

**Dr. Raymond F. Dolle**

Department of English  
Indiana State University  
A-286 Root Hall  
Terre Haute, IN 47809  
812-237-3172  
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**EDUCATION**

Ph. D., English, 1985, Specialization: Early American Literature  
Dissertation: "Treasure Quests in New World Literature"  
*DAI*, 46A (March 1986): 2691-2692  
Pennsylvania State University, University Park, PA

M. A., English, 1981, Pennsylvania State University

B. A., English, 1978, North Adams State College, North Adams, MA

**COLLEGE TEACHING EXPERIENCE**

Associate Professor of English, since 1990  
Assistant Professor of English, 1986-1990  
Indiana State University, Terre Haute, IN  
Blue Key Faculty Member-of-the-Month, February 1991  
Undergraduate Advisor, since 1991

Lecturer, Department of English, 1985-1986  
Teaching Assistant, Department of English, 1978-1985  
Pennsylvania State University, University Park, PA

**BOOK**

*Anne Bradstreet: A Reference Guide*. Boston: G. K. Hall, 1990. xxxviii + 145 pp. An annotated bibliography of scholarship and criticism.

**ARTICLES**

“*Yankee Doodle* and the Country Dance from Lexington to Yorktown.” *The Early America Review* 9.4 (Winter/Spring 2011). 9900 words, 7 illustrations. Web.

“Ben Franklin’s Game of Love and War.” *The Early America Review* 9.2 (Summer/Fall 2010). 4800 words, 7 illustrations. Web.

“Bartram, William”; “Edwards, Jonathan”; “Jefferson, Thomas”; “Josselyn, John”; “Mather, Cotton”; “Mather, Increase”. *Encyclopedia of Literature and Science*. Ed. Pamela Gossin. Westport, Conn.: Greenwood Press, 2002. 42, 121, 218, 219, 270.

“Discovery and Exploration Accounts”; “Smith [Captain] John.” *The Continuum Encyclopedia of American Literature*. Gen. Ed. Steven R. Serafin. New York: Continuum Publishing Co., 1999, 2003, 2005. 274-80; 1056-57.

“Captain John Smith's Satire of Sir Walter Raleigh.” *Early American Literature and Culture: Essays Honoring Harrison T. Meserole*. Ed. Kathryn Zabelle Derounian-Stodola. University of Delaware Press, 1992. 73-83.

“The New Canaan, the Old Canon, and the New World in American Literature Anthologies,” *College Literature* 17 (June/October 1990): 196-208.

“Freeing the First Person.” *Black American Literature Forum* 23 (Winter 1989): 785-91. Review-article on *Surprising Narrative: Olaudah Equiano and the Beginnings of Black Autobiography*, Angelo Costanzo. Westport, Conn.: Greenwood Press, 1987.

“Freeing the Sable Muse.” *Black American Literature Forum* 23 (Fall 1989): 601-07. Review-article on *The Collected Works of Phillis Wheatley*. Ed. John Shields. New York: Oxford Univ. Press, 1988.

“Captain Kidd in Early American Fiction.” *Midwestern Folklore* 14 (Fall 1988): 112-26.

“Hennepin's Story of LaSalle in Indiana.” *Indiana English* 12 (Fall 1988): 4-7.

“The Ten Best Treasure Hunts in American Literature.” *Lost Treasure* January 1986: 44-47. Lay-readers' guide.

**BIBLIOGRAPHY**

Editor. “Americana Abstracts.” *Seventeenth-Century News* 45 (1987): 60-62, 83-92; 46 (1988):

Dr. Raymond F. Dolle

26-33, 60-64, 86-87; 47 (1989): 26-29, 63-64; 48 (1990): 38-41, 69-71; 49 (1991): 68-69.

Abstractor. "Abstracts of Recent Articles." *Seventeenth-Century News* 41-44 (1983-1986).

