Workshops

9:40-11:40 am MORNING SESSIONS

Sala Wong-Create Your Own Emoticon-Simple GIF Animation for the Web
Learn simple gif animation techniques for the web and create your very own Emoticon with PhotoShop. Take home with you a digital copy of your creative work on a CD. No prior experience with PhotoShop is necessary. (Maximum 20 Students, Fine Arts Building, Room 112)

Brad Venable-Plaster Cast-Relief Sculptures
Students will make a variety of impressions with highly textured objects in sand and then cast them in plaster to make relief sculptures. Students are encouraged to bring to the workshop a variety of found objects that can become part of their relief. Once the plaster has hardened, colors can be added using pastels. (Maximum 15 Students, Fine Arts Building, Room 119)

Fran Lattanzio-Darkroom Magic
Make photographic self-portraits using traditional darkroom materials. (Maximum 12 Students, Fairbanks Hall, Room 130)

Nancy Nichols-Pethick-Oil Pastel Transfer Drawings
Create unique, original drawings using oil pastels to transfer found text and images. (Maximum 16 Students, Fairbanks Hall, Room 224)

Meredith Lynn-Teacher's Development Workshop
Exhibiting and Submitting Student Artwork
Learn simple techniques for showcasing student work on a shoestring. This workshop will help teachers to better prepare student artworks for exhibition or for submitting artworks for competitions and juried display. (University Art Gallery, Landini Center)

Morning Sessions continued
Chester Burton-
Beginning Screen Printing, Part 1
This class will introduce students to the basics of water-based Serigraphy. The general topics to be covered include the use of photo emulsion to create a unique screen stencil, "split-fountain" print technique, and the creation of print editions. *Students must sign up for both the Morning and the Afternoon Sessions. The Morning session will focus on design ideas and the creation of the stencil. The Afternoon session will focus on print technique and the creation of a small edition. (Maximum 6 Students, Fine Arts Building, Room 110)

Ian Simonneaux and Sister Alma Mary Anderson-Portraits/Caricatures in Illustrator or Photoshop.
Using Illustrator or Photoshop students will take a picture of themselves using the camera attached to the Mac computer and bring it into Illustrator or Photoshop to create an illustrative portrait of themselves. (Maximum 25 Students, Fine Arts Building Mac Lab 212)

Kira Kalondy Enriquez-
Exploration of Pattern for Raku Firing, Part 1
The students will learn the basics of making and altering slabs for pattern making to create a low relief collage. During the morning session the students will also be provided with an already bisque slab and assorted shapes to glaze and create their own work. *Students must sign up for both the Morning and the Afternoon sessions. (Maximum 10 students, Art Annex)

11:45-12:30 pm PIZZA LUNCH

12:45-2:45 pm AFTERNOON SESSIONS

Brad Venable and Art Education Students-Making Plaster Press-Molds to Expand Your Choices in Ceramics
Making molds of different objects can offer many options when working with ceramics. Molds of various shapes and textures are especially interesting. Once made, clay pressed in the mold and removed can then be added to ceramic artwork to create a unique look. Students enrolled in this class are encouraged to bring simple plastic or metal objects to the workshop from which to make molds. Objects for press molding will also be made available to all students. (Maximum 10 Students, Fine Arts Building, Room FA 119)

Cherst Burton- -Beginning Screen Printing, Part 2*
The Afternoon class will be used for demonstrating print technique and the creation of final-edition prints. *Students must sign up for both the Morning and the Afternoon Sessions. (Maximum 6 Students, Fine Arts Building 110)

Joe Goodrick and Sister Alma Mary Anderson-Logo Design in Illustrator
Explore digital design and its use within the field of Graphic Design by creating a personalized version of the Art Day 2015 logo in Illustrator. Covers process, techniques and printing the finished piece. (25 Maximum Students, Fine Arts Building, Mac Lab 212)

Larry Jones-Exploration of Pattern for Raku Firing, Part 2* The afternoon session will be used to fire and finish the work created in the morning session. *Students must sign up for both the Morning and the Afternoon Sessions. (Maximum 10 students, Art Annex)

3:00-3:30 pm CLOSING RECEPTION

Download a printable version of the Art Day 2015 poster here http://www.indstate.edu/cas/art-design/artday

If you have any questions, please call the Department of Art and Design, 812-237-3697. We look forward to welcoming you to our campus on Saturday October 3, 2015.
On Saturday October 3, Indiana State University will host Art Day 2015. Students are invited to participate in a variety of workshops in the studios of the Department of Art and Design. Teachers are invited to participate.

Every attempt will be made to put you in the workshop of your first choice. However, all workshops are necessarily limited in size and, as workshops fill, you will be assigned another preference. Please register early to be assured of your first choices. Workshop space is limited. Students are assigned to workshops when completed registration form and fee are received. A $15 registration fee must accompany each registration form for every student attendee. This fee covers the cost of materials for the two workshops, lunch, and reception. In addition, each student will receive a 2015 Art Day T-shirt.

Please complete and mail this form with payment to the address below.

Indicate Status: ☐ Freshman ☐ Sophomore ☐ Junior ☐ Senior ☐ Teacher

Name (please print)__________________________________________

Home Address _______________________________________________

City _________________________________________________________

State, Zip ___________________________________________________

E-mail Address ______________________________________________

High School Name ___________________________________________

Art Teacher’s Name __________________________________________

Art Teacher’s E-mail Address __________________________________

Order of preference for morning workshops (give name of workshop):

1. _________________________________________________________

2. _________________________________________________________

3. _________________________________________________________

Order of preference for afternoon workshops (give name of workshop):

1. _________________________________________________________

2. _________________________________________________________

3. _________________________________________________________

T-shirt Size: ☐ S ☐ M ☐ L ☐ XL

☐ My check for $15 (payable to Indiana State University) is enclosed.

Mail registration form and check (postmarked by September 18) to: Joy Cook, Department of Art and Design, Indiana State University, Terre Haute, IN 47809