

LAURA RAIDONIS BATES

Department of English, Indiana State University
laura.bates@indstate.edu

EDUCATION

Ph.D. University of Chicago, 1998
Major: Comparative Literature
Dissertation: *Shakespeare in Latvia, 1870-1918:
The Contest for Appropriation During the Nationalist Movement*

Certificate. The Shakespeare Institute, 1993
Stratford-upon-Avon, England

M.A. Northeastern Illinois University, 1992
Major: English

M.A. Northeastern Illinois University, 1991
Major: Theatre

B.A. Columbia College of Chicago, 1990
Major: English

GRANTS AND AWARDS

Scholar-Teacher of the Year. Indiana College English Association. 2012
Indiana Campus Compact, faculty fellow. 2009-10
Indiana Campus Compact, faculty fellow. 2008-09
Focus Indiana. Grant. 2008
Focus Indiana. Grant. 2007
Community Service Award. Wabash Valley Correctional Facility. 2005
Wabash Valley Community Foundation. Grant. 2004
Wabash Valley Community Foundation. Grant. 2003
Student's Choice Award. Correctional Education Program. 2001
Instructional Development Grant. Center for Teaching and Learning. 2000
Instructional Development Grant. Center for Teaching and Learning. 1999
Educational Excellence Award. College of Arts and Sciences. 1998

TEACHING EXPERIENCE

Department of English,

Indiana State University
2007-present Associate Professor
2001-2007 Assistant Professor
1999-2001 Visiting Assistant Professor
1998-1999 Instructor
1997-1998 Lecturer

COURSES TAUGHT:

ENG 691 (Independent Research)
ENG 659 (English Literature Before 1800)
ENG 592 (Internship in English)
ENG 560 (Shakespeare)
ENG 552 (Eighteenth Century and Restoration Literature)
ENG 551 (English Renaissance Literature)
ENG 539 (Seminar in Literature and Culture)
ENG 492 (Internship in English)
ENG 487 (Crime and Punishment)
ENG 484 (Interrelations of Literature)
ENG 462 (Seminar in British Literature Before 1800)
ENG 460 (Shakespeare)
ENG 452 (Eighteenth Century and Restoration Literature)
ENG 451 (English Renaissance Literature)
ENG 439 (Seminar in Literature and Culture)
ENG 436 (Topics in World Literature)
ENG 338 (Literature and Ideas: War in Literature)
ENG 310 (English Grammar for Teachers and Writers)
ENG 308 (Practical Literary Criticism)
ENG 305 (Advanced Expository Writing)
ENG 280 (Children's Literature)
ENG 240 (Major American Authors) *
ENG 239 (Literature and Life: Shakespeare on Film)
ENG 239 (Literature and Human Experience: Intro to World Literature)
ENG 235 (Major World Authors)
ENG 222 (Creative Writing) *
ENG 199 (Summer Honors)
ENG 130 (Introduction to Literature) *
ENG 107 (Rhetoric and Writing)
ENG 105 (Freshman Writing II)
ENG 101 (Freshman Writing I)

UNIV 101 (Learning in the University Community) *

* denotes courses taught only in Correction Education Program

SCHOLARSHIP AND CREATIVE PRODUCTION

SINGLE-AUTHOR BOOK

"Shakespeare Saved My Life": Ten Years in Solitary with the Bard

Chicago: Sourcebooks, 2013.

BOOK CHAPTERS

"'To Know My Deed': Finding Salvation through Shakespeare." *Performing New Lives*.

London: Jessica Kingsley Publishers (2011): 33-49.

"Shakespeare Inside: The Bard Behind Bars." *Evaluating Scholarly Research on Shakespeare:*

Critical Analyses of Forty Recent Books. Shakespeare Yearbook Vol. 18 (2010): 157-162.

"Shakespeare and the Working Man: Communist Applications During Nationalist

Periods in Latvia." *Shakespeare in the Worlds of Communism and Socialism*.

University of Toronto Press (2006): 38-56.

"The Uses of Shakespeare in Criminal Rehabilitation: Testing the Limits of Universality."

Shakespeare Matters: History, Teaching, Performance. University of

Delaware Press (2003): 151-164.

"Here Is Not a Creature But Myself: Shakespearean Reception in Solitary Confinement"

Shakespeare and Higher Education: A Global Perspective. Shakespeare Yearbook,

Vol. 12 (2001): 122-131.

Textbook contribution: Web Exercises for Robert Perrin's *Handbook for College*

Research, Houghton Mifflin (2001).

ARTICLES

"Serve at Your Own Risk: Service Learning in the Tenure Process." Frank, Jacquelyn, et al.