Correspondent. "Shakespeare: Annotated World Bibliography," *Shakespeare Quarterly* 34-41 (1983-90).

Contributor. *Annual Bibliography of English Language and Literature* 59-66 (London: Modern Humanities Research Association, 1987-1992).

### TECHNICAL WRITING

Columnist. "The Technical Writer." *Journal of Environmental Health*

"Past and Future Deadlines" 64 (January/February 2002): 40-41

"Arguing the Truth Before Judge Judy" 64 (November 2001): 34-35

"Who Wants to Try a Questionnaire?" 63 (June 2001): 38-40

"Welcome to E-Mail" 56 (April 1994): 34-35

"Incident Reports" 56 (December 1993): 43-44

"Latin is Greek to Me" 56 (October 1993): 37-39

"Parallel Lines and Outlines" 56 (September 1993): 38-39

"To Be or Not To Be" (55 (April 1993): 58-59

"Transitions and Paragraph Coherence" 55 (January/February 1993): 52-53

"Topic Sentences" 55 (November/December 1992): 56-57

"Subordination and Emphasis" 54 (May/June 1992): 76-77

"Persona and Tone: Politics and Control" 54 (November/December 1991): 54

"Persona and Tone: Situation and Audience" 54 (September/October 1991): 54

"By the Numbers" 53 (May/June 1991): 60

"Sexist Sticks and Stones" 53 (January/February 1991): 32

"Headings, or Divide and Conquer" 53 (November/December 1990): 56

"Designing First Impressions" 53 (September/October 1990): 58

"Seeing is Believing" 53 (July/August 1990): 42

"Figuratively Speaking" 52 (May/June 1990): 362

"The Glory of Definitions" 52 (March/April 1990): 298.

"Gobbledygook, or Talking Turkey" 52 (Jan./Feb. 1990): 262.

National Environmental Health Association Journal Editor's Award, 1992

Technical Writer/Editor, Big Ten Joint Project Technical Group, "Inter-CIC Authentication and Authorization Project: Final Report," Fall 1997

### CONTRIBUTIONS TO TEXTBOOKS

"Roger Williams." *The Heath Anthology of American Literature*, vol. 1 (Lexington, MA: D.C.

Dr. Raymond F. Dolle

Heath, 1990), 232-56; 2<sup>nd</sup> edition (1994), 267-88; 3<sup>rd</sup> edition (Houghton Mifflin, 1998), 267-89; 4<sup>th</sup> edition, (2002), 335-55.

“Roger Williams.” *Instructor's Guide for The Heath Anthology of American Literature* (Lexington, MA: D.C. Heath, 1990), 26-31; 2nd edition (1994), 38-42.

## BOOK REVIEWS

*Emma Corbett*, edited by Eve Tavor Bannet (Broadview Press, 2011). In *The Eighteenth-Century Novel* 9 (December 2012): 322-25.

*The History of the Life and Adventures of Mr. Anderson* by Edward Kimber, edited by Matthew Mason and Nicholas Mason (Broadview Press, 2009). In *The Eighteenth-Century Novel* 8 (October 2011): 354-55.

*The American Dream of Captain John Smith*, by J. A. Leo Lemay (University Press of Virginia, 1991). In *Resources for American Literary Study* 21. 2 (1995): 102-06.

*A Mixed Race: Ethnicity in Early America*, edited by Frank Shuffelton (Oxford University Press, 1993). In *African American Review* 29 (Spring 1995): 149-52.

*African Americans in the Colonial Era: From African Origins Through the American Revolution*, Donald R. Wright (Arlington Heights, IL: Harlan Davidson, 1990). In *Black American Literature Forum* 25 (Winter 1991): 789-92.

*Last Voyages--Cavendish, Hudson, Raleigh: The Original Narratives*, edited by Philip Edwards (Oxford University Press, 1989). In *Seventeenth-Century News* 48 (Spring-Summer 1990): 15-17.

