

“What’s Not So Great about Groupwork.” *Indiana English* 26.1 (2003): 6–11. Print.

“Words, Words, Words: Helping Students Discover the Power of Language.” *English Journal* 96.3 (2007): 36–39. Print.

POEM:

“Dream Spoilers.” *Clearing House* 62.3 (1988): 141. Print.

REVIEWS:

Rev. of Michael Stubb’s *Language and Literacy: The Sociolinguistics of Reading and Writing* (London: Routledge, 1980). *Contemporary Education* 55.2 (1984): 125. Print.

Rev. of Gunther Kress’s *Learning to Write* (Boston: Routledge, 1982). *Contemporary Education* 55.4 (1984): 248–49. Print.

Rev. of *Reading and Writing Poetry: Successful Approaches for the Student and Teacher* (Phoenix: Oryx, 1983). *Contemporary Education* 56.1 (1984): 62. Print.

Rev. of Ken Macrorie’s *Writing to Be Read* (Upper Montclair: Boynton, 1985). *Teaching English in the Two-Year College* 13.2 (1986): 152–53. Print.

NOTES:

“Teachers Who Made a Difference [The Round Table].” *English Journal* 71.6 (1982): 58. Print.

"Speech Activities in the English Classroom [The Round Table]." *English Journal* 72.2 (1983): 84. Print.

"Ways to Teach Mechanics of the Language [The Round Table]." *English Journal* 73.5 (1984): 84. Print.

"Getting Down to Brass Tactics." *Notes Plus* 2.3 (1985): 2-3. Print.

"Children's Books to Use in the Secondary Schools [The Round Table]." *English Journal* 74.3 (1985): 59. Print.

"Whose Shoes?" *Livewire* 2.2 (1985): 15. Print.

"What Characterizes Effective Writers [Editor's Note]?" *Indiana English* 9.2 (1985): 4. Print.

"Helping Children Become Critical Television Viewers [The Round Table]." *English Journal* 75.1 (1986): 71. Print.

"Books for Summer Reading [Booksearch]." *English Journal* 75.4 (1986): 71. Print.

"The Pervasive Media [Editor's Note]." *Indiana English* 9.3 (1986): 3. Print.

"When Is Revision Necessary [Editor's Note]?" *Indiana English* 10.2 (1986): 3-4. Print.

"Don't We Deserve a Break?" *Notes Plus* 4.4 (1987): 3-4. Print.

"Close Reading and the 'Prologue' to *The Canterbury Tales*." *Notes Plus* 4.4 (1987): 12. Print.

"Our Teaching Heritage [Editor's Note]." *Indiana English* 10.3 (1987): 3. Print.

"When Teachers of Writing Write Themselves [Editor's Note]." *Indiana English* 11.1 (1987): 3-4. Print.

"The Crusade for Cultural Literacy [Editor's Note]." *Indiana English* 11.2 (1987): 3. Print.

"Analyzing Political Rhetoric in an Election Year [The Round Table]." *English Journal* 77.3 (1988): 46. Print.

"A Useful or Interesting Dictionary for Students [Booksearch]." *English Journal*

77.3 (1988): 70. Print.

"Using Non-Sexist Language [Editor's Note]." *Indiana English* 11.3 (1988): 3-4. Print.

"A Director's Dilemma: Casting Characters in Literature." *Notes Plus* 6.1 (1988): 8, 11. Print.

"The Problem of Selecting Topics [Editor's Note]." *Indiana English* 12.1 (1988): 3. Print.

"Learning from Novice Teachers [Editor's Note]." *Indiana English* 12.2 (1988): 3. Print.

"Creating a Class Workbook." *Notes Plus* 6.3 (1989): 1-2. Print.

"Can Cultural Literacy Be Taught or Tested?" *Clearing House* 62.7 (1989): 284. Print.

"Treasures in Our Reading Lists [Editor's Note]." *Indiana English* 12.3 (1989): 3. Print.

