

Curriculum Vitae
Lillien L. Chew
1911 Durkees Ferry Road,
Terre Haute, IN, 47807
(812) 264-5436
Lillien.Chew@indstate.edu

EDUCATION:

M.A., English, Concentration in Literature, Indiana State University, May 2010.
Master's Paper: "A Veil of Ambiguity: Authorial Presence in the Voice of *Sister Carrie*'s Narrator."
Committee Chairman: Dr. Peter Carino.

B.S., magna cum laude, Liberal Studies, Concentration in Folklore and Ethnomusicology,
Indiana State University, December 2007.

TEACHING AND APPOINTMENTS:

Instructor, Indiana State University, Fall 2011-present. Courses regularly taught: English 101, 105, 107, and 305. Also taught: 101 for LEAP (an intensive three-week program for at-risk incoming freshmen), 239, and 305 online.

Adjunct Instructor, Indiana State University, Fall 2010-Summer 2011. Courses taught: English 101, 105, and 107.

Adjunct Instructor, Ivy Tech Community College, Spring 2011. Course taught: English 111.

Graduate Teaching Assistant, Indiana State University, Fall 2008–Spring 2010.
Courses taught: Freshman Writing I (English 101) and Freshman Writing II (English 105).

Graduate Assistant for the Joseph S. Schick Lecture Series in Language, Literature, and Lexicography, Indiana State University, Spring Semester 2008.

PROFESSIONAL DEVELOPMENT AND SERVICE:

Online Foundational Studies Certification Course, Indiana State University Distance Education, Spring 2012.

Mentor to teaching assistants, Indiana State University, Fall 2011—Fall 2012.

PRESENTATIONS:

Presenter, "A Matter of Fact: *The Apparition of Mrs. Veal* as Folk Legend." South Central Society for Eighteenth-Century Studies Conference; 13-15 February, 2014.

Presenter, "The Obstruction Ladder: How Non-Standard English Inhibits Academic Progress." Ivy Tech Community College Adjunct Faculty Conference; 26 March, 2011.

"Analysis of Chapter One of *Invisible Man*." Class lecture. Indiana State University; December 2010.

"The Questions of Race Perception in Morrison's 'Recitatif.'" Class lecture. Indiana State University; 8 December, 2009.

"Reading *Prufrock* through an Autobiographical Lens." Class lecture. Indiana State University; 3 December, 2009.

"Chapter One of *Sister Carrie* as a Short Story." Class lecture. Indiana State University; 29 October, 2009.

Presenter, "*The Call of the Wild* in the Context of American Naturalism." Panel for the National Endowment for the Arts "Big Read" Program; 12 March, 2009.

AWARDS:

Recipient, 2nd place, Max Ehrmann Poetry Competition, March 2011.

Recipient, Award for Outstanding Dedication to First Year Student Academic Success, A Student-Nominated Award, April 2010.

Honorable Mention, Academy of American Poets Prize, March 2010.

Honorable Mention, Indiana State University Bakerman Student Research Award, Spring 2009.

Honorable Mention, Madelyn DeGaetano Memorial Poetry Prize, Academy of American Poets, Spring 2009.

Recipient, James Richard and Virginia Bash Memorial Scholarship for Outstanding Academic Achievement, ISU Foundation, March 2009.

Nomination, George E. Smock Award for Outstanding Graduate Teaching Assistant, February 2009.

PROFESSIONAL MEMBERSHIPS:

Hoosier Folklore Society

Lewis Carroll Society of North America

ACADEMIC AND PROFESSIONAL REFERENCES:

Dr. Peter Carino, Professor of English, Indiana State University, Terre Haute, IN, 47809.
812-237-3278 Peter.Carino@indstate.edu

Dr. Matthew Brennan, Professor of English and Director of Graduate Studies, Indiana
State University, Terre Haute, IN, 47809.
812-237-3277 Matthew.Brennan@indstate.edu

Dr. Harriet Hudson, Professor of English and Associate Dean of the College of Arts and
Sciences, Indiana State University, Terre Haute, IN, 47809.
812-237-2786 Harriet.Hudson@indstate.edu

PERSONAL REFERENCES:

Mary Ann Duncan, Terre Haute, IN, 47809.
812-237-3164 MaryAnn.Duncan@indstate.edu

Dr. Nancy McEntire, Terre Haute, IN, 47809.
812-237-3134 nan.mcentire@indstate.edu