

**Chris Drew**  
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## **EDUCATION**

University of Wisconsin–Milwaukee, PhD in English, 2014

Dissertation: *We Eat This Gold: A Novel*

Committee: Liam Callanan, George Clark, Michael Wilson, Jason Puskar, and Patricia Richards

Oregon State University, MFA in English/Creative Writing, 2007

Thesis: *Patoka: Four Stories of Southern Indiana*

Committee: Tracy Daugherty, Marjorie Sandor, Lisa Ede, and Douglas Warrick

Oakland City University, MA in Teaching, 2000

Thesis: *An Examination of the State of Fine Arts Education in Southern Indiana*

Committee: Bernard Marley, Linda Marley, and Patricia Swails

University of Evansville, BS in Theatre, *magna cum laude*, 1999

Minor: Writing

## **TEACHING EXPERIENCE**

Indiana State University: Assistant Professor, 2014–present

- English 680: Curriculum in English
- English 524: Advanced Creative Writing Workshop
- English 486: Teaching English
- English 424: Advanced Creative Writing Workshop
- English 402: Professional Development in English Teaching (Fall 2016–present)
- English 402: Teaching an Integrated Unit (Fall 2015–Spring 2016)
- English 327: Creative Nonfiction Workshop
- English 324: Fiction Writing Workshop
- English 310: English Grammar for Teachers and Writers
- English 307: Writing for Teachers of English
- English 305: Advanced Expository Writing (Online)
- English 305: Advanced Expository Writing
- English 239: Literature and Human Experience (Online)
- English 239: Literature and Human Experience
- English 219: Introduction to Creative Writing
- Guest Speaker: English 600: Bibliography and Research Methods in English, Fall 2015–2018
- Guest Speaker: English 280: Children’s Literature, Spring 2016

University of Wisconsin–Milwaukee: Graduate Teaching Assistant, 2007–2013

- American Indian Studies 276/English 276: Introduction to The American Indian Novel
- English 263: Introduction to the Novel: The Rural American Novel
- English 261: Introduction to Short Stories: American Short Stories
- English 234: Writing Fiction: Structure and Technique
- English 233: Introduction to Creative Writing
- English 215: Introduction to English Studies
- English 102: Research Writing
- English 101: College Writing

Cardinal Stritch University: Adjunct Instructor, 2011–2014

- MGT 301: Critical Thinking and Writing
- ASB 282: Introduction to Literature: Fiction
- ASB 245: Humanities II
- ASB 240: Humanities I
- ASB 101N: Writing and Reading with a Purpose
- ASB 101: Introduction to Written Communication

DeVry University: Visiting Professor, 2010–2014

- English 147N: Advanced English Composition (Online)
- English 135: Advanced Composition (Online)

Oakland City University: Adjunct Instructor, 2008–2009

- Education 575: Reading Problems in the Content Area
- Education 510: Psychology of Teaching

Oregon State University: Graduate Teaching Assistant, 2005–2007

- Writing 224: Introduction to Fiction Writing
- Writing 121: English Composition

Mater Dei High School, Evansville, Indiana: Language Arts and Theatre Arts Teacher, 2002–2005

- 9th and 11th Grade Language Arts
- Theatre Arts
- Film Studies

Heritage Hills Middle School, Lincoln City, Indiana: Language Arts Teacher, 2000–2002

- 7th and 8th Grade Language Arts

## PUBLICATIONS

### Books:

- *Imaginative Teaching: A User's Guide to Creative Writing in Secondary Classrooms* (editor, with Amy Ash and Michael Dean Clark), Bloomsbury Academic, forthcoming (projected March 2021)
- *Dispatches from the Classroom: Graduate Students on Creative Writing Pedagogy* (editor, with David Yost and Joseph Rein). Continuum Books, December 2011

