



COLLEGE OF ARTS
AND SCIENCES

*The Community
Semester*



"1968"
Spring 2018

Welcome from Christopher Olsen

Dean, College of Arts and Sciences

It's my pleasure to welcome you to the College of Arts and Sciences' sixth annual Community Semester. The Community Semester began with former Dean John Murray, after conversations with CAS faculty, and I am honored to continue the tradition again this year. Over the years of the Community Semester, one of our most important goals has been to share some of the amazing research and creative work of our faculty and students with the residents of Terre Haute and the greater Wabash Valley. As the largest and most diverse college at Indiana State University, we produce some fascinating and nationally recognized scholarship and creative work. This year our theme is "1968," and we have a wide range of events that promise to hold your interest. Our theme reflects the fact that we are marking 50 years since that momentous time in the history of the United States and much of the world. Events and discoveries in (and around) that year continue to reverberate in the United States today, helping to shape the modern world in which we live. I hope you can join us for some terrific events that will prompt us to think about the important changes initiated during that period that continue to affect us today.

All of our events are free and open to the public. We have worked hard to make sure there is something for all ages. We also have events that represent the arts, the sciences, the social sciences, and the humanities. We hope that you attend as many events as you can, and we are truly honored to share the College of Arts and Sciences with you.

Schedule of Events

Opening Event:

A celebration of fifty years of scholarship: From the 'Non-standard Negro English' of 1968 to the 'African-American Language' of 2018

Wednesday, January 31

6:00 p.m., Charles E. Brown African American Cultural Center

301 N. 8th Street, Terre Haute, IN

Brian Jose, Languages, Literatures and Linguistics

This presentation outlines what AAE (African-American English) is, and what it isn't, and summarizes some notable events in the first 50 years of research on AAE. Included in this presentation, among other topics, are such cases as the landmark 1979 Ann Arbor 'Black English' trial, the controversy over whether black and white speech patterns have become more alike or different, and the nationwide uproar over the 1996 'Oakland Ebonics resolution'.

Mini-Film Festival – In the Heat of the Night

Tuesday, February 6

6:30 p.m., Boyce Recital Hall, Center for Performing and Fine Arts

Donald Maxwell, History

Presented once a month in February, March, and April, this series will focus on the discussion and commentary before and after of critical films from the 60s.

Wind Orchestra Concert – “Black History meets Protest and Conflict”

Wednesday, February 21

7:30 p.m., Tilson Auditorium

Roby George, Music

Roby George conducts the Wind Orchestra, ISU's premiere wind ensemble. Black History Month is celebrated in performance with “*Music for Prague – 1968*” and “*A Movement for Rosa*”. Also featured is pianist Rochelle Sennett in a performance of the Concerto for Piano and Winds by composer James Lee III.

Women at War

Monday, March 5

6:00 p.m., ISU Cunningham Memorial Library, Third Floor

Michelle Hunt Souza and Chris Berchild, Theater

This exhibit focuses on recent female-focused Theater Department productions, including “J. Caesar” and “A Piece of My Heart.” The year of 1968 features significantly in the latter production.

Mini-Film Festival – The Graduate

Tuesday, March 20

6:30 p.m., Boyce Recital Hall, Center for Performing and Fine Arts

Donald Maxwell, History

Presented once a month in February, March, and April, this series will focus on the discussion and commentary before and after of critical films from the 60s.

“Night at the Museum” - Part III

Wednesday, March 21

6:00 – 8:00 pm

Science Building, ISU Campus

This is the 3rd installment of “Night at the Museum”, where the hallways and laboratories in the Science Building come alive at night! Very popular and wildly successful over the past two seasons. Our science colleagues present a number of family-friendly open house events that will feature hands-on activities and something for all ages.

“Night at the Museum” is co-sponsored by: Department of Biology, Department of Chemistry and Physics, Department of Earth and Environmental Sciences, Science Education, the Center for Genomic Advocacy, and the Center for Bat Research, Outreach, and Conservation.

Women's History Month Colloquium 2018

March 26 – March 29

Please refer to the link listed below for event details

ISU Cunningham Memorial Library Events Area

Marsha Miller, Library, Rosetta Haynes and Katherine Lee, English

In celebration of Women's History Month, the Gender Studies Program will host the Annual Women's History Month Colloquium. Faculty and student speakers, panels, and historical, organizational and resource displays will highlight the contributions of women to culture and society. Daytime and evening events are planned. One event will focus on 1968 in the history of women's issues and rights. Check this site for updated information and program schedule:

<https://www.indstate.edu/cas/MultidisciplinaryStudies/gender-studies/womens-history-month>

Mini-Film Festival – Guess Who's Coming to Dinner

Tuesday, April 3

6:30 p.m., Boyce Recital Hall, Center for Performing and Fine Arts

Donald Maxwell, History

Presented once a month in February, March, and April, this series will focus on the discussion and commentary before and after of critical films from the 60s.

50th Anniversary of the Assassination of Martin Luther King – Commemorating the Civil Rights leader from a half century ago.

Wednesday, April 4

7:00 p.m., African American Cultural Center

Andrea Arrington and Kimberly Stanley, History

Brice Yates, African American Cultural Center

This presentation focuses on the life and times of the slain Civil Rights leader. Although much of who he was and what he stood for is well-documented, the presentation offers insight into not only the man, but also the vision he created at a time when it was desperately needed and a look into our times today and the impact of his message 50 years later.

The Whole World is Watching: Media, News, and the Televised Revolution

Thursday, April 12

6:30 p.m., Hulman Memorial Student Union, Room 407

Darlene Hantzis, Communication

Faculty, students, and media professionals will re-visit the staging of the Democratic National Convention in Chicago in 1968 and the globally broadcast cry: “The Whole World is Watching.” The session will feature an interactive discussion of the role and impact of media and news on social and political engagement.

Earth Day 2018

Friday, April 20

11:00 a.m. to 2:00 p.m., University Quad

Diana Hews, Biology

Sunday, April 22 is officially Earth Day this year, but we will celebrate it on Friday, the 20th. Earth Day began at ISU in 2009 as a speaker series in the Biology Department and has expanded each year to encompass more aspects of sustainability. Today, Earth Day is a day-long celebration open to both campus and the community.

Closing Event – May 68: Student on the March

April 23-27 Exhibit of posters from student movements, lawn signs across campus

Wednesday, April 25 – Reenactment of Student Walk-out

9:00 a.m., University Quad

Keri Yousif, Sandra Kohler, Cody Hanson, Languages, Literatures and Linguistics

Students in the Americas and Europe gave voice to their political concerns through walk-outs, demonstrations, occupations, and strikes. What were they protesting? What effect did those protests have on society? This event will allow students and the community to revisit the tumultuous 60s and learn more about the issues, and the results, of popular protest. Posters depicting the issues, popular protest slogans, and iconic images in France, West Germany and Mexico will be researched by students, reproduced, and placed around campus. Students will “stage” a walk-out and rally on the Quad, complete with music and opportunities to discuss the effect of popular protest and draft their own agendas and demands.

Public Memorials of the 60's: Remembering Kent State and other Legacy Sites

Friday, May 4

12:00-1:00 p.m., Hulman Memorial Student Union, Room 407

Presented by students in the Communication 464 class

The Communication Department students will create a geo-social digital map of significant sites marked forever by the 1960's. Students will travel during the term to several public memorials, including the memorial of the killings at Kent State May 4, 1970, and document the sites as living texts. The map will also include virtual visits and documentation of sites—permanent and ephemeral. The project will be launched May 4, 2018 with a discussion by students and faculty of their experiences marking public memorials.