Welcome from Christopher Olsen  
Interim Dean, College of Arts and Sciences

It’s my pleasure to welcome you to the College of Arts and Sciences’ fifth annual Community Semester. The Community Semester began with former Dean John Murray, after conversations with CAS faculty, and I am honored to continue the tradition this year. Over the years of the Community Semester, one of our most important goals has been to share some of the amazing research and creative work of our faculty and students with the residents of Terre Haute and the greater Wabash Valley. As the largest and most diverse college at Indiana State University, we do some fascinating and nationally recognized work. This year our theme is “Old Wine in New Bottles,” and we have a range of events that promise to hold your interest. Our theme also reflects the fact that we are remembering 150 years of arts and sciences at Indiana State, part of the five-year sesquicentennial celebration of the institution.

All of our events are free and open to the public. We have worked hard to make sure there is something for all ages. We also have events that represent the arts, the sciences, the social sciences, and the humanities. We hope that you attend as many events as you can, and we are truly honored to share the College of Arts and Sciences with you.

Acknowledgements

CANDLES Holocaust Museum  
Immanuel Lutheran Church  
Sycamore Manor  
Roby George, Coordinator (Music)  
Nancy Hall (CAS Dean’s Office)
**Schedule of Events**

**Opening Event: Teaching About Genocide**  
Saturday, January 28, 2017  
7:00-8:30 p.m.  
CANDLES Holocaust Museum and Education Center  
1532 S. Third Street, Terre Haute  
Isaac Land, ISU Dept of History and a panel of guests

Tolerance and intolerance are perennial topics in the classroom, in the media, and in civic life. A century of multiple genocides on multiple continents offers a bleak verdict; sometimes even current events can leave us despairing. What insights can the humanities and the social sciences bring to the table? How can historical examples and today’s headlines offer “teachable moments” in the classroom and in the community?

**“Why Is That Art?” - Lecture by Terry Barrett**  
Thursday, February 9, 2017  
5:00 p.m.  
University Art Gallery  
Meredith Lynn, Director

Dr. Terry Barrett is an artist and scholar who has published eight books and numerous articles on art education and discourse. A Professor Emeritus from Ohio State University, Dr. Barrett’s work has been translated into multiple languages and has helped shape the pedagogy of art education for decades. Focusing primarily on the interpretation and significance of contemporary art, his books such as “Why Is That Art?” and “Criticizing Art: Understanding the Contemporary” are used in classrooms around the world.

Educators from the state of Indiana will receive Professional Growth Points for attending this lecture.
“An All-American Concert" with Regali Chamber Winds and Strings
Sunday, February 12, 2017
4:00 p.m.
University Hall Theater
Roby G. George, Founding Director and Conductor

The Regali Chamber Winds and Strings will present a program of All-American music by three iconic American composers spanning over 150 years of composition, from the post-Romantic era to today’s contemporary period. The music of Arthur Bird (1856-1923), Aaron Copland (1900 – 1990), and Joseph Schwantner (1943) will be the focus, with the highlight of the program being Copland’s famous Appalachian Spring.

The Regali Chamber Winds and Strings is a faculty-based chamber ensemble in-residence at Indiana State University. Its mission is to provide the sophisticated classical music audience of Central Indiana and Illinois the opportunity to experience chamber wind music of all types, reaching back to its roots in the 18th century and forward to the present.

A lecture and reception will precede the start of the concert at 3pm.

“The Ten Reflections on Ten Marilyns”
March 3, 6:00 p.m., Swope Art Museum

William Ganis, author of the book, Andy Warhol’s Serial Photography, will encapsulate ten ways of interpreting these iconic Warhol artworks. Themes discussed will include: repetition, media, religion, celebrity, death, and glamour.

“The Liberal Art of Interning”
Wednesday, March 8, 2017
6:00 – 7:30 p.m.
ISU Cunningham Memorial Library Events Area
Organized by the Department of Communication
Panel Discussion

“The Liberal Art of Interning” is the topic to be discussed by a panel of alumni, students, and organizations coordinated by the Department of Communication. Internships provide students with the ability to apply their skills and knowledge to the world of work in their field. What is new in the world of internships? Why is an internship different from the ordinary job? Learn about the benefits to students and organizations from participating in internships as part of their academic learning experience.
“Night at the Museum” - Part II  
Wednesday, March 29, 2017  
6:00 – 8:00 p.m.  
Science Building, ISU Campus

Diana Hews, Eric Glendening, Amos Winter, Eulsun Seung, Jim Speer, and Rusty Gonser are coordinating the 2nd installment of “Night at the Museum”, where the hallways and laboratories in the Science Building come alive at night! Very popular and wildly successful last season, our science colleagues present a number of family-friendly open house events that will feature hands-on activities and something for all ages.

“Night at the Museum” is co-sponsored by the Vigo County Public Library. Participants include: Department of Biology, Department of Chemistry and Physics, Department of Earth and Environmental Sciences, Science Education, the Center for Genomic Advocacy, and the Center for Bat Research, Outreach, and Conservation.

Terre Haute at the Crossroads of a Cleaner Wabash River  
Tuesday, April 11, 2017  
12:30 – 1:30 p.m.  
Bayh College of Education, Whitaker Room  
Debra Israel and her Intermediate Microeconomics Students  
Department of Economics

Everybody seems to agree that it is a good idea not to dump raw sewage into the Wabash River – but this year has marked the controversy on how we should pay for the improvements to our wastewater treatment system in Terre Haute. This panel discussion will provide a forum for public information on this important topic. The Wabash River has been important to the historical development of Terre Haute, and continues to play an important role in our community’s life.
**In the Footsteps of Martin Luther: Trumpet of Reforms**

Tuesday, April 18, 2017  
10:00 a.m. - 2:00 p.m.  
Immanuel Lutheran Church, 645 Poplar Street, Terre Haute  
Sandra Kohler and Ann Rider, Languages, Literatures, and Linguistics

The event features poster presentations on Martin Luther and the Reformation, student oral presentations, musical interludes in conjunction with the course of the same title, and in celebration of the 500th anniversary of the beginning of the Protestant Reformation.

**Earth Day 2017**

Wednesday, April 19, 2017  
11:00 a.m. – 2:00 p.m.  
Indiana State University Quad  
Jim Speer, Director

Earth Day at ISU began in 2009 as a speaker series in the Biology Department and has expanded each year to encompass more aspects of sustainability. Today, Earth Day is a day-long celebration open to both campus and the community. Earth Day 2017 will be the biggest celebration yet.

**Closing Event – Terre Haute Children’s Choir**

Wednesday, April 26, 2017  
6:30 - 7:00 p.m.  
Sycamore Manor, 222 South 25th Street, Terre Haute  
Terre Haute Children’s Choir  
Community School of the Arts, University Engagement

Led by Anita Gambill, Artistic Director, and Gayle McCullough, Assistant Artistic Director, the Terre Haute Children's Choir offers three different Choirs to accommodate the singing experience of every child. Sing Up!, for ages 7 and up serves as a preparatory choir; Lyric Choir is for intermediate students, and; Treble Choir allows children and teens, ages 10 and up an advanced singing opportunity.

As part of its effort to engage and serve the community, the Choir will present a free spring concert at Sycamore Manor for residents and the general public.
INDIANA STATE UNIVERSITY
SESQUICENTENNIAL ERA
2015-2020