### Articles:

- “Educating with Little Tree: Reshaping *The Education of Little Tree*'s Cultural and Pedagogical Value in English Classrooms.” *Minnesota English Journal* 6.1, n.p., April 2019
- “Toward a Unified Front: Fostering Collaboration between Secondary and Postsecondary Creative Writing Teachers.” *The Wisconsin English Journal* 59.2, n.p., September 2017
- “Minding the Pedagogical Gap: Creative Writing Studies, Common Core Standards, and the Secondary Creative Writing Moment.” *The Journal of Creative Writing Studies* 2.1, n.p., November 2016
- “An Argument Worth Having: Championing Creative Writing in the Disciplines.” *English Leadership Quarterly* 38.2, pp. 6–8, October 2015
- “Composing Creatively: Further Crossing the Composition/Creative Writing Boundaries” (with David Yost). *Journal of the Midwest Modern Language Association* 42.1, pp. 25–42, Spring 2009

### Fiction:

- “Chapter 1 and Chapter 2” (excerpt from *We Eat This Gold*). *Embark Literary Journal* 3.1, n.p., Spring 2018
- “Cased.” *Mad River Review* 3.1, n.p., Fall 2017
- “Gigging.” *Floyd County Moonshine* 9.2, pp. 2–13, Fall 2017
- “Achilles' Last Stand.” *Wild Violet*, n.p., Fall 2013
- “Miller's Field.” *Big Muddy: A Journal of the Mississippi River Valley* 9.1, pp. 78–93, Fall 2009
- “Chromosome Four.” *The Bellevue Literary Review* 8.2, pp. 12–20, Fall 2008  
Reprinted in *The UWM Anthology*, forthcoming
- “The Challenged.” *The Evansville Review* 9, pp. 209–212, 1999

### Creative Nonfiction:

- “Four by Eight.” *Quarterly West* 78, n.p., Spring 2013
- “Detour.” *The Literary Circular* 2, n.p., Spring 2009
- “Marking Time.” *Red Wheelbarrow* 9, pp. 28–31, 2008  
Reprinted in *Sins and Needles*, forthcoming
- “Bringing Up the Markers.” *Concho River Review* 22.1, pp. 62–66, Spring 2008
- “Sustenance.” *The Sycamore Review* 20.2, pp. 103–06, Summer/Fall 2008

## Reports:

- “Specialized Professional Association (SPA) National Recognition Report for Indiana State University English Teaching Program, Initial Preparation of Language Arts Teachers.” Exemplar Report, provided upon request to English teaching programs by the National Council of Teachers of English

**PRESENTATIONS**

## National:

- “How Do You Get from Here to There?: Traversing the Space between Creative Writing Studies and Secondary English Teacher Training.” *Creative Writing Studies Conference*, virtual, October 2020.
- “‘What Can We Even Do with This?’: Exploring Career Readiness in Creative Writing Programs.” (with Amy Ash and Emily Capettini) *Creative Writing Studies Conference*, San Antonio, Texas, March 2020.
- “Professor as Peer: When Teachers Bring Their Own Work into the Creative Writing Classroom.” *Creative Writing Studies Conference*, Montreat, North Carolina, October 2018
- “‘There Must Be Some Way Out of Here’: The Utility of Secondary Creative Writing in the Current Political Moment.” *Creative Writing Studies Conference*, Black Mountain, North Carolina, November 2017
- “Spreading the Pedagogical Wealth: Utilizing Current Creative Writing Pedagogy throughout the English Curriculum (and Beyond).” *Conference on College Composition and Communication*, Portland, Oregon, March 2017
- “Adding Seats at the Table: The Importance of Collaboration between Secondary and College Creative Writing Teachers.” *Creative Writing Studies Conference*, Warren Wilson College, North Carolina, September 2016
- “Re-Examining Creative Writing in Relation to Composition.” *Conference on College Composition and Communication*, Tampa, Florida, March 2015
- “Dealing at the Crossroads: Creative Writing in the Composition Classroom.” *Conference on College Composition and Communication*, St. Louis, Missouri, March 2012
- “Sound and Voice in the Creative Writing Classroom: Practice-Based Pedagogies” (Session Chair). *Modern Language Association Conference*, Seattle, Washington, January 2012

## Regional:

- “Both Sides of the Story: The Pedagogical Benefits of Secondary/Postsecondary Collaboration in English Language Arts.” *Indiana Council of Teachers of English Conference*, Indianapolis, Indiana, March 2019
- “Composing Creatively: Further Crossing the Composition/Creative Writing Boundaries.” *Midwest Modern Language Association Conference*, Minneapolis, Minnesota, November 2008