*The Correspondence of Roger Williams, Volume I 1629-1653, Volume II 1654-1682*, edited by Glenn W. LaFantasie (Hanover and London: Brown University Press/University Press of New England, 1988). In *Seventeenth-Century News* 48 (Spring-Summer 1990): 18-19.

*The Complete Works of Captain John Smith*, in Three Volumes, edited by Philip Barbour (Univ. of North Carolina Press, 1986). In *Seventeenth-Century News* 46 (Spring-Summer 1988): 16-17.

*John Josselyn, Colonial Traveler: A Critical Edition of "Two Voyages to New England,"* edited by Paul J. Lindholdt (Hanover and London: University Press of New England, 1988). Review-essay in *Seventeenth-Century News* 46 (Fall 1988): 54-55.

*The Interpretation of Material Shapes in Puritanism: A Study of Rhetoric, Prejudice, and Violence*, by Ann Kibbey (Cambridge Univ. Press, 1986). In *Seventeenth-Century News* 45 (Fall 1987): 40-41.

Dr. Raymond F. Dolle

*New Worlds for Old: Reports from the New World and Their Effect on the Development of Social Thought in Europe, 1500-1800*, by William Brandon (Athens: Ohio Univ. Press, 1986). In *Seventeenth-Century News* 45 (Fall 1987): 44-45.

*Literature Criticism from 1400 to 1800: Excerpts from Criticism of the Works of Fifteenth, Sixteenth, Seventeenth, and Eighteenth-Century Novelists, Poets, Playwrights, Philosophers, and Other Creative Writers, from the First Published Critical Appraisals to Current Evaluations*, Volume One, edited by Dennis Poupard and Mark W. Scott (Detroit: Gale Research Co., 1984). In *Seventeenth-Century News* 44 (Spring-Summer 1986): 12.

*The North Carolina Experience: An Interpretive and Documentary History*, edited by Lindley S. Butler and Alan D. Watson (Univ. of North Carolina Press, 1984). In *Seventeenth-Century News* 43 (Winter 1985): 64-65.

*The Journey Back: Issues in Black Literature and Criticism*, by Houston A. Baker, Jr. (Univ. of Chicago Press, 1980). In *The Eighteenth-Century: A Current Bibliography* 7 (1985): 317-18.

*Sir Thomas Browne and the Republic of Letters*, edited by R. J. Schoeck (Special Edition of *English Language Notes*, June 1982). In *Seventeenth-Century News* 42 (Winter 1984): 68-69.

## CONFERENCE PAPERS

“The Case Against Cases: A Critique of the Case Study Method in Technical Writing Courses.” Penn State Conference on Rhetoric and Composition, University Park, PA, 1991.

“Captain John Smith's Critique of the New England Pilgrims.” Indiana College English Association, Purdue University, 1990.

“Putting Estevan Together Again.” Modern Language Association, Washington, D.C., 1989.

“Cooper, Miscegenation, and Indiana's First Fiction.” Indiana College English Association, Indianapolis, IN, 1989.

“David Ingram's Medieval New World.” *Imagining New Worlds: Factual and Figural Discovery During the Middle Ages*, Lehman College, C.U.N.Y., Bronx, NY, 1989.

“The New Canaan, the Old Canon, and the New World in American Literature Anthologies.” Modern Language Association, New Orleans, LA, 1988.

“Captain John Smith's Satire of Sir Walter Raleigh.” Central Renaissance Conference, Renaissance Society of America, Indiana State University, Terre Haute, IN, 1988.

Dr. Raymond F. Dolle

“Captain Kidd in Early American Fiction.” Popular Culture Association, New Orleans, 1988.

“Indiana's Earliest Literature: Hennepin's Account of LaSalle's Journey.” Indiana College English Association, Butler University, Indianapolis, IN, 1987.

“A Grandfather of American Short Fiction: David Ingram (circa 1542-post 1585).” Rocky Mountain Modern Language Association. Denver, CO, 1986.