- Journal of Community Engagement in Higher Education*. Vol. 1, No. 2 (2010)
online
- "'The Play's the Thing': Literary Adaptations for Children's Theatre." *International Journal of Early Childhood*. Vol. 39, No.2 (2007): 37-44.
- "Sweet Sorrow': The Universal Theme of Separation in Folklore and Children's Literature." *The Lion and the Unicorn*, publication of Johns Hopkins Press. Vol. 31, No. 1, (January 2007), 48-64.
- "Shakespeare in Correctional Education." *Shakespeare and the Classroom*. (Fall 2005).
- "For All Ages: Shakespeare in the Elementary Classroom," *Shakespeare and the Classroom* 9.1-2 (Spring 2002): 29-35.
- "A 'Barefoot Cinderella': A Comparative Study of Five Latvian Variants," *Midwestern Folklore* 28. 1 (Spring 2002): 33-41.
- "Why Do I Have to Read This?" *Indiana English* 22:3 (2000): 20-21.
- "Circles vs. Rows: One Teacher's and Twenty-Seven Students' Perspectives." *Indiana English* 21.3 (1999): 15-18.
- "Writing Warm-Ups for Lukewarm Writers." *Indiana English* 21.2 (1999) 24-25.
- "I Have Been Studying How I May Compare This Prison Where I Live': Teaching Shakespeare In Prison." *Shakespeare Magazine* 3.1. (1999): 23-28.
- "The Bard on Break: Using Shakespeare--Yes, Shakespeare!--as a Composition Model." *Shakespeare and the Classroom* 6.2 (1998): 24-27.
- "Theatre as a Teaching Metaphor." *College Teaching* 46.4 (1998): 122.
- "Why Will You Say That I Am Mad? Using Poe's 'Tell-Tale Heart' as a Composition Model." *Exercise Exchange* 43.2 (1998): 3-5.
- "Hamlet Under Imperialist Rule." *Lituanas: Baltic Quarterly of Arts and Sciences* 43.3 (1997) 49-73.

REVIEW

- "*Sister Carrie* at Indiana Repertory Theatre," *Dreiser Studies* 33.1 (Spring 2002): 76-81.

EDITOR'S NOTES

- "Fifty Years of Indiana English: A Retrospective." *Indiana English* 32.1 (2010): 4-5
- "At the Crossroads of Ecology and Pedagogy." *Indiana English* 31.1 (2009): 4-5
- "Romeo and Juliet: Reaching At-Risk Students." *Indiana English* 30.1 (2008): 4-5
- "Teaching with a Social Consciousness" *Indiana English* 29.1 (2007): 4-5
- "Creative Writing: Special Issue" *Indiana English* 28.1 (2006): 4-5
- "The Problem of Aliteracy: Teaching a Love of Literature." *Indiana English* 27.2 (2005): 4-5
- "English Matters: Why Are We Doing This?" *Indiana English* 27.1 (2004): 4-5.
- "Adult Lessons from Children's Literature." *Indiana English* 26.2 (2004): 4-5.
- "Hoosier Shakespeare: Whose Yer Shakespeare?" *Indiana English* 25.2 (2003): 4-5.
- "Reading Afghan Folktales on September 12." *Indiana English* 25.2 (2002): 4-5.
- "Teaching the Hoosier State: You Gotta Be Tough." *Indiana English*. 24.1 (2001): 4-5.
- "Teaching 'Old Stuff' in the New Millennium." *Indiana English* 23.2 (2001): 4-5.
- "Fear of Flying--and Technology." *Indiana English* 23.1 (2000): 4.5.

CREATIVE WORK

- King Lear*, full-length operatic libretto, based on Shakespeare's play and commissioned by composer John Eaton. American Composers Alliance (2012)
- Tales Kids Love: Animal Stories from Around the World*, full-length stage play adapted from international folk tales, performed by ISU Department of Theatre (2003)
- The Flight of the Little Prince*, full-length stage play adapted from the classic French novel by Antoine de St. Exupery, performed by ISU Department of Theatre (2002)

CONFERENCE PRESENTATIONS

INTERNATIONAL CONFERENCES

- “Shakespeare as a Capstone in Correctional Education.” International Correctional Education Association conference. Des Moines, IA. 13 July 2005.
- "Here Is Not a Creature But Myself: Shakespearean Reception in Solitary Confinement." Australia and New Zealand Shakespeare Association international conference. Auckland, New Zealand. 15 July 2000.
- "The Uses of Shakespeare in Criminal Rehabilitation." Australia and New Zealand Shakespeare Association international conference. Brisbane, Australia. 14 July 1998. (Published in anthology of conference papers.)
- "Shakespeare During Wartime." Australia and New Zealand Shakespeare Association international conference. Brisbane, Australia. 12 July 1998.
- "Illiteracy Is on a Killing Spree': Can Shakespeare Save Lives?'" National Council of Teachers of English / International Teaching Shakespeare Conference, Chicago, 28 Feb. 1998. (Featured in the Chicago Tribune, 6 Mar. 1998, Section 2, 1-2.)
- "Shakespeare and National Traditions." International Shakespeare Association world congress, Los Angeles, 10 Apr. 1996.

