**Literary Studies Rubric (approved 9-12-19)**

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| Learning Objective | Capstone | Milestone 2 | Milestone 1 | Benchmark |
| **Demonstrate aesthetic responsiveness and interpretive ability** | Demonstrates sophisticated understanding of literary texts by analyzing relationships among ideas, literary techniques, and text structure. | Demonstrates sufficient understanding of literary texts by analyzing relationships among ideas, literary techniques, and text structure. | Demonstrates surface understanding of literary texts by analyzing relationships among ideas, literary techniques, and text structure. | Shows minimal understanding of literary texts in the analysis of relations among ideas, literary techniques, and text structure. |
| **Connect writings to their literary, cultural, and historial contexts** | Demonstrates sophisticated understanding of the complex connections among literary, cultural and historical contexts. | Demonstrates sufficient understanding of the complex connections among literary, cultural and historical contexts. | Demonstrates partial understanding of the complex connections among literary, cultural and historical contexts. | Demonstrates surface understanding of the complex connections among literary, cultural and historical contexts. |
| **Employ literature to analyze issues and answer questions relating to human experience, systems, and the physical environment** | Uses literature in a sophisticated analysis of issues and answers to questions relating to human experience, systems and the physical environment. | Uses literature to sufficiently analyze issues and answers to questions relating to human experience, systems and the physical environment. | Uses literature to minimally analyze issues and answers to questions relating to human experience, systems, and the physical environment. | Uses literature insufficiently to analyze issues and answers to questions relating to human experience, systems, and the physical environment. |
| **Reflect on themselves as products of and participants in traditions of literature and ideas** | Articulates insights into own literary traditions and how their experiences are shaped by these traditions and ideas. | Recognizes new perspectives about own literary traditions and how their experiences are shaped by these traditions and ideas. | Identifies own literary traditions with limited understanding of how their experiences are shaped by these traditions and ideas. | Shows minimal awareness of own literary traditions or influence of those traditions and ideas on their own experiences. |