

Stephanie Osburn Alexander

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Indiana State University
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Education

2014, Ph.D., English and Women's and Gender Studies

Louisiana State University

Dissertation: *Toward a Northern Irish Pastoral: Reading the Rural in Seamus Heaney and Paul Muldoon*

2008, M.A., English

Indiana State University

Thesis: *Naïve Narrators: The Voice of the Child in the Poetry of Paul Muldoon*

2006, B.S., English

Indiana State University

Professional Appointments

2022-present, Assistant Professor

Department of English

Indiana State University

2019-present, Affiliated Faculty

Gender Studies

Department of Multidisciplinary Studies

Indiana State University

2021-2022, Senior Instructor

Department of English

Indiana State University

2017-2018, Interim Director of Writing Programs

Department of English

Indiana State University

2016-2022, Faculty Fellow for Instructional Tools

Office of Information Technology

Indiana State University

2014-2020, Instructor
Department of English
Indiana State University

2010-2014, Graduate Teaching Assistant
Department of English
Louisiana State University

Publications

“Femme Fatale: The Violent Feminine Pastoral of Seamus Heaney’s *North*.” *Canadian Journal of Irish Studies*, vol. 39, no. 2, 2016, pp. 218-35.

“Rev. of *Songs and Sonnets*, by Paul Muldoon.” *New Delta Review*, vol. 3, no. 2, 2013, <http://ndrmag.org/nonfiction/2013/01/songs-and-sonnets>.

Publications Forthcoming

“A Wind Bred on the Atlantic: Bodies of Water and Displacement in Paul Muldoon.” *New Hibernia Review*. Fall 2022.

“They ‘smelt of rot’: Abjection and Infection in Seamus Heaney’s Early Work.” *Estudios Irlandeses*. Spring 2023.

Publications under Review

“Parody and Performance: Paul Muldoon’s Subversive Pastoral.” *Irish Studies Review*.

Recent Papers and Presentations

“Before the Suburban Pastoral: Eavan Boland’s Early Heterotopias.” Midwest American Conference for Irish Studies (Regional Meeting). October 2022, La Crosse, Wisconsin.

“Bad Moms: Rachel Yoder’s *Nightbitch*, Ashley Audrain’s *The Push*, and the Failings of Modern Motherhood.” Popular Culture Association (National Meeting). April 2022, virtual.

“No Fear, No Future: *Black Sails*’ Radical Queer Polemic.” Popular Culture Association (National Meeting). April 2018, Indianapolis, Indiana.

“From Library Stacks to Internet Archives: Bridging the Gap in Online Composition Courses.” College English Association (National Meeting). April 2018, St. Petersburg, Florida.

“Structurally Sound: Building Academic Integrity into Assignments.” Two Year College English Association (Regional Meeting). November 2017, St. Paul, Minnesota.

“Moms and Monsters: Maternal Abjection in *Stranger Things*.” Popular Culture Association (National Meeting), April 2017, San Diego, California.

“Queering the Alpha Male Fantasy: Fandom’s Solution to *Supernatural*’s Toxic Masculinity.” Popular Culture Association (National Meeting), March 2016, Seattle, Washington.

“Mommy Issues: Reclaiming and Recreating Motherhood in *Orange is the New Black*.” National Women’s Studies Association (National Meeting). November 2015, Milwaukee, Wisconsin.

“Paul Muldoon: Performing the Pastoral.” South Central Modern Language Association (Regional Meeting). November 2014, Atlanta, Georgia.

“Abject Bodies, Abject Spaces: A Kristevan Reading of Seamus Heaney’s *North* and the IRA Prison Protests.” American Conference for Irish Studies (International Meeting). April 2013, Chicago, Illinois.

Teaching

2014-present, Indiana State University

Honors Seminar: Gender and Popular Culture:	Honors 101
Beginning Composition:	English 101
Rhetoric and Research:	English 105
Advanced First Year Composition:	English 107
Literature and Life (themes vary):	English 239
Rhetoric of Documentary Film:	English 305
Advanced Junior Composition:	English 305
Technical Writing:	English 305T
Independent Study: Feminist Poetics:	English 691
Seminar in Composition:	English 685A

2010-2014, Louisiana State University (graduate teaching assistant)

Composition:	English 1001
Rhetoric and Research:	English 2000
Introduction to Fiction (Postcolonial):	English 2025
Introduction to Women's and Gender Studies:	WGS 2500

Academic Service

2022-2023, Teaching Observation Program
Indiana State University

2021-2022, Faculty Mentoring Certificate Program
Indiana State University

2019-2021, LMS Transition Steering Committee
Indiana State University

2017, Master Teacher Certification Program
Indiana State University

2017, THRIVE Learning Community Indiana
State University

2016, Multicultural Curriculum Learning Community Indiana
State University

2016, Writing Across the Sycamore Community Focus Group
Indiana State University

2016, Teaching without Texts pilot program
Indiana State University

2015, Online Instructor Certificate Course
Indiana State University

2015, Scholarship Committee, Lesbian Caucus
National Women's Studies Association

2013, Researcher, Louisiana Women's Policy Taskforce
Louisiana State University

Awards

2022, Nominee for Foundational Studies Teaching Award
Indiana State University

2019, Nominee for Foundational Studies Teaching Award
Indiana State University

2019, Professing Excellence Award
Indiana State University

2018, Outstanding Supervisor Award
Indiana State University

2014, Nominee for Ann Veronica Simon Outstanding Gender Studies Dissertation Award
Louisiana State University

2012, English Department Travel Award
Louisiana State University

2012, Women and Gender Studies Travel Award
Louisiana State University

2010, Caffee Teaching Award
Louisiana State University

2010, Commended Essay for Gale Carrithers Essay Award
Louisiana State University