

Stephanie Osburn Alexander

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Indiana State University
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Education

2014, Ph.D., English and Women's and Gender Studies

Louisiana State University

Dissertation: *Toward a Northern Irish Pastoral: Reading the Rural in Seamus Heaney and Paul Muldoon*

2008, M.A., English

Indiana State University

Thesis: *Naïve Narrators: The Voice of the Child in the Poetry of Paul Muldoon*

2006, B.S., English

Indiana State University

Professional Appointments

2017-present, Interim Director of Writing Programs

Department of English

Indiana State University

2016-present, Faculty Fellow for Instructional Tools

Office of Information Technology

Indiana State University

2014-present, Instructor

Department of English

Indiana State University

Publications

"Femme Fatale: The Violent Feminine Pastoral of Seamus Heaney's *North*." *Canadian Journal of Irish Studies*, vol. 39, no. 2, 2016, pp. 218-35.

"Rev. of *Songs and Sonnets*, by Paul Muldoon." *New Delta Review*, vol. 3, no. 2, 2013, <http://ndrmag.org/nonfiction/2013/01/songs-and-sonnets>.

Recent Papers and Presentations

“Moms and Monsters: Maternal Abjection in *Stranger Things*.” Popular Culture Association (National Meeting), April 2017, San Diego, California.

“Queering the Alpha Male Fantasy: Fandom’s Solution to *Supernatural*’s Masculinity.” Popular Culture Association (National Meeting), March 2016, Seattle, Washington.

“Mommy Issues: Reclaiming and Recreating Motherhood in *Orange is the New Black*.” National Women’s Studies Association (National Meeting). November 2015, Milwaukee, Wisconsin.

“Paul Muldoon: Performing the Pastoral.” South Central Modern Language Association (Regional Meeting). November 2014, Atlanta, Georgia.

“Abject Bodies, Abject Spaces: A Kristevan Reading of Seamus Heaney’s *North* and the IRA Prison Protests.” American Conference for Irish Studies (International Meeting). April 2013, Chicago, Illinois.

Teaching

2014-present, Indiana State University (instructor)

Composition:	English 101
Rhetoric and Research:	English 105
Advanced First Year Composition:	English 107
Coming of Age in American Literature:	English 239
Rhetoric of Documentary Film:	English 305
Writing about Gender:	English 305
Seminar in Composition:	English 685A

2010-2014, Louisiana State University (graduate teaching assistant)

Composition:	English 1001
Rhetoric and Research:	English 2000
Introduction to Fiction (Postcolonial):	English 2025
Introduction to Women's and Gender Studies:	WGS 2500

2008-2010, Indiana State University (adjunct instructor)

Composition:	English 101
Rhetoric and Research:	English 105
Advanced First Year Composition:	English 107
Writing for the Workforce:	English 305

2008-2010, Ivy Tech Community College (adjunct instructor)

Composition:	English 111
Rhetoric and Research:	English 112
Technical Writing:	English 211

2006-2008, Indiana State University (graduate teaching assistant)

Composition:

English 101

Rhetoric and Research:

English 105

Academic Service

2017, Master Teacher Certification Program inaugural cohort
Indiana State University

2017, THRIVE Learning Community
Indiana State University

2016, Multicultural Curriculum Learning Community
Indiana State University

2016, Writing Across the Sycamore Community Focus Group
Indiana State University

2016, Teaching without Texts pilot program
Indiana State University

2015, Online Instructor Certificate Course
Indiana State University

2015, Scholarship Committee, Lesbian Caucus
National Women's Studies Association

2013, Researcher, Louisiana Women's Policy Taskforce
Louisiana State University

Awards

2014, Nominee for Ann Veronica Simon Outstanding Gender Studies Dissertation Award
Louisiana State University

2012, English Department Travel Award
Louisiana State University

2012, Women and Gender Studies Travel Award
Louisiana State University

2010, Caffee Teaching Award
Louisiana State University

2010, Commended Essay for Gale Carrithers Essay Award
Louisiana State University

2008, George E. Smock Award for Outstanding Teaching by a Graduate Assistant
Indiana State University

2008, Nominee for James Richards and Virginia Bash Memorial Scholarship for Outstanding
Scholarship by a Graduate Student
Indiana State University