NATIONAL CONFERENCES AND PRESENTATIONS

- “Shakespeare in Shackles: Ten Years in Solitary with the Bard.”
“One Book.” Winchester, VA. Fall 2014
- “Shakespeare in Shackles: Ten Years in Solitary with the Bard.”
Shakespeare in the Vines, Los Angeles, CA. Summer 2014
- “Shakespeare in Shackles: Ten Years in Solitary with the Bard.”
English Speaking Union, Indianapolis IN. 19 Jan. 2014
- “Shakespeare in Shackles: Ten Years in Solitary with the Bard.”
Prison Arts Conference, Notre Dame University, South Bend IN. 22 Nov. 2013
- “Shakespeare in Shackles: Ten Years in Solitary with the Bard.”
TEDxUCLA. Los Angeles, CA. 27 Oct. 2012.
- “Bringing Light to the Darkness: The Transformative Power of Theatre.”
Association for Theatre in Higher Education: Performance in Theory and Practice.
Los Angeles, CA. 6 Aug 2010.

"The Will to Kill: Macbeth's Criminal Nature." Shakespeare Association of America. Philadelphia, PA. 28 Apr. 2006.

"Shakespeare Saved My Life: Voices from Solitary Confinement." Modern Language Association. Washington, D.C. 29 Dec. 2005.

"From Mark Twain to Toni Morrison: Subverting Teacher Authority in Children's Literature." National Council of Teachers of English. Milwaukee, WI. 21 Nov. 2000.

"Hamlet's Role in the Latvian Nationalist Movement." Baltic Studies Institute national conference (featured guest speaker). Chicago, IL. 2 July 1997.

"The Uses of Shakespeare." Shakespeare Association of America. Chicago, IL. 24 Mar. 1995.

REGIONAL MEETINGS

"'To Know My Deed': Murderers Read *Macbeth*." Invited presentation with David Bevington. Ohio Shakespeare Conference. Toledo, OH. 12 Nov 2005.

"Using Film to Teach Reading: A Comparative Approach to Shakespeare." North Central Association fall conference. Indianapolis, IN. 7 Oct. 2003.

"The Masai Meet PowerPoint: Using Modern Technology to Teach Traditional Folktales." Indiana College English Association. Indianapolis, IN. 19 Sept. 2003.

"Literary Adaptation: From Page to Stage." Indiana College English Association. Evansville, IN. 25 Oct. 2002.

"Using Picture Books in the Composition Classroom." Indiana Teachers of Writing, Indianapolis, IN. 11 Oct. 2002.

"Reaching At-Risk Students through Shakespeare." North Central Association fall conference. Indianapolis, IN. 10 Sept. 2002.

"Plagiarism: Reducing the Risk." Indiana Teachers of Writing annual conference. Indianapolis, IN. 17 Sept. 1999.

INVITED CAMPUS LECTURES

University of Southern Indiana. Evansville, IN. Spring 2014

University of Indianapolis. Indianapolis, IN. 4 Nov. 2013

Manchester University. North Manchester, IN. 22 Oct. 2013

Huntington University. Huntington, IN. 8 Oct. 2013

Marian University. Indianapolis, IN. 24 Sept. 2013

Bulls Academy. Chicago, IL. 19 May 2013

University of Chicago. 20 May 2013

SERVICE ACTIVITIES

DEPARTMENTAL SERVICE

Director of Undergraduate Studies
Coordinator of Scholarships and Awards
Undergraduate Advisement Committee, chair
Undergraduate Curriculum Committee, chair
Recruitment and Retention Committee, chair
Personnel Committee, chair
Policy Committee, chair
Assessment Committee, chair
Development Committee, chair
Schick Lecture Series Committee, member
Literature and Life Committee, member
English Education Committee, member
Student Advisory Committee, faculty sponsor
Search Committees, member

COLLEGE SERVICE

Administrative Fellow (Coordinator of Liberal Studies Program)
College of Arts and Sciences Advisor
Advisors Council, member
Task Force for Advisor Development, member
Correctional Education Advisory Committee, member

UNIVERSITY SERVICE

Task Force for Interdisciplinary Studies, secretary
General Education Council, secretary
Foundational Studies Council, secretary
Teacher Education Committee, secretary

Search Committee (Elementary Education), member

PROFESSIONAL SERVICE

Editor, *Indiana English*

Associate Editor, *Shakespeare and the Classroom*

Indiana College English Association, president

COMMUNITY SERVICE

Wabash Valley Correctional Facility (Shakespeare program in segregation unit)

Federal Bureau of Prisons (Shakespeare program in disciplinary units)

NAACP/Terre Haute Police Department (writing consultant)