

**BRENDAN W. CORCORAN**

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**ACADEMIC APPOINTMENT**

Associate Professor, Department of English, Indiana State University, 2009 – Present.

Assistant Professor, Department of English, Indiana State University, 2003 – 2009.

**EDUCATION**

**Emory University**, Atlanta, Georgia.

PhD from the Department of English, August 2003.

**The Johns Hopkins University**, Baltimore, Maryland.

MA in Creative Writing (Poetry) from The Writing Seminars, May 1995.

**Yale University**, New Haven, Connecticut.

BA in the Humanities, May 1989.

**SCHOLARSHIP (In Print and Forthcoming)**

**Journal Articles**

- “‘Antarctica’ and Derek Mahon’s ‘Topography of the Void.’” Forthcoming in *New Centennial Review* 15:3 (Fall 2015)
- “‘Hardly ‘A Cold Heaven’: Recalling Seamus Heaney.’” *Irish Studies South* 1.1 (2014). [Online access: <http://digitalcommons.georgiasouthern.edu/iss/>].
- “‘It is Written.’” *Journal of Commonwealth and Postcolonial Studies* Volume 16:2 (Spring and Fall 2010): 75-101. Co-authored with Dr. Namita Goswami.
- “‘Keats’s Death: Towards a Posthumous Poetics.’” *Studies in Romanticism* 48:2 (Summer 2009): 321-348. This essay was recognized by the Keats-Shelley Association of America as “the best essay on second-generation romanticism published in 2009.”
- “‘Ciaran Carson’s Confetti.’” *An Sionnach: A Journal of Literature, Culture, and the Arts* 4:2 (Fall 2008): 54-69.
- “‘Persisting for the unborn’: Derek Mahon’s Elegiac Poetics.” *New Hibernia Review* 12:2 (Summer 2008): 87-105.
- “‘Michael Longley: Interview.’” *An Sionnach: A Journal of Literature, Culture, and the Arts* 3:2 (Fall 2007): 102-120.
- “‘Seamus Heaney: Retreat from the Global?’” *Indiana English* 27:2 (Spring 2006): 23-33.

**Book Chapters (In Print)**

- “‘Seamus Heaney.’” *Contemporary Literary Criticism Yearbook 2013* (Volume 370). Ed. Lawrence J. Trudeau. Framingham Hills, MI: Gale Cengage Learning, 2015. [For this memorial entry in the yearbook volume, I served as academic advisor and editor.]
- “‘The memorial to all of them’: Landscape and the Holocaust in the Poetry of Michael Longley.” *Crisis and Contemporary Poetry*. Eds. Charles Armstrong, Sean Crosson, and Anne Karhio. London: Palgrave Macmillan, 2011. 131-149.
- “‘Stalled in the Pre-Articulate’: Heaney, Poetry, and War.” *The Oxford Handbook of Modern British and Irish War Poetry*. Ed. Tim Kendall. London: Oxford University Press, 2007. 684-705.

- “Seamus Heaney.” *Dictionary of Literary Biography: Nobel Prize Laureates in Literature, Part 2: Faulkner—Kipling* (Volume 330). Ed. Matthew J. Bruccoli and Richard Layman. Farmington Hills, Michigan: Thompson-Gale, 2006. 271-97.

#### SHORTER CRITICAL PROSE

- “Hughes’s Crow,” “Heaney’s Inscription to Derek and Doreen Mahon,” and “Hughes’s *Moortown Diary*.” *Dictionary of Literary Biography Yearbook: 2001*. Ed. Matthew J. Bruccoli. Farmington Hills, Michigan: The Gale Group, 2002. 186-7. [These short articles address authorial inscriptions in presentation copies of Seamus Heaney’s *Sweeney Astray* and Ted Hughes’s *Crow* and *Moortown Diary*.]

#### POETRY (In Print)

- “The Leonid Shower.” *Terre Haute Living*, Terre Haute, IN (Nov./Dec. 2007): 45.
- “Time After Time Before.” *Cimarron Review* 158 (Winter 2007): 43.
- “Crossing Waters.” *Nimrod International Journal* 50:2 (Spring/Summer 2007): 2.
- “The Paddock.” *The Bellingham Review* 25:2 (Fall 2002): 53.