"Writing Recommendations for Future Teachers of English [Editor's Note]." *Indiana English* 13.1 (1989): 3. Print.

"Professional Identities for English Majors [Editor's Note]." *Indiana English* 13.2 (1990): 3-4. Print.

"Attending Professional Conferences [Editor's Note]." *Indiana English* 13.3 (1990): 3. Print.

"Reflections on Education [Editor's Note]." *Indiana English* 14.1 (1990): 3. Print.

"Clear Grading Criteria [Editor's Note]." *Indiana English* 14.2 (1990): 3. Print.

"Teaching Is a Balancing Act [Editor's Note]." *Indiana English* 14.3 (1991): 3. Print.

"Qualities of Effective Teachers [Editor's Note]." *Indiana English* 15.1 (1991): 3. Print.

"Learning While We Recycle Professional Materials [Editor's Note]." *Indiana English* 15.2 (1991): 2. Print.

"Sharing Writing Strategies with Parents [Editor's Note]." *Indiana English* 15.3

(1992): 3. Print.

"Stereotypical Students and Group Work [Editor's Note]." *Indiana English* 16.1 (1992): 3-4. Print.

"When Students Influence Our Professional Lives [Editor's Note]." *Indiana English* 16.2 (1992): 3. Print.

"It's Still a Good Idea [Editor's Note]." *Indiana English* 16.3 (1993): 3-4. Print.

"Learning the Rules before You Break Them [Editor's Note]." *Indiana English* 17.1 (1993): 3-4. Print.

"Helpful Hints from Dr. Rob [Editor's Note]." *Indiana English* 17.2 (1993): 3-4. Print.

"Whose Questions [The Round Table]?" *English Journal* 83.3 (1994): 89. Print.

"More Helpful Hints from Dr. Rob [Editor's Note]." *Indiana English* 17.3 (1994): 3-4. Print.

"*The Mountain: A Picture Book for Use in the English Classroom* [Booksearch]." *English Journal* 88.4 (1999): 29-30. Print.

"Anti-Teaching: An Instructor's Guide." *Weekly Teaching Tip*. Center for Teaching and Learning, ISU, 8 Nov. 1999. Print.

REPRINTS IN BOOKS:

"May I See Your License, Please?" *Writing Exercises from Exercise Exchange*. Ed. Charles R. Duke. Vol. 2. Urbana: NCTE, 1984. 51-53. Print.

"Rhetoric of the Printed Media." *Writing Exercises from Exercise Exchange*. Ed. Charles R. Duke. Vol. 2. Urbana: NCTE, 1984. 166-69. Print.

"Whose Shoes?" *The Best of Livewire*. Urbana: NCTE, 1989. 53. Print.

"A Teacher Who Made a Difference in My Life." *Teaching Secondary English: Readings and Applications*. By Daniel Sheridan. New York: Longman, 1993. 28-29. Print.

REPRINT AS A PAMPHLET:

When Teachers Are Advocates: Writing Letters of Recommendation. Indianapolis: Kappa Alpha Theta Foundation, 1988. Print.

REPRINTS IN JOURNALS:

“Are Some Grades Worth More than Others?” *West Virginia Principal* 24.3 (1986): 46. Print.

“Are Some Grades Worth More than Others?” *Hoosier Schoolmaster* 29.3 (1987): 8. Print.

“Myths about High School Research Projects [“Myths about Research”].” *Education Digest* 53.7 (1988): 22–25. Print.

EDITORSHIP:

Associate Editor, *Indiana English*, 1983–1985

Editor, *Indiana English*, 1985–1994

VIGO COUNTY WRITING CONSULTANT: ELEMENTARY:

As the county writing consultant for the 1985–1986 school year, I taught units on writing (a total of 120 hours) in the elementary schools of Vigo County. In addition, I spoke to eight parent–teacher groups at various schools throughout the year.

