

# Emily Capettini

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## EDUCATION

Ph.D. in English, Creative Writing Fiction, University of Louisiana at Lafayette, 2014  
Dissertation: "A Second Ribcage: Fiction and an Article on New Wave Fabulism, Trauma, and the Environment."

Committee: Marthe Reed, Chair; Daniel Smith, Chair; Joseph Andriano; Mark Honegger

M.A. in English, Science Fiction Literature, University of Louisiana at Lafayette, 2012  
Thesis: "Dualism, Aggression, Gender, and Alienness in Ursula K. Le Guin's *The Left Hand of Darkness* and the Short Fiction of James Tiptree, Jr."

Committee: Joseph Andriano, Chair; Joanna Davis-McElligatt; Keith Dorwick

B.A. in English, Creative Writing; French Language and Literature, Lake Forest College, 2009

Thesis: "Confronting Clichés: Aftershocks and Other Stories."

Committee: Joshua Corey, Chair; Cynthia Hahn; Richard Mallette

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## EMPLOYMENT

Assistant Professor of English, Indiana State University, 2016-present

Part-Time Lecturer in English, University of Tennessee, Knoxville, 2015-2016

Graduate Instructor, University of Louisiana at Lafayette, 2009-2014

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## EDITING

Assistant Editor, Sundress Publications, 2014-present

Literary Arts Director, Sundress Academy for the Arts, 2015-2016

Managing Editor, *The Wardrobe*, Sundress Publications, 2015-2016

Reader, *Best of the Net 2015*, Sundress Publications, 2015

Reader, *Best of the Net 2014*, Sundress Publications, 2014

Reader, *Best of the Net 2013*, Sundress Publications, 2013

Editor-in-Chief, *Rougarou: An Online Literary Journal*, 2012-2013

Fiction Editor, *Rougarou: An Online Literary Journal*, 2010-2013

Nonfiction Editor, *Rougarou: An Online Literary Journal*, 2009-2010

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## PUBLICATIONS

## Books and Chapbooks

*Thistle*. Omnidawn, Fall 2015.

## Fiction

“Palus Basalt.” *Wyvern Lit: HAUNTED Issue*, vol ii, 2015.

“Unfashioned Creatures.” *Menacing Hedge*, Fall 2015.

“To and Fro.” *Stone Highway Review*, Winter 2014.

“Figure-8.” *Noctua Review*, 2014.

“The Lincoln Elephants.” *Stirring: A Literary Collection*, November 2013.

“Bird Nest.” *The Louisiana Review*, Spring 2012.

“In Idolness.” *Stone Highway Review*, Winter 2011.

“Aftershocks.” *The Battered Suitcase*, Spring 2011.

## Fiction in Anthologies

“Sappho’s Diner.” *Not Somewhere Else But Here: A Contemporary Anthology of Women and Place*. Eds. Erin Elizabeth Smith, T.A. Noonan, Rhonda Lott, and Beth Couture. Sundress Publications, Spring 2014.

“In Idolness.” *This is Not a True Story: An Anthology from UL-Lafayette’s Creative Writing Program*. nous-zot press, Spring 2013.

“Elmer Bank.” *The Future Fire: Outlaw Bodies Anthology*. Eds. Lori Selke and Djibril al-Ayad. Futurefire.net Publishing, Spring 2012.

## Nonfiction

“How to Pass a Summer; Or, Genevieve at the Lake.” *Ginkgo Tree Review*, upcoming.

## Critical Work

“‘We’ve upgraded ourselves’: Gaiman’s Resurrection of the Cybermen.” *Neil Gaiman in the 21st Century: Essays on the Novels, Children’s Stories, Online Writings, Comics and Other Works*. Ed. Tara Prescott. McFarland & Company, Inc., 2015.

“‘A boy and his box, off to see the universe’: Madness, Power, and Sex in ‘The Doctor’s Wife.’” *Feminism in the Worlds of Neil Gaiman: Essays on the Comics, Poetry, and Prose*. Eds. Aaron Drucker and Tara Prescott. McFarland & Company, Inc., 2012.