#### CONFERENCE PAPERS

- “Seamus Heaney’s Dark Energy.” American Conference for Irish Studies 2015 National Meeting. Fort Lauderdale, FL. March 25-28, 2015.
- “‘Nothing resettles right’: Seamus Heaney’s Choral Transformations.” 2014 Meeting of the American Conference of Irish Studies and the Canadian Association of Irish Studies/L’Association Canadienne d’Études Irlandaises. University College Dublin, Ireland. June 11-14, 2014.
- “Seamus Heaney’s Cured Wound.” Seamus Heaney: A Conference and Commemoration. Queens University Belfast, Northern Ireland. April 10-13, 2014.
- “What Industry Hath Wrought: Seamus Heaney’s ‘Ecological Lament.’” International Association for the Study of Irish Literature. Queen’s University, Belfast, Northern Ireland. July 25, 2013.
- “Seamus Heaney’s Cold Heaven: The ‘Environmental Lament.’” American Conference of Irish Studies – Southern Regional Conference. Atlanta, Georgia, GA, March 2, 2013.
- “‘If love torments you so’: *Mortalia* in Seamus Heaney’s Self-Elegies.” International Association for the Study of Irish Literature. Montreal, Quebec. August 2, 2012.
- “‘A Windfall’: Seamus Heaney’s Self-Elegies.” American Conference of Irish Studies. New Orleans, LA, March 16, 2012.
- “Derek Mahon’s Refusal to Console.” Midwestern Conference on British Studies. Indiana State University, Terre Haute, IN, November 5, 2011.
- “Estrangement and Sustainability in the Poetry of Michael Longley and Derek Mahon.” ACIS National Conference, NUI Galway, Ireland, June 10-13, 2009.
- “Love and Death in Paul Muldoon’s Undermusic.” New England Regional ACIS Conference, Boston University, Boston, MA, November 8, 2008.
- “‘I shall be made thy music’: Paul Muldoon’s Undermusic.” Southern Regional ACIS Conference, Savannah, GA, March 2008.
- “Longley’s Infernos.” ACIS National Conference, CUNY Institute for Irish-American Studies, New York, NY, April 2007. (This is part of a panel on contemporary Irish poetry and the Holocaust.)
- “Scoring Heaney’s Undermusic: Grief and Metre.” The First Annual British and Irish Contemporary Poetry Conference, St. Anne’s College, Oxford University, England September 2006.

- “Heaney, Grief, Metre.” ACIS National Conference, University of Missouri, St. Louis, St. Louis, MO April 2006.
- “Gathering and Casting: Heaney’s Hughes.” The Fifth International Ted Hughes Conference, Emory University, Atlanta, GA October 2005.
- “Bodies/Books: Heaney’s Bog Poems.” ACIS National Conference, Notre Dame University, South Bend, IN April 2005.
- “‘Breaking bread with the dead’: Heaney’s *Tombeau*.” ACIS/BAIS National Conferences, Liverpool, England July 2004.
- “Seamus Heaney’s ‘Bog Elegies.’” ACIS, Southern Regional Conference, Emory University, Atlanta, GA March 2004.
- “The Sublime at the Heart of the Ridiculous: Derek Mahon’s Elegiac Poetics.” ACIS, National Conference, University of St. Thomas, Minneapolis, MN, June 2003.
- “Peopling No Man’s Land: Michael Longley’s Elegiac Poetics in Love and War.” ACIS, Southern Region Conference, University of Tennessee at Chattanooga, TN, February 2003.
- “Ships of Death: the Elegiac Poetics of Heaney, Longley, and Mahon.” ACIS, Western Region Conference, University of Tacoma, Tacoma, WA, September 2001.
- “Heaney’s Salvage.” ACIS, National Conference, Fordham University, New York, NY, June 2001.
- “The Court of Poetry: Redressing Violence in Seamus Heaney’s *The Midnight Verdict*.” Literature on Trial: An Interdisciplinary Conference on Law and Literature, Emory University, GA, October 2000.
- “Comedy and Survival in Ciaran Carson’s *Belfast Confetti*.” ACIS, Southern Region Conference, Clemson University, Clemson, SC, February 1998.

#### INVITED LECTURES AND PANEL CHAIRS

- “An Introduction to the Poetry of Paul Muldoon,” a public lecture for The Osher Lifelong Learning Institute at Indiana State University, February 19, 2008.
- “An Introduction to the Poetry of Seamus Heaney,” a public lecture for The Osher Lifelong Learning Institute at Indiana State University, October 23, 2007.
- “Northern Voices” (a panel on recent Northern Irish poetry), ACIS National Conference, University of Missouri, St. Louis, St. Louis, MO April 2006.
- “Seamus Heaney: Retreat from the Global?” Invited lecture given at Newington College, Sydney, Australia, June 2005.

#### AWARDS AND GRANTS

- The Keats-Shelley Association of America’s award for as “the best essay on second-generation romanticism published in 2009.” This award was given for my essay “Keats’s Death: Towards a Posthumous Poetics” published in *Studies in Romanticism* 48:2 (Summer 2009): 321-348.
- University Research Grant, 2008-2009. This award by Indiana State University sponsored archival research during summer 2009 in the Seamus Heaney Papers held by Emory University.
- Exemplary Performance Bonus, 2008, from Indiana State University.
- Indiana State University Arts Endowment Committee Grant, 2008. This \$1500 grant is for the publication of the second issue of the *Grasslands Review*, a national journal of creative writing located in Indiana State University’s Department of English.
- Indiana State University Office of Sponsored Programs Focus Indiana Grant, 2007. This \$1000 grant is for the publication of the inaugural issue of the *Grasslands Review*.