VIGO COUNTY WRITING CONSULTANT: SECONDARY:

As the county writing consultant during fall 2002, I presented a series of all-day workshops (a total of eighty hours) on the evaluation of writing across the curriculum at the county’s six middle schools and four high schools. I then did follow-up sessions at two of the schools.

COMPOSITION CONSULTANT:

Between 1979 and 1981, I was a consultant at fourteen articulation conferences in the state of Illinois. I chaired eight of those meetings. The subjects I discussed ranged from “Sequential Composition in the High School” to “Training a Composition Staff.”

PUBLISHING CONSULTANT:

I have worked as a consultant for the following publishers:

Charles E. Merrill	McGraw-Hill	St. Martin's
Harcourt Brace Jovanovich	Prentice-Hall	Holt
Harper and Row	Scott, Foresman	Harper-Collins

CONFERENCE PAPERS (NATIONAL MEETINGS):

"Preparing Professional Teacher-Writers." National Council of Teachers of English Spring Conference. Columbus, OH, 14 Apr. 1984. Speech.

"The Metamorphosis of *English Journal*." National Council of Teachers of English Fall Convention. Detroit, MI, 17 Nov. 1984. Speech.

"The Anticipated Problems of Future Teachers of English." National Council of Teachers of English Spring Conference. Houston, TX, 29 Mar. 1985. Speech.

"*English Journal*: A Research Aid for Teachers of English." National Council of Teachers of English Spring Conference. Houston, TX, 30 Mar. 1985. Speech.

"Reports, Rationales, and Recommendations: Specialized Writing for Future Teachers." National Council of Teachers of English Spring Conference. Phoenix, AZ, 20 Mar. 1986. Speech.

"A College Teacher in the Public Schools." National Council of Teachers of English Spring Conference. Louisville, KY, 28 Mar. 1987. Speech.

"Encouraging Professionalism in Future Teachers of English." National Council of Teachers of English Spring Conference. Boston, MA, 26 Mar. 1988. Speech.

"There Must Be a Better Way: Strategies for Grading." National Council of Teachers of English Spring Conference. Charleston, SC, 6 Apr. 1989. Speech.

"Making Sense of the English Methods Course." National Council of Teachers of English Spring Conference. Charleston, SC, 7 Apr. 1989. Speech.

"Becoming a Part of the Profession: Guiding Our English Education Majors." National Council of Teachers of English Spring Conference. Colorado Springs, CO, 8 Mar. 1990. Speech.

- "Don't Let the Research Paper Get You Down." National Council of Teachers of English Spring Conference. Colorado Springs, CO, 9 Mar. 1990. Speech.
- "When Creative Writing's Not Enough." National Council of Teachers of English Spring Conference. Colorado Springs, CO, 9 Mar. 1990. Speech.
- "The Rhetorical Stance of Assessment." College Composition and Communication Conference. Chicago, IL, 24 Mar. 1990. Speech.
- "A Sense of Self: Creating Professional Roles for Temporary Teachers." College Composition and Communication Conference. Boston, MA, 23 Mar. 1991. Speech.
- "Sharing the Process of Process Writing: Letting Parents in on the Good News." National Council of Teachers of English Spring Conference. Washington, DC, 26 Mar. 1992. Speech.
- "*English Journal* and the Tradition of Teaching." National Council of Teachers of English Spring Conference. Washington, DC, 26 Mar. 1992. Speech.
- "Questions Future Teachers Ask: A Seven-Year Informal Study." National Council of Teachers of English Spring Conference. Washington, DC, 28 Mar. 1992. Speech.
- "Defining the Thoughtful Practitioner." National Council of Teachers of English Spring Conference. Richmond, VA, 19 Mar. 1993. Speech.
- "When Junk Mail Isn't Junk." National Council of Teachers of English Spring Conference. Richmond, VA, 19 Mar. 1993. Speech.
- "Writing for Publication: The Future Teacher as Present Professional." National Council of Teachers of English Spring Conference. Richmond, VA, 20 Mar. 1993. Speech.
- "Conceptualizing the Academic Apprenticeship: Seeing the Big Picture." 4th National Conference on the Training and Employment of Graduate Teaching Assistants. Chicago, IL, 11 Nov. 1993. Speech.
- "New and Used Teaching Assistants: Strategies for Staying Motivated." 5th National Conference on the Education and Employment of Graduate Teaching Assistants. Denver, CO, 11 Nov. 1995. Speech.
- "The Ethics of Evaluation." 6th National Conference on the Education and Employment of Graduate Teaching Assistants. Minneapolis, MN, 8 Nov.

