

HOOSIER FOLKLORE CONFERENCE

“Creative Cartographies”

November 4-5, 2010, Indiana State University
Terre Haute, Indiana

All lectures are free and open to the public.

JOSEPH S. SCHICK LECTURES

Thursday, November 4

2:00 p.m., Root Hall A-264, ISU campus

“Black Pig and Straw Men: Shaping Drama from Folk Tradition” by Vincent Woods, Dublin, Ireland

Vincent Woods will explore rich territories of Irish folk tradition and draw on his own work, including his play *At The Black Pig's Dyke* to illustrate the vital concerns and conflicts at the heart of ancient ritual.

3:30 p.m.

“History and Wit in Artful Narration” by Henry Glassie, Indiana University Bloomington

On the Irish border, in the time of the Troubles, social responsibility met aesthetic desire in a range of narration that revealed the dilemma of existence and inspired courageous endurance among the farming people of Ballymenone.

HOOSIER FOLKLORE SOCIETY ANNUAL MEETING

Friday, November 5, 2010

Dede III, Hulman Memorial Student Union, Indiana State University campus

9:00-9:45 Registration, Coffee, Pastries

9:45-10:00 Welcome and Introduction
Nan McEntire, Executive Secretary-Treasurer, Hoosier Folklore Society

10:00-10:30 “Mapping a Small Irish Place”
Henry Glassie, Indiana University Bloomington

Historically and ethnographically, attention to the spatial dimension enables an inclusive response to human diversities.

10:30-11:00 “A Song of Lies: Poems of Place and People”
Vincent Woods, Dublin, Ireland

Vincent Woods will read a selection of his poems and discuss the roots and influences that shaped this work.

11:00-11:15 Break, chance to buy books

11:15-11:45 “Wraiths, Ghosts, and Fairies on the Irish Border”
Ray Cashman, The Ohio State University

The supernatural narratives of one Irish storyteller convey his core beliefs and reveal a sense of place extending beyond his immediate visible surroundings.

11:45–1:00 Lunch at Generations restaurant, Hulman Memorial Student Union

1:00–1:45 Short presentations of graduate student research
Hosted by Jon Kay, Director, Traditional Arts Indiana

1:45-2:00 Break, chance to buy books

2:00-2:30 “St. Brigid’s Day in Ireland: Crossing the Threshold”
Nan McEntire, Indiana State University

Inspired by both pagan and religious traditions, St. Brigid’s day provides opportunities for reflection at a midpoint between the winter solstice and the spring equinox.

2:30-3:00 “‘If It Wasn’t for the Irish and the Jews’: Exploring Irish and Jewish Historical Musical Links and Influences on Vaudeville and Early Tin Pan Alley in America”
Mick Moloney, New York University

Taking its title and inspiration from a catchy song composed in 1912 by William Jerome (real name: William Flannery) and Jean Schwartz, “If It Wasn’t for the Irish and the Jews” is an examination of cross-pollination in a bygone era of U.S. cultural history.

3:00–4:00 Business Meeting of the Hoosier Folklore Society

4:30-5:30 Irish traditional music session (all welcome) at Market Bella Rosa,
669 Wabash Ave., Terre Haute

5:30-7:30 Catered dinner at Market Bella Rosa (for registered participants in the conference)

8:00-9:00 JOSEPH S. SCHICK LECTURE/RECITAL
“Harrigan, Hart, and Braham and the Beginnings of American Musical Theater”
Mick Moloney, New York University

The team of Ned Harrigan, Tony Hart, and David Braham dominated American popular urban theater for over two decades in the late nineteenth century, and their work affords a unique insight into Irish-American urban life. Mick Moloney will explore this rich world of music, song, drama, and social history in a talk illustrated with audio visual materials and live and recorded performances of songs from that era.

Recital Hall, Center for Performing and Fine Arts, 369 N. 7th St. (7th and Chestnut), ISU campus
Reception following, Center for Performing and Fine Arts

After the reception, join us at the home of Tom Derrick and Phoebe Koehler, 525 S. Center St., Terre Haute, for relaxation and fellowship.