

AMY ASH

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ACADEMIC APPOINTMENT

Director of Creative Writing, Indiana State University, Fall 2017-present

Assistant Professor of English, Indiana State University, Fall 2015-present

EDUCATION

PhD, Literature and Creative Writing, University of Kansas, 2014
Committee: William J. Harris (director), Joseph Harrington, Megan Kaminski, Iris Smith Fischer

Dissertation

Collapse: Language, Real Estate, Material Culture, and the Poetics of Interior Space

MFA, Creative Writing (Poetry), New Mexico State University, 2006

BA, English Literature/Spanish, Creative Writing Minor, New Mexico State University, 2001

POETRY PUBLICATIONS

Book

The Open Mouth of the Vase, Cider Press Review, January 2015, (Winner of the 2013 Cider Press Review Book Award and the 2016 Etching Press Whirling Prize)

Chapbook

Acme Book of Love, Main Street Rag Publishing Company, 2014

Anthologies

“Not Flower but Fire,” *Embers and Flames*, Outrider Press, 2015

“For Jim” *Kore Press Best of 2012*, 2013

“To the Stars, Through Difficulty” *To the Stars, Through Difficulty*, (Winner of the Kansas Notable Book Award), Mammoth Publications, 2012

“Hurricane Season” *Seek It: Writers and Artists Do Sleep*, Red Claw Press, 2012

“Absence” *Anthology of Short Poems*, Accents Publishing, 2011

Literary Journals (online)

“Splinter” *Prick of the Spindle*, 2013 <http://www.prickofthespindle.com/poetry/7.4/ash/splinter.html>

“Severe Weather Advisory” *Whispering Prairie Press*, 2013. <http://www.wppress.org>

“Open” *Damselfly Press*, 2011. <http://damselflypress.net/category/issues/issue-16/>

“Taken” *Emprise Review*, 2010. <http://emprisereview.com/emprise-17/taken/>

“Still, Life” *Blood Orange Review*, 2010. <http://www.bloodorangereview.com/v5-1/v5-1.htm>

Literary Journals (print)

“Waiting” *Cactus Heart*, 2013

“Aubade” *Kansas City Voices*, 2012

“Self-Portrait in a Hotel Pool” *Medulla Review*, 2012

“For Jim” *Pearl*, 2011

“On Thin Ice” *Salamander*, 2011

“Lies” *Prairie Schooner*, 2011

“Attending Funerals for Purely Recreational Purposes” *Slipstream*, 2011

“More” & “Question and Answer” *Main Street Rag*, 2010

“After Dinner” *Mid-American Review*, 2010

“Scar” *Rio Grande Review*, 2010

“Why We Will Not Have Children” *Harpur Palate*, 2010

“Public Rest Area, I-90” *Red Clay Review*, 2009

“Prayer” & “He said come-on,” *Lake Effect: A Journal of the Literary Arts*, 2008

“Café on the Corner of Loneliest Road” and “Next Exit” *Desert Voices*, 2008

“Gutting” *Cimarron Review*, 2008

“Maintenance” *Inkwell*, 2008

“Every Saturday Morning” *Stolen Island Review*, 2000

PROSE PUBLICATIONS

Creative Nonfiction

“Not Flower but Fire: A Triptych” *Matter Press: The Journal of Compressed Creative Arts*, 2014

Fiction

“Playing house” 100 Word Story, 2014

Interviews

“University of Kansas” *LitBridge*, 2012

Puerto del Sol: Interview of Carmen Giménez Smith and Evan Lavender Smith, *Portal del Sol*, 2011

COLLABORATIVE WRITING

Collaborative Poetry (Anthologies)

“Canvas as Compassion,” *IWOW: In The Words of Womyn Anthology*, Yellow Chair Review, 2016

"Building as Cradle," *They Said: A Multi-Genre Anthology of Contemporary Collaborative Writing* (Black Lawrence Press, forthcoming Summer 2018)

"Flight as Conversation," *They Said: A Multi-Genre Anthology of Contemporary Collaborative Writing*, (Black Lawrence Press, forthcoming Summer 2018)