1997. Speech.

“Your Problems – My Problems: A Positive Approach to Problem Solving.” 6th National Conference on the Education and Employment of Graduate Teaching Assistants. Minneapolis, MN, 9 Nov. 1997. Speech.

“Research Redux, or Why It’s Time for a Change.” National Council of Teachers of English Spring Conference. Cincinnati, OH, 4 Mar. 1999. Speech.

“Traffic Jams and Accidents on the Information Superhighway: The Challenges of Teaching Internet Research.” National Council of Teachers of English Convention. Indianapolis, IN, 20 Nov. 2004. Speech.

“Rubrics to the Rescue: Designing and Using Rubrics to Evaluate Student Writing.” [Invited Presentation]. North Central Association Annual Conference. Chicago, IL, 3 Apr. 2006. Speech.

CONFERENCE PAPERS (REGIONAL MEETINGS):

“Better Paragraphs: Introductions, Body Paragraphs, and Conclusions.” National Council of Teachers of English Co-sponsored Composition Conference. Southern Illinois University, Edwardsville, IL, 7 Apr. 1984. Speech.

“Getting Composition Ideas Published.” National Council of Teachers of English Co-sponsored Composition Conference. Southern Illinois University, Edwardsville, IL, 9 Mar. 1985. Speech.

“Training Advanced Students to Write for Publication in English Journals.” Mid-American Conference on Composition. Vincennes University, Vincennes, IN, 19 Apr. 1985. Speech.

“Myths of Research.” Keynote Speech. Cook County Library Conference. Chicago, IL, 22 Feb. 1985. Speech.

“The Foxfire Concept Comes to Industrial Communities: Writing Projects for English and History.” National Council of Teachers of English Co-sponsored Composition Conference. Southern Illinois University, Edwardsville, IL, 12 Apr. 1986. Speech.

“The Writing Connection: Activities to Develop Basic Communication Skills.” International Reading Association co-sponsored Reading Conference. Indianapolis, IN, 18 Apr. 1986. Speech.

“Asking Better Questions to Get Better Answers: The Book Review.”

International Reading Association Co-sponsored Reading Conference.
Indianapolis, IN, 4 Apr. 1987. Speech.

"The High School-College Connection." Mid-American Conference on
Composition. New Harmony, IN, 10 Apr. 1987. Speech.

CONFERENCE PAPERS (STATE AND LOCAL MEETINGS):

"Developing a Composition Curriculum." Decatur Area Teachers of English.
Decatur, IL, 16 Oct. 1979. Speech.

"Grading: Evaluation and Post-Writing Analysis." Highland Community
College, Freeport, IL, 22 Feb. 1980. Speech.

"Sequential Writing Programs in the High School" and "Practical Grammar in
the Classroom." Illinois State Board of Education. Rockford, IL, 20 Oct.
1980; Rock Falls, IL, 6 Nov. 1980; and Ottawa, IL, 7 Nov. 1980. Speech.

"Evaluative Terminology and Paper Grading." 31st High School and University
English Articulation Conference. University of Illinois, Urbana, IL, 14-15
Nov. 1980. Speech.

