

ENGLISH LIBERAL ARTS MAJOR DEGREE REQUIREMENTS

To earn a Bachelor of Science degree in English, students complete general education writing courses designated for English majors and thirteen courses (thirty-nine credit hours) in English and American literature and the English language. Because Liberal Arts majors satisfy seven elective requirements, they are able to match course work to their interests or career objectives. Bachelor of Arts English majors also complete two years of a foreign language. Dr. Jakaitis's web site address: <http://isu.indstate.edu/jakaitis>

| Required Writing Courses | Semester | Grade | Instructor |
|--|----------|-------|------------|
| ENG 101 (if SATV is below 510 or ACT below 20) | | | |
| ENG 108: Writing about Literature and Culture | | | |
| ENG 308: Practical Literary Criticism [Spring Only] | | | |

| Required Foreign Language for B.A. | Semester | Grade | Instructor |
|------------------------------------|----------|-------|------------|
| FL 101 | | | |
| FL 102 | | | |
| FL 201 | | | |
| FL 202 | | | |

| Required English Courses | Semester | Grade | Instructor |
|------------------------------------|----------|-------|------------|
| 230: Literary Analysis | | | |
| 236: World Literature & Culture I | | | |
| 237: World Literature & Culture II | | | |
| 240: American Literature Survey | | | |
| 250: British Literature Survey | | | |
| 460: Shakespeare | | | |

| Elective Requirements | Course # | Semester | Grade | Instructor |
|--------------------------------|----------|----------|-------|------------|
| English Language | | | | |
| Alternative Literature | | | | |
| Advanced American Literature | | | | |
| British Literature Before 1800 | | | | |
| British Literature After 1800 | | | | |
| Open British/American Elective | | | | |
| Open British/American Elective | | | | |

ENGLISH LIBERAL ARTS ELECTIVE COURSES

ENGLISH LANGUAGE

- 310 English Grammar
- 410 History of the English Language
- 412 Varieties of American English
- 450 Chaucer

ALTERNATIVE LITERATURE

- 243 Black American Writers
- 244 Literature of the Black World
- 335 Science Fiction as Social Criticism
- 336 Popular Literature in the Mass Media
- 339 Women's Poetry
- 340 Multicultural American Literature
- 346 Modern Black American Literature
- 349 Women Writers of the United States
- 359 Women Writers of Great Britain
- 370 Survey of Folklore
- 371 Folk Literature
- 373 American Folklore
- 379 Topics in Folklore

ADVANCED AMERICAN LITERATURE

- 340 Multicultural American Literature
- 342 Native American Literature
- 346 Modern Black American Literature
- 349 Women Writers of the United States
- 440 Early American Literature
- 441 American Renaissance Literature
- 442 American Realism and Naturalism
- 444 Modern American Literature
- 447 Seminar in American Literature
- 448 Forms of American Literature

ADVANCED BRITISH LITERATURE BEFORE 1800

- 430 Literature and Culture of the Middle Ages
- 431 Literature and Culture of the Renaissance
- 432 Literature and Culture of the Seventeenth and Eighteenth Centuries
- 449 Middle English Literature
- 450 Chaucer
- 451 English Renaissance Literature
- 452 Restoration and Eighteenth-Century Literature
- 462 Seminar in British Literature Before 1800
- 464 British Drama

ADVANCED BRITISH LITERATURE AFTER 1800

- 359 Women Writers of Great Britain
- 433 Literature and Culture of the Nineteenth Century
- 434 Literature and Culture of the Twentieth Century
- 453 British Romantic Literature
- 454 Victorian Literature
- 455 Twentieth-Century Literatures in English
- 463 Seminar in British Literature After 1800
- 465 The British Novel