"Forest as Story," *They Said: A Multi-Genre Anthology of Contemporary Collaborative Writing*, (Black Lawrence Press, forthcoming Summer 2018)

Collaborative Poetry (Print and Online Journals)

“Archaeology as Prayer,” *Heavy Feather Review*, forthcoming 2017

“Machine as Regna,” *The Inflectionist Review*, June 2017

“Cloud as Chaos,” *The Inflectionist Review*, June 2017

“Terrain as Disguise” *The Inflectionist Review*, June 2017

“Garden as List,” *The Inflectionist Review*, June 2017

“Grief as Instruction,” *Poetry South*, 2016

“Fire as Fragment,” *Tahoma Literary Review*, 2016

“Hunger as Letter” and “Nightmare as Reverse,” *Janus Head*, 2016

“Skin as Translation,” *Heron Tree*, 2015

“Forest as Story,” *Stone Highway Review*, 2014

“Alphabet as Market,” *Stone Highway Review*, 2014

“Eyes and Shield” *Stone Highway Review*, 2014

“Lake as Elegy,” *Spiral Orb*, 2014

“Building as Cradle,” *BOAAT* Vol. 1, Boaat Press, 2014

“Flight as Conversation,” *BOAAT* Vol. 1, Boaat Press, 2014

“Shape as Echo” *BOAAT* Vol. 1, Boaat Press, 2014

Collaborative Essay

“Graft and Answer,” *TAB: The Journal of Poetry and Poetics*, 2016

AWARDS AND HONORS

Teaching and Research Awards

University Arts Endowment Grant, Indiana State University, 2017

Charlotte Zietlow Women Faculty Research Grant, Indiana State University, 2016

Chancellor’s Graduate Teaching Assistant Award, University of Kansas, 2013

- Highest Teaching Award for Graduate Teaching Assistants at the University of Kansas

Seldon Lincoln Whitcome Fellowship for Research and Promise in Teaching, English Department,
University of Kansas, 2013

William Albrecht Memorial Scholarship for Research, English Department, University of Kansas,
2013

Graduate Research Assistantship Award, English Department, University of Kansas, 2013-2014

Outstanding Instructor Award, English Department, University of Kansas, 2011

Zarel & Ruth Spears Research Scholarship, University of Kansas, 2011

Book Awards and Honors

Etchings Press Whirling Prize (post-publication book award), *The Open Mouth of the Vase*,
University of Indianapolis, 2016

Authors & Artists Reception, Cunningham Memorial Library, Indiana State University, 2016

The Wardrobe’s Best Dressed: Amy Ash’s *The Open Mouth of the Vase*, Sundress Publications,
October 2015

Cider Press Review Book Award, selected by Charles Harper Webb, 2013

Prose Awards

Wigleaf’s Top 50 List of Short Prose, selected by Roxane Gay, 2015

Thomas J. O’Donnell Award for Nonfiction, University of Kansas 2014

Selected Poetry Awards and Nominations

Vic Contoski Creative Writing Award, Second Place, University of Kansas, 2013 & 2014

Langston Hughes Award for Poetry, Lawrence, KS, 2012

Spire Press Chapbook Contest, Finalist, 2011

Pushcart nominee, 2010

Stephen F. Austin State Poetry Series Poetry Prize, Finalist, 2010

Slipstream Chapbook contest, Finalist, 2010

BitterBerry Press Chapbook Contest, 3rd place, 2010

Best Art Performance, Graduate Research and Arts Symposium, 2006

Ruth Scott Academy of American Poets Prize, 2006

Ruth Lilly Poetry Fellowship, Nominee, 2004

Wilson/Somoza poetry prize, Second place, 2003

Conference Travel Awards

Department of English Travel Award, University of Kansas, 2012

Office of Graduate Studies Travel Award, University of Kansas, 2010

Book Signings

The Open Mouth of the Vase, AWP Bookfair, Minneapolis, 2015

The Open Mouth of the Vase Lawrence Poetry Fair, Lawrence, KS, 2015

READINGS AND PRESENTATIONS

Readings

National Poetry Month Poetry Panel, Vigo County Library, Terre Haute, IN, April 3, 2017