- University Research Grant, 2005-2006. This award by Indiana State University sponsored archival research in libraries in Dublin, Ireland; Bellaghy, Northern Ireland; and Belfast, Northern Ireland in the summer of 2006. With this grant, I also conducted an interview in Belfast with the poet Michael Longley from July 4-7, 2006.

#### TEACHING INTERESTS

Modern and Twentieth-Century Irish and British Poetry, Drama, and Fiction; Contemporary Irish and British Poetry; Irish Studies; Eco-Poetry and Environmental Literature; Modern and Contemporary American and Anglophone Poetry; Romantic Poetry; Trauma Theory; Ancient and Modern World Literature.

#### UNIVERSITY SERVICE (Indiana State University)

- University Faculty Senate
  - Term: Fall 2007 – Spring 2011 (elected to 2 consecutive terms)
- Graduate Council of the University Faculty Senate
  - Term: Fall 2007 – Spring 2009; Secretary, Fall 2008 – Spring 2009.
  - Term: Fall 2005 – Spring 2007; Secretary, Fall 2006 – Spring 2007.
- President's Council on Sustainability, Energy and Transportation Working Group, Spring 2008 – Spring 2010.

#### College of Arts and Sciences:

- Faculty Council – Student Grade Appeals Standing Committee
  - Term: Fall 2009 – Spring 2010.
- Faculty Council – English Department Representative
  - Term: Fall 2006 – Fall 2007.
  - Term: Fall 2004 – Spring 2006.

#### Department:

- Joseph Schick Lectures Committee, Fall 2010 – Present.
- Undergraduate Curriculum Committee, Fall 2005 – Present.
- Creative Writing Committee, Fall 2003 – Present.
- Undergraduate Advisement Committee, Fall 2003 – Present.
- Personnel/Policy Committee
  - Term (non-tenured elected representative), Fall 2005 – Spring 2007.
  - Term (regular elected representative), Fall 2012 – Present.
- Departmental Search Committee Member for Rhetoric and Composition position, Fall 2011 – Spring 2012.
- Departmental Search Committee Member for Creative Writing (Poetry) position, Fall 2008 – Spring 2009.
- Departmental Search Committee Member for the Nineteenth-Century British and Irish Fiction position, Fall 2004 – Spring 2005.
- Scholarships and Awards Committee, Fall 2004 – Spring 2005.
- Graduate Committee, Fall 2003 – Spring 2005.

#### PROFESSIONAL SERVICE

- Managing Editor of the *Grasslands Review*, a national journal of creative writing published annually by Indiana State University's English Department, Fall 2006 – Present.
  - Issue 27 was published in summer 2008.
  - Issue 28 was published in autumn 2009.

#### PROFESSIONAL ORGANIZATIONS

- The Modern Language Association (MLA)
- The American Conference for Irish Studies (ACIS).

#### CIVIC ENGAGEMENT AND COMMUNITY SERVICE:

- Site Location Director, Barack Obama's Campaign for Change, Terre Haute, IN, Fall 2008.

#### LANGUAGES

- Spanish: fluent verbal, reading, and writing.

#### ADDITIONAL TEACHING AND WORK EXPERIENCE

**Woodruff Library Special Collections**, Emory University, Atlanta, Georgia.

Project Archivist for Irish Literary Manuscript Collections (August 2002 – July 2003).

- Processed manuscript collections, prepared and revised finding aids for archives of contemporary Irish poets, collaborated with web-designers and programmers developing a fully searchable website for the collection descriptions of Irish literary manuscript archives held by Emory University and Boston College, presented reports to the Library Board and Friends of the Library, and taught classes on the history, scope, and use of Emory's Irish literary collections to undergraduate and graduate students.
- <http://tamino.library.emory.edu/cocoon/delmas/doc-home>.

**Western Washington University**, Bellingham, Washington.

Adjunct Faculty in Department of English (Winter Quarter 2001 – Spring Quarter 2002).

**Emory University**, Atlanta, Georgia.

Graduate Instructor and Teaching Assistant in the Department of English (Fall 1997 – Fall 1999).

**Johns Hopkins University**, Baltimore, Maryland.

Graduate Instructor in The Writing Seminars (Intersession 1995, Spring 1995)

**Latin American Youth Center**, Washington, D.C.

- Career Counselor and Case Manager in the Social Services division of the LAYC and its Transitional Living Project (September 1992 – June 1994).

**United States Peace Corps**, Huehuetenango, Guatemala.

- Youth Development Technician in rural primary schools (July 1989 – September 1991).