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## AWARDS

Finalist for *Split Lip Magazine’s* Livershot Memoir Contest

Winner of Omnidawn’s 2013 Fabulist Fiction Chapbook Contest

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## READINGS

“New Writing from Omnidawn Publishing,” Association of Writers and Writing Programs National Conference, Los Angeles, CA, April 2016.  
“Episode 3.5: Emily Capettini with a Performance from Beach Slang,” *Citizen Lit* Podcast, 2 November 2015.  
Omnidawn Fall Book Release Party, Moe’s Books, Berkeley, CA, September 2015.  
AWP Ladies’ Night Poetry Reading with Sundress, dancing girl, Hyacinth Girl, and Noctuary, Seattle, WA, February 2014.  
Thursday Night Reading Series, Lafayette, LA, January 2014.  
Thursday Night Reading Series and Deep South Festival of Writers with Timothy Schaffert, Lafayette, LA, March 2012.  
Thursday Night Reading Series, Lafayette, LA, September 2010.  
Thursday Night Reading Series, Lafayette, LA, November 2009.  
Powell’s North Reading Series with Nick Mamatas, Chicago, IL, September 2007.

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## CONFERENCES

“In Defense of Screaming Women: *Doctor Who*’s Monster-Era Companions,” Science Fiction and Fantasy: Doctor Who One (panel chair), The Popular Culture and American Culture Association National Conference, Chicago, IL, April 2014.  
“‘A boy and his box, off to see the universe’: Madness, Power, and Sex in ‘The Doctor’s Wife,’” Catwoman to Katniss: Villainesses and Heroines of Fantasy and Science Fiction, Murfreesboro, TN, March 2012.  
“‘You will be deleted’: Preconceptions of Language and Dialect in *Doctor Who*,” The Joint Southwest/Texas Popular Culture and American Culture Association National Conference, San Antonio, TX, April 2011.  
“Aftershocks,” Shocking, Bleeding, Peeping, et ceteras: Transformations in Creative Writing (panel chair), The Louisiana Conference on Language, Literature, and Culture, Lafayette, LA, March 2010.

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## COURSES TAUGHT

Indiana State University, 2016-present

English 219: Introduction to Creative Writing  
English 239: Literature and the Human Experience  
English 324: Fiction Writing Workshop

University of Tennessee, Knoxville, 2015-2016

English 101: Composition I  
English 255: Public Writing, Crowdfunding and Fundraising  
English 255: Public Writing, Activism and Advocacy on Social Media  
English 360: Technical and Professional Writing

University of Louisiana at Lafayette, 2009-2014

English 101: Introduction to Academic Writing

English 102: Writing and Researching About Culture

English 223: Introduction to Creative Writing

English 205: Survey of Early American Literature, Beginnings to 1860

English 211: Thematic Approaches to Literature, Women Writing Science Fiction

English 212: Literature and Other Media, British Literature and Television Adaptations

English 320: Modern Fiction, New Wave Fabulism and the Modern Fairy Tale

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## COMMITTEE WORK

Selection Committee for Residency Fellowships, Sundress Academy for the Arts, 2015-2016

Creative Writing Committee, University of Louisiana at Lafayette, 2012-2014

English Majors Committee, University of Louisiana at Lafayette, 2011-2012

Graduate Student Advisor to Undergraduate Writing Club, University of Louisiana at Lafayette, 2011-2012

General Education Requirements Reform Committee, Lake Forest College, 2007-2009

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## COMMUNITY OUTREACH

### Writing Workshops

Co-Leader of Fiction Retreat, Sundress Academy for the Arts, June 2016

Co-Leader of OUTSpoken Workshops, Sundress Academy for the Arts, February-March 2016

Workshop Leader for Strange Passengers: Writing the Urban Legend and Ghost Story, Sundress Academy for the Arts, September 2015

### Festivals

UL-Lafayette English Department Coordinator for The Steampunk and Makers Fair, Lafayette, LA, 2013-2014.

Judge, The Writes of Spring, The National Writing Project of Acadiana, Lafayette, LA, 2013, 2011.

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## PROFESSIONAL AFFILIATIONS

Association for the Study of Literature and the Environment

Association of Writers and Writing Programs

Modern Language Association

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## LANGUAGES

French, advanced reading and speaking ability

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