Whirling Prize Reading, Kellogg Reading Series, Etchings Press, University of Indianapolis,
February 2017

Beecher's Goes to D.C.: An Alumni Reading, RFD, Washington, D.C, 2017

The Writers Place Reading Series, Kansas City, MO, October 2016

Nancy Hennings Memorial Poetry Reading Series, Eastern Illinois University, Charleston, IL,
October 2016

The Landini Memorial Speaker Series, Indiana State University, Terre Haute, IN, April 2016

A Celebration of Hoosier Women for International Women's Day, Vouched Books, Garfield Park Arts Center, Indianapolis, IN, March 2016

Prairie Fire: A Reading and Discussion of Midwestern Feminism(s), Steel Pen Creative Writers' Conference, Indiana Writers' Consortium, October 2015

The Darkness in the Body that Redeems: A Reading of Poetry, Steel Pen Creative Writers' Conference, Indiana Writers' Consortium, October 2015

"A Reading from New Collaborations in Echo-Poetics," A Collaborative Reading with Callista Buchen, North American Review Bi-Centennial Creative Writing and Literature Conference, University of Northern Iowa, Cedar Falls, Iowa 2015

Lawrence Poetry Fair, Lawrence Arts Center, Lawrence, KS 2015

Decorous Art and Poetry Reading Series, Des Moines, IA 2015

Taproom Poetry Series (Book Release Reading) Lawrence, KS, February 2015

Echo, Unravel: A Collaborative Reading with Callista Buchen, The Louisville Conference on Literature and Culture since 1900, February 2015

Graduate Reading Series, Jackpot Saloon and Music Hall, Lawrence, KS 2014

Lawrence Poetry Fair, Lawrence Arts Center, Lawrence, KS 2014

Ash/Cartwright/Frost/Hennessy, Lawrence Arts Center, Lawrence, KS, 2014

Dia de Los Muertos Reading, The Raven Bookstore, Lawrence, KS 2013

Whispering Prairie Press / Kansas City Voices Reading, Kansas City, MO 2013

Whispering Prairie Press, Lawrence Kansas, 2013

Taproom Reading Series, Lawrence, KS, 2012

Langston Hughes Award Ceremony, Lawrence Arts Center, 2012

Graduate Student Reading Series, University of Kansas, 2011

Graduate Student Reading Series, University of Kansas, 2010

Top City Reading Series, Topeka, Kansas, 2010

Working Words Reading Series, University of Missouri, Kansas City, 2010

Moving Words, Bathtub Kansas Writers Collective, Lawrence, KS, 2009

La Sociedad para las Artes, New Mexico State University, November 2005

Conference Presentations

- “Fire and Storm,” Louisville Conference on Literature and Culture since 1900, University of Louisville, Louisville, KY, February 2017
- “My First Year: “My First Year: From Graduate School to Academic Life,” Association of Writers and Writing Programs (AWP) Conference, Washington, DC, February 2017
- “Not Flower but Fire: Border/lines of Poetry and Prose,” Creative Writing I Panel and Reading, Midwest Modern Languages Association (MMLA) Conference, St. Louis, MO, November 2016
- “Usefulness of Knowledge: Collaboration as Meaning-Making,” Creative Writing Studies Conference, Ashville, NC, September 2016
- “Ode to the Node: Mapping Collaborative Poetry through Networked Spaces,” (with Callista Buchen), Midwest Modern Languages Association (MMLA) Conference, Columbus, OH, November 2015
- “Collaboration in the Hypoxic Workshop,” Creative Writing and Innovative Pedagogies (CWIPS) Conference, University of Central Missouri, October 2015
- “Conversations and Creativity: Approaches to Poetic Collaboration,” Steel Pen Creative Writers’ Conference, Indiana Writers’ Consortium, October 2015
- “Collaboration in the Creative Writing Classroom,” *Who Says Poets Have to Work Alone: Poetry and the Art of Collaboration*, North American Review Bi-Centennial Creative Writing and Literature Conference, University of Northern Iowa, Cedar Falls, Iowa, June 2015
- “Exploring Collaborative Poetry,” University of Kansas Mini College, Lawrence, KS, June 2015
- “A Chorus of Voices: Collaborative Poetry / The Poetics of Collaboration,” The Louisville Conference on Literature and Culture since 1900, February 2015
- “Two Heads are Better than One: Writing Collaborative Poetry,” Winter Wheat: *Mid-American Review* Festival of Writing, Bowling Green State University, October 2014
- “What Good Girls Do,” Writing By Degrees Conference, Binghamton, NY, October 2012
- “Bathtub Kansas Writers Collective: A Community of Writers,” AWP Conference, Denver, CO, Spring 2010
- “Reversion, Or Radical Inversion as Revision,” AWP Pedagogy Forum, Austin, TX, Spring 2006