"Designing Effective and Varied Writing Assignments." Highland Community
College, Freeport, IL, 20 Feb. 1981. Speech.

"Making the Case against Plagiarism." 32nd High School and University
Articulation Conference. University of Illinois, Urbana, IL, 17 Apr. 1981.
Speech.

"Articulation between High School and College in the Evaluation of Writing."
Indiana State University Spring Writing Conference. Terre Haute, IN, 21
Apr. 1982. Speech.

"Beginning a Sequential Writing Program: Middle School through High School."
Indiana Council of Teachers of English Fall Conference. Indianapolis, IN,
9 Oct. 1982. Speech.

"Designing Writing Assignments." Indiana Council of Teachers of English
Spring Conference. Columbus, IN, 11 Feb. 1983. Speech.

"Writing in the Elementary Classroom." Indiana Teachers of Writing Conference.
Indianapolis, IN, 28 Sept. 1984. Speech.

"Joining Reading and Writing: Kindergarten through Third Grade." Conference

of the Vigo County Reading Teachers. Terre Haute, IN, 1 Mar. 1985.
Speech.

"Writing and Sharing in the Early Grades." Indiana State Board of Education.
Terre Haute, IN, 5 Mar. 1985; Vincennes, IN, 6 Mar. 1985. Speech.

"Re-entering the Trenches: A University Teacher in the Public Schools." Indiana
Teachers of Writing Conference. Indianapolis, IN, 28 Sept. 1985. Speech.

"Writing for Publication." Indiana Council of Teachers of English Fall
Conference. Muncie, IN, 12 Oct. 1985. Speech.

"Writing for Publication: A Panel Discussion [by invitation]." Indiana Teachers
of Writing Conference. Indianapolis, IN, 26 Sept. 1986. Speech.

"The Reading Connection: A Collaborative Project for Writing in the Elementary
Schools." Indiana Teachers of Writing Conference. Indianapolis, IN, 27
Sept. 1986. Speech.

"Textbook Writers and Textbook Publishers: One Writer's View of the Teaching
Canon." Third Plenary Address. Indiana College English Association Fall
Conference. Terre Haute, IN, 3 Oct. 1986. Speech.

"Don't We Deserve a Break? Creative Writing Projects for the Literature Class."
Indiana Council of Teachers of English Fall Conference. Terre Haute, IN,
10 Oct. 1986. Speech.

"Learning from Each Other: Interactive Work among Teachers of Composition."
Indiana Teachers of Writing Conference. Indianapolis, IN, 25 Sept. 1987.
Speech.

"Writers, Editors, and Reviewers." Indiana College English Association Fall
Conference. Indianapolis, IN, 2 Oct. 1987. Speech.

"Art and Italics: Blending Cultural History with Punctuation and Mechanics."
Indiana Council of Teachers of English Fall Conference. Anderson, IN, 10
Oct. 1987. Speech.

"There Must Be a Better Way: Strategies for Grading." Indiana State Teachers
Association/Indiana Council of Teachers of English Conference.
Indianapolis, IN, 29 Oct. 1987. Speech.

"Can Cultural Literacy Be Taught? Responding to E. D. Hirsch, Jr." Delta Kappa
Gamma Conference. Terre Haute, IN, 18 May 1988. Speech.

