

INDIANA STATE UNIVERSITY

AUDITION REQUIREMENTS

for Undergraduate Music Majors and Minors Declaring
PIANO as their Principal instrument

Every music major or minor desiring to declare **PIANO** as a principal instrument must audition for the piano faculty before enrolling for the first semester of study.

I. Audition requirements for the degree **BACHELOR OF MUSIC IN PERFORMANCE with PIANO AS A PRINCIPAL INSTRUMENT**

- A. **REPERTOIRE:** Perform from memory a minimum of **four pieces**, contrasting in style and at least equal in difficulty to:
- Baroque: Bach *Preludes & Fugues*, or movements from suites or partitas
Classical: movements from sonatas of Mozart, Haydn, or Beethoven
Romantic: *Nocturnes* or *Waltzes* of Chopin or any of the *Intermezzi*, etc. of Brahms
20th Century: Debussy *Preludes*, Copland *The Cat & the Mouse*, or Bartók *Rumanian Folk Dances*
- B. **BASIC TECHNIQUE:** Perform **major scales and arpeggios**, hands together, four octaves. Knowledge of minor scales and arpeggios is desired, but not mandatory.
- C. **SIGHT-READING:** Play four-part textures and upper Intermediate level repertoire at sight.
- D. Exhibit evidence of technical proficiency and musical aptitude exceeding that required of freshman students entering on other music curricula; demonstrate potential to complete a four-year course of study in which major emphasis will be placed on performance.

II. Audition requirements for **PIANO AS A PRINCIPAL INSTRUMENT** on any music **CURRICULUM OTHER THAN PERFORMANCE:**

- A. **REPERTOIRE:** Perform **two pieces**, contrasting in style and at least equal in difficulty to:
- Baroque: Bach *Two-Part Inventions*
Classical: movements from the easier sonatas of Mozart, Haydn, or Beethoven
Romantic: easier *Waltzes* or *Nocturnes* of Chopin
20th Century: Debussy *Arabesques* or Bartók *Mikrokosmos*, Book 4.
Memorization is desired, but not mandatory.
- B. **BASIC TECHNIQUE:** Perform **major scales**, hands together, two or more octaves.
- C. **SIGHT-READING:** Play easy four-part textures (hymns, folk songs) at sight.

If an audition meets the general standards stated above, the student will be admitted unconditionally with piano as his/her principal instrument and will enroll in the normal sequence of piano courses (private instruction). Any minor deficiencies noted at the audition must be removed as recommended by the piano faculty by re-examination at the end of the first semester of study. In the case of major deficiencies, the student will enroll in Music 100, Piano, and re-audition at the end of that semester of study.