Radio Interviews

Sunflower Reading Series, KJHK, Lawrence, KS, February 2015

Talk with ME, www.LawrenceHits.com, Lawrence, KS, February 2015

Invited Talks

Visiting Writer, English 210: Intro to Poetry (Instructor: Callista Buchen) University of Kansas, 2013

Visiting Writer, English 210: Intro to Poetry (Instructor: Ben Cartwright) University of Kansas, 2012

Faculty Sponsor

Indiana Collegiate Press Association Conference, *Allusions*, April 2017

Lions in Winter Literary Festival, Eastern Illinois University, January 2017

Indiana Collegiate Press Association Conference, *Allusions*, April 2016

Lions in Winter Literary Festival, Eastern Illinois University, January 2016

EDITORIAL POSITIONS

Guest Editor, Open Submissions Editorial Team, Kore Press, 2014

Co-Editor-in-Chief, *Beecher's Magazine*, University of Kansas, 2012-2013

Poetry Editor, *Beecher's Magazine*, University of Kansas, 2011-2012

Assistant Poetry Editor, *Puerto del Sol*, 2004-2005

Associate Editor, *Puerto del Sol*, 2003-2004

PREVIOUS ACADEMIC APPOINTMENTS

Online Course Developer, Center for Online and Distance Learning, University of Kansas 2015

Lecturer, Department of English, University of Kansas, 2014-2015

Graduate Research Assistant, Dr. William J. Harris, University of Kansas, 2013-2014

Graduate Teaching Assistant, University of Kansas, 2008-2013

Language Arts Educator, Las Cruces Public Schools, 2006-2008

Teaching Associate, New Mexico State University, 2003-2006

Writer in Residency at Zia Middle School and Mayfield High School, Writers in the Schools,
New Mexico State University, 2005

Writing Center Consultant, New Mexico State University, 2003-2004

TEACHING AND RESEARCH INTERESTS

Comprehensive Exam Areas

Areas: American Modernism (Poetry, Prose, and Drama), Contemporary American Literature 1945-present (Poetry, Prose, Drama), and Creative Writing Pedagogy (Creative Writing Studies and Teaching)

Research Interests

Creative Writing (poetry, creative nonfiction, fiction, and hybrid genres), Collaborative Writing, Modern and Contemporary Poetry and Poetics, 20th Century American Literature, Creative Writing Pedagogy, and Literary Translation

Dissertation

Collapse is a poetry manuscript that explores place and identity, space and confinement, socioeconomic conditions, family structures, gender roles, natural disasters, building, re-building, and collapse, all against the backdrop of the recent housing boom and subsequent crash. The poems acknowledge the importance of place in shaping our experience and grapple with our complex relationship to and love affair with our homes and the connection between home ownership and the American Dream. *Collapse* inhabits a shifting landscape of housing markets and neighborhoods across the country that ranges from the American Southwest to the coast of Maine, but always hinges on the domestic sphere, on the internal spaces that focus our perception, shape our perspective, and inform our sense of identity.