- "Reading, Rhetoric, and Writing: Exploring the Interrelationships." Indiana Teachers of Writing Conference. Indianapolis, IN, 23 Sept. 1988. Speech.
- "Developing Professionalism in English Majors." Indiana College English Association Conference. Muncie, IN, 30 Sept. 1988. Speech.
- "Metaphors from the Arts: Creating a Context for Writing." Indiana Teachers of Writing Conference. Indianapolis, IN, 29 Sept. 1989. Speech.
- "Preparing Student Teachers in the Art of Teaching." Indiana Teachers of Writing Conference. Indianapolis, IN, 29 Sept. 1989. Speech.
- "Bringing O'Neill's Works to Life in the Drama Classroom." Indiana College English Association Conference. Indianapolis, IN, 6 Oct. 1989. Speech.
- "Moving beyond the Textbook." Indiana State Teachers Association/Indiana Council of Teachers of English Conference. Indianapolis, IN, 27 Oct. 1989. Speech.
- "Teaching to the TASP [Texas Academic Skills Proficiency] Test: Should We? Can We?" Second Plenary Address. Texas Junior College Association Conference. San Antonio, TX, 17 Feb. 1990. Speech.
- "Improving Writing Instruction in the Elementary School." Indiana State Department of Education Conference. Clifty Falls, IN, 19 June 1990. Speech.
- "The Rhetorical Stance of Writing Assessment." Indiana Teachers of Writing Conference. Indianapolis, IN, 28 Sept. 1990. Speech.
- "Rethinking What and How We Teach: The Impact of Frank Smith's 'Myths of Writing.'" Indiana Teachers of Writing Conference. Indianapolis, IN, 27 Sept. 1991. Speech.
- "*Ethos, Pathos, and Logos: Analyzing Rhetorical Appeals in Speeches in Literature.*" Indiana College English Association Conference. South Bend, IN, 30 Sept. 1991. Speech.
- "When Junk Mail Isn't Junk." Indiana Teachers of Writing Conference. Indianapolis, IN, 25 Sept. 1992. Speech.
- "When Teachers Are Advocates." Indiana Teachers of Writing Conference. Indianapolis, IN, 1 Oct. 1993. Speech.

- "Jump-Starting Student Writing." Indiana Teachers of Writing Conference. Indianapolis, IN, 23 Sept. 1994. Speech.
- "Research Redux, or Why It's Time for a Change." Indiana Teachers of Writing Conference. Indianapolis, IN, 29 Sept. 1995. Speech.
- "Mixing It Up with the Media: Using Popular Magazines in the Classroom." Indiana Teachers of Writing Conference. Indianapolis, IN, 28 Sept. 1996. Speech.
- "Guided Acculturation: Encouraging Professionalism in English Majors." Indiana College English Association Conference. Vincennes, IN, 18 Oct. 1996. Speech.
- "Beg, Borrow, or Buy: The Wide World of Internet Plagiarism." Always on Friday. Indiana State University. Terre Haute, IN, 23 Apr. 1999. Speech.
- "Teaching and Professional Portfolios." Center for Teaching and Learning Fall Orientation. Indiana State University. Terre Haute, IN, 16-17 Aug. 1999. Speech.
- "Who Are ISU's Students?" Center for Teaching and Learning Fall Orientation. Indiana State University. Terre Haute, IN, 14 Aug. 2001. Speech.
- "Traffic Jams and Accidents on the Information Superhighway: The Challenges of Teaching Internet Research." Sycamore Educators Day. College of Education. Indiana State University. Terre Haute, IN, 17 Nov. 2001. Speech.
- "Rubrics to the Rescue: Designing and Using Rubrics to Evaluate Student Writing." Indiana North Central Association/Commission on Accreditation and School Improvement Annual Fall Conference. Indianapolis, IN, 7 Oct. 2003. Speech.
- "Assigning What You Want, Wanting What You Assign: Strategies for Rethinking Writing Assignments." Indiana North Central Association/Commission on Accreditation and School Improvement Annual Fall Conference. Indianapolis, IN, 5 Oct. 2004. Speech.
- "Cultural Recalibration: Making Twenty-First-Century Sense of *Gatsby's* Material World." The Big Read. Terre Haute, IN, 23 Mar. 2007. Speech.
- "Beg, Borrow, or Buy? The Wide World of Internet Plagiarism." Plenary Speech.

Vincennes University English Conference. Vincennes, IN, 11 May 2007.
Speech.