## **SERVICE**

### *Department*

Acting Director of Writing Programs, Department of English, Spring 2013

Acting Director of Undergraduate Studies, Department of English, Fall 2011

Personnel Committee, Department of English, 1994-96, 2000-2001, 2007-2015

Chair, 2009-2014

Policy Committee, Department of English, 1987-1992, 2007-2015, Chair, 1989-1990, 2009-2014

Chair, Evaluation of the Director of Writing Programs, 2014

Chair, Evaluation of the Director of Undergraduate Studies, 2012

Search Committee for Instructors, Department of English, 2011 & 2012 (Chair)

Chairperson Review Committee, Department of English, Chair 2010, Chair 2013

Parliamentarian, Department of English, since 2014

Pfennig Scholarships Committee, Department of English, 1992-2013, Chair since 1995

Undergraduate Advisement Committee, Department of English, 1990-2016

Composition Committee, Dept. of English, since 1986

Undergraduate Curriculum Committee, Department of English, 1987-1989, Chair, 1988-1989

Honors Committee, Department of English, 1989-1990

Always on Friday, Department of English, 1986-1989, Chair, 1987-1989

### *College*

Faculty Council, College of Arts and Sciences, 2010-2018 (elected)

Chair, 2016-2017; Vice Chair, 2012-2016

Administrative and Faculty Affairs Committee, CAS, 2014-2017

Academic Affairs Committee, CAS, 2014-2016

Mediation Request Screening Committee, CAS, 2015-2017

Grade Appeals Committee, College of Arts and Sciences, 2009-2011

Student Affairs Committee, College of Arts and Sciences, 1990-1992

Undergraduate Program Review Committee, College of Arts and Sciences, 1988

Leader, Strategic Plan, Goal 5: Objective 2, Fall 2012

### *University*

G6I2 Strategic Planning Committee, 2009-2010

Faculty Senate, 1998-1999

Student Affairs Committee, Faculty Senate Standing Committee, 1994-1999, 2002-2003

Chair, 1997-1998, Vice-Chair, 1996-1997

Dr. Raymond F. Dolle

Reviewer, Midwest Association of Graduate Schools Distinguished Thesis Award, 2007

Veterans Education Committee, 2002-2003

Alcohol Task Force, Office of Student Affairs, 1998

General Education Task Force on Literary and Artistic Studies, 1996

Personal Safety Committee, 1996-1998

Faculty Advisor, Kappa Alpha Fraternity, 1995-1999

### *Professional*

External Reviewer, "Anne Bradstreet," by Wendy Martin, *Oxford Bibliographies in American Literature* (on-line), Oxford University Press, February 2012

Session Chair, Conference on Baseball in Literature and Culture, Indiana State University

"Youth Baseball," April 15, 2005

"Baseball: From Little League to College," April 9, 2004

"Baseball Fiction," April 11, 2003

"Early Writing on Baseball," March 22, 2002

"Baseball Hygiene Past and Present," March 30, 2001

"Baseball and American Urban and Industrial History," April 28, 2000

Session Chair, Penn State Conference on Rhetoric and Composition, Pennsylvania State University:

"Technical Writing: Connecting Classroom and Workplace," July 9, 1986

"Writing Across the Curriculum: Scope and Methodology," July 8, 1987

"Literacy and Curriculum," July 8, 1986

Co-director, I.S.U. Conference on Teaching Composition: Empowerment for Citizenship, April 21, 1989

Steering Committee, I.S.U. Conference on Teaching Composition: Writing to Learn, April 22, 1988

### *Community*

Ryves Youth Center, since 2015; Editor, *Ryves Youth Center Magazine*, vol. I.1, I.2, II.1, II.2, III.1

Terre Haute South Little League, Coach, 1991-2000; Board of Directors, 1998-2000

U.S. Army Infantry, Honorable Discharge, Sergeant (E-5), 1971-1974