COURSES

Indiana State University

ENG 424/524: Advanced Creative Writing Workshop—Poetry

ENG 338: Literature and Ideas (Online)

ENG 329: Contemporary Literature

ENG 325: Poetry Writing Workshop

ENG 239: Literature and Human Experience

ENG 219: Introduction to Creative Writing

University of Kansas

ENGL 352: Poetry Writing I

ENGL 209: Introduction to Fiction

ENGL 210: Introduction to Poetry

ENGL 102: Critical Thinking and Reading

ENGL 101: College Composition

New Mexico State University

ENGL 306: Introductory Workshop: Poetry Writing

ENGL 211: Writing about Literature: Literature and War

ENGL 111: Introduction to Composition

SERVICE AND COMMUNITY OUTREACH ACTIVITIES

English Department Service

Director, Creative Writing Program

Director, *Madelyn DeGaetano Academy of American Poets Prize*, 2017

Curator, Theodore Dreiser Visiting Writers Series, 2016-present

Policy Committee, Department of English, Indiana State University, 2016-present

Creative Writing Committee, Department of English, Indiana State University, 2015-present

Events Committee, Department of English, Indiana State University, 2015-present

Undergraduate Curriculum Committee, Department of English, Indiana State University,
2015-2016

English Scholarships and Awards Committee, Department of English, Indiana State University,
2015-2016

Search Committee, Department of English, Indiana State University, 2015-2016

Co-Director, *Madelyn DeGaetano Academy of American Poets Prize*, 2016

College of Arts and Sciences Service

Search Committee, Associate Dean, College of Arts and Sciences, 2017

Academic Affairs Committee, College of Arts and Sciences, 2017-present

University Service and Community Engagement

Founding Director, Writers in the Schools: A Collaborative Outreach Project with Sough Vigo High
School, Spring 2017

Faculty Advisor, Creative Writing Society, Indiana State University, 2015-present

Faculty Advisor, *Allusions*, Indiana State University, 2015-present

Faculty Advisor, Sexual Assault Survivors and Supporters, 2016-present

Presenter, Institute for Community Sustainability Poetry Reading, Spring 2017

Presenter, Institute for Community Sustainability Poetry Reading, Fall 2016

Presenter, Institute for Community Sustainability Poetry Reading, Spring 2015

Previous Service and Outreach Experience

Curator/Director, Graduate Student Reading Series, University of Kansas, 2012-2014

Assistant to the Director of the Creative Writing Program, University of Kansas, 2012-2013

Graduate Student Recruitment Visit Coordinator, University of Kansas, 2011

Program Assessor, First and Second Year English Program, University of Kansas, 2010

Project Leader, Ekphrastic Writing project with Lawrence High School and the Spencer Museum of Art, Bathtub Collective, 2010

Founding Member, Bathtub Kansas Writers Collective, an organization that aims to promote literature and writing within the community, 2008-present

Co-director and Committee Leader, Authors in Action Bilingual Literary Festival, Vista Middle School, 2006-2008

Program Coordinator, Writers in the Schools, New Mexico State University, 2005-2006

Assistant, *La Sociedad para las Artes* Reading Series, 2005-2006

Promotor, *La Sociedad para las Artes* Hunger Benefit for *Casa de Peregrinos*, 2004-2005

Previous Committee Experience

Creative Writing Committee member, SAGE Graduate Student Organization, University of Kansas, 2010-2014

Graduate Committee member, SAGE Graduate Student Organization, University of Kansas 2009-2011

Professionalization Committee member, SAGE Graduate Student Organization, University of Kansas, 2009-2011

Travel Awards Selection Committee member, SAGE Graduate Student Organization, University of Kansas, 2009-2011

Mabel S. Fry Faculty Teaching Award Selection Committee member, SAGE Graduate Student Organization, University of Kansas, 2009-2011

PROFESSIONAL DEVELOPMENT

Integrating Career Readiness, Dr. Katharine Brooks, University Career Center, Indiana State University, May 22, 2017

Faculty Learning Community: THRIVE, Spring 2017

Teaching Circle: Teaching Large Classes, Faculty Center for Teaching Excellence, 2016-2017

Online Instruction Certificate Course, 2016

Mornings in May, Faculty Center for Teaching Excellence Workshops, 2016

PROFESSIONAL AFFILIATIONS

Association of Writers and Writing Programs (AWP), 2008-present

Academy of American Poets, 2008-present

Modern Languages Association (MLA), 2012-present

Midwest Modern Languages Association (MMLA), 2015-present

Founding Member, Creative Writing Studies Organization, 2016-present

LANGUAGES

Spanish (reading, writing, and speaking proficiency)

French (reading proficiency)