WORKSHOPS:

"Sequencing Skills in the Language Arts Curriculum." Attica Consolidated School Corporation. Attica, IN, 15 Aug. 1990. Presentation.

"Coherent Composition Programs: What We Can Do To Develop Them." Clay County School Corporation. Northview High School. Brazil, IN, 26 Oct. 1990. Presentation.

"Teaching Children to Write." Forest Park Elementary School. Brazil, IN, 28 Oct. 1997. Presentation.

"Evaluating Students' Writing." Forest Park Elementary School. Brazil, IN, 30 Nov. 1997. Presentation.

"Evaluating Prospective Presidential Scholars." Office of Admissions. Indiana State University. Terre Haute, IN, 21 Feb. 1998. Presentation.

"Evaluation Rubrics." Northview High School. Brazil, IN, 22 Nov. 1999. Presentation.

"Creating Evaluation Rubrics." Clay County Community Schools. Brazil, IN, 3 Mar. 2000. Presentation.

"The Ins and Outs of Grading." South Vigo High School. Terre Haute, IN, 25 Oct. 2001. Presentation.

"Stepping Up to ISTEP: What We Can Do with, about, and because of Standardized Testing." Vigo County School Corporation (six middle schools and four high schools). Terre Haute, IN, 22, 27, 29 Aug. 2002 and 3, 5, 10, 12, 19, 24, 26 Sept. 2002. Presentation.

"When Writing Plays a Part: Working across the Curriculum." North Vigo High School. Terre Haute, IN, 5 Nov. 2002; McLean Alternative School. Terre Haute, IN, 7 Nov. 2002. Presentation.

"Can English Be Taught under These Circumstances?" Turkey Run High School On-Campus Day. Indiana State University. Terre Haute, IN, 11 Oct. 2007. Presentation.

PROFESSIONAL MEMBERSHIPS:

Association of Departments of English
College English Association
Conference on College Composition and Communication
Conference on English Education
Indiana College English Association
Indiana Council of Teachers of English
Indiana Teachers of Writing
Kappa Delta Pi (Education Honorary)
National Council of Teachers of English
Phi Kappa Phi (Honorary)
Sigma Tau Delta (English Honorary)

SERVICE ACTIVITIES:

NATIONAL:

Consulting Editor, *The Clearing House*, 1993–2004.

Consulting Editor, *English Journal*, 1995–2004.

STATE:

Textbook Selection Committee. Indiana Department of Education. 1983–1984.

Certification and Testing Committee. Indiana Department of Education. 1987.

Department of Language Arts. Indiana Department of Education. Consultant.
1986–present.

Language Arts Proficiency Committee. Indiana Department of Education. 1991.

Arts Indiana Advisory Board. 1991–1992.

Performance Assessment Development Project. Indiana Department of
Education. 1997–1999.

Advisory Committee for the Indiana High School Online Writing Improvement
Project. Indiana Department of Education. 2004–2006.

UNIVERSITY:

Project 30 Team. Indiana State University. 1988–1991. As a member of ISU's five-

member team, I attended a series of retreats and workshops (Houston, Monterey, Racine, Houston, Minneapolis) to represent the Arts and Sciences' perspective in this project to establish stronger links between colleges of Arts and Sciences and Education. The project was funded by the Carnegie Foundation.

Task Force on Student Retention. Chairperson. Office of Academic Affairs. 1989-1990.

Faculty Review Committee. National Council for the Assessment of Teacher Education Review of ISU. 1990-1992.

Task Force on ISU's Center for Teaching Excellence. Chairperson. Offices of the Provost and Academic Affairs. 1993-1994.

Advisory Committee. ISU's Center for Teaching Excellence. 1994.

Disabilities Committee. Student Academic Services Center. 1996-1997.

Search Committee. Vice President of Information Services and Dean of the Library. 1996.

Admissions Advisory Committee. Office of Admissions. 1996-1999.

Presidential Scholarship Committee. Office of Admissions. 1997-1999.