## Local:

- “College Challenge 2020: Teaching in the Time of COVID.” *College Challenge Summer Workshop*, Indiana State University (virtual), June 2020
- “Top 10 Teaching Tips.” *New Faculty Orientation*, Indiana State University, October 2019
- “College Challenge 2019: Updates, English 105, and English 239.” *College Challenge Summer Workshop*, Indiana State University, June 2019
- “Top 10 Teaching Tips.” *New Faculty Orientation*, Indiana State University, October 2018
- “College Challenge 2018: Where English 105 Fits in the ISU Writing Curriculum.” *College Challenge Summer Workshop*, Indiana State University, June 2018
- “College Challenge 2017: English 105 Instructor Panel and MLA 8.” *College Challenge Summer Workshop*, Indiana State University, June 2017
- “Revisiting the Greatest Hits” (with Tyler Burns). *Indiana State University Faculty Center for Teaching Excellence*, April 2017
- “The Two Sides of the Teaching Coin: Building on Successes and Learning from Failures in the Classroom” (with Tyler Burns). *Indiana State University Faculty Center for Teaching Excellence*, April 2017
- “Varieties of Feedback in the English Classroom.” *College Challenge Summer Workshop*, Indiana State University, June 2016
- “Taking the Content Area Exam in English Teaching.” *Teacher Education Committee Brown Bag Session*, Bayh College of Education, November 2015
- “The Internet: Promises and Problems” (with Robert Perrin). *College Challenge Summer Workshop*, Indiana State University, June 2015
- “(Creative) Writing Across the Curriculum.” *Sycamore Educators Day*, Indiana State University, November 2014
- “Essays and Stories: The Composition/Creative Writing Connection.” *Those Who Can, Teach: First-Year Composition Conference*, Marquette University, Milwaukee, Wisconsin, December 2007
- “Using the 6+1 Traits of Writing.” *Evansville Diocese Summer Teacher Conference*, Evansville, Indiana, July 2003

**READINGS**

## Indiana State University:

- “Bringing Up the Markers.” Writers in the Schools Program, Vigo South High School, April 2018
- “Four by Eight.” Terre Haute First Friday Celebration, Campbell Creek Shop, November 2017
- “Cased.” Indiana State University Creative Writing Society Open Mic Reading, September 2017
- “Marking Time.” Writers in the Schools Program, Vigo South High School, April 2017

## University of Wisconsin–Milwaukee:

- *Dispatches from the Classroom* reading/release event, Boswell Books, Milwaukee, January 2012
- “Four by Eight” Student-Faculty Reading Series, University of Wisconsin–Milwaukee, October 2011

- “The Rough Side.” (excerpt) Student-Faculty Reading Series, University of Wisconsin–Milwaukee, January 2010
- “Marking Time” and “Bringing Up the Markers.” Student-Faculty Reading Series, University of Wisconsin–Milwaukee, January 2009

Oregon State University:

- “Chromosome Four.” Oregon State University MFA Graduate Reading, Oregon State University, June 2007
- “Miller’s Field.” *The Magic Barrel: A Reading to Fight Hunger*, Oregon State University, October 2006

## FELLOWSHIPS, HONORS, AND AWARDS

Indiana State University:

- Career Readiness Advocate Award, Division of University Engagement, Indiana State University, Spring 2020
- First Destination Survey, influential professor designee, 2018–2020
- Career Readiness Faculty Summer Stipend Recipient for “Enhancing the English Teaching Major: Career Connections in English 486,” ISU Career Services, Summer 2019
- 2018 Big Moose Prize, Finalist (for *We Eat This Gold*), Black Lawrence Press, Spring 2018
- 2017 Nilsen Prize for a First Novel, Finalist (for *We Eat This Gold*), Southeast Missouri State University, Spring 2018
- National Council of Teachers of English/Conference on English Leadership, Emerging Leaders Fellow, 2017–2018
- National Council of Teachers of English/Conference on English Leadership, *English Leadership Quarterly* Best Article Award, Honorable Mention, for “An Argument Worth Having: Championing Creative Writing in the Disciplines,” 2016

University of Wisconsin–Milwaukee:

- Distinguished Dissertation Fellowship, 2014–2015