Task Force on Promotion and Tenure. Office of the Provost and Vice President for Academic Affairs. 1997-1998.

NCA Self-Study Committee: Undergraduate Education. Chairperson. Office of the Provost and Vice President for Academic Affairs. 1998-2000.

NCA Steering Committee. Office of the Provost and Vice President for Academic Affairs. 1998-1999.

The Lilly Project on TA Training. Center for Teaching and Learning. 1999.

Search Committee. Reading Specialist. Student Academic Services. 1999.

Association of College and Research Libraries Conference. ISU team member. Detroit, 8-10 Apr. 1999.

Center for Teaching and Learning Advisory Committee. 1999.

Search Committee. Education Specialist. Student Academic Services. 2000.

Search Committee. Chairperson. Writing Specialist. Student Academic Services.
2001.

Commencement Speaker Selection Committee. University Student Development.
2003–2006.

University Chairs' Council. Academic Affairs. 2006–present.

College Challenge Advisement Group. Admissions. 2007–present.

COLLEGE OF EDUCATION:

Teacher Education Committee. 1984–1988.

Committee on PPST [Pre-Professional Skills Test] Standards. 1988.

Student Teaching Advisory Committee. 1995–present.

Special Teaching Methods Task Group. 1997–present.

Educator Preparation Assessment Committee. 1997–present.

Portfolio Review Group. 2000.

“Student Teaching Report” Review Group. 2000–present.

Teacher Education Committee. 2000–2005.

Ph.D. Committees. Nine committees.

COLLEGE OF ARTS AND SCIENCES:

Assessment Committee for Graduate Programs in Foreign Languages. College of
Arts and Sciences. 1988.

Task Force on the Improvement of Undergraduate Education. Chairperson.
College of Arts and Sciences. 1989.

Promotion and Tenure Committee. Arts and Sciences. 1989–1992. Chairperson,
1990–1991.

Teacher Education Work Group. Arts and Sciences. 2000–present.

Distinguished Professor Selection Committee. Arts and Sciences. 1993, 2006,
2007.

Arts and Sciences Chairs' Council. Arts and Sciences. 2006–present.

Administrative Affairs Committee. Faculty Council. Arts and Sciences. 2007–
2008. Chairs' Council Representative.

DEPARTMENT OF ENGLISH:

Composition Committee. 1981–2006. Chairperson, 1989–2006.

Policy Committee. 1983–1985.

English Education Committee. Chairperson, 2000–present.

Personnel Committee. 1986–1987, 1993–1994, 1996–1998, 2000–2001, 2002–2004.
Chairperson, 1987–1988, 2001–2004.

Search Committees. 17th Century, Chairperson, 1986; History of the
Language/Linguistics, 1986; Children's Literature, 1987; Writing
Specialist for the Writing Center, Chairperson, 1994, 1996, 2001; English
Education, Chairperson, 2000; Technical Writing, 2002.

Sigma Tau Delta. Co-Sponsor, 1988–1993; Sponsor, 1993–2006.

George E. Smock Award Committee. 1987–1995.

Pfennig Scholarship Committee. 1985–1986, 1987–1988, and 1990–1994.

Teacher Education Review Committee in English, National Council on the
Assessment of Teacher Education Review of ISU. 1990–1991, 1998–
present.

Brett Scholarship Committee. Chairperson, 2000–2006.

COMMUNITY:

Emcee. Sectional Spell Bowl Competition. South Vermillion High School. 1995–
2006.

Artistic Director. Drama Productions. South Vermillion High School. 1999–2002:
The Death and Life of Sneaky Fitch (spring 1999); *The Wizard of Oz* (fall 1999);
Harvey (spring 2000); *Our Town* (fall 2000); *Deadwood Dick: Or the Game of*
Gold (spring 2001); *Cinderella* (fall 2001); *A Midsummer Night's Dream*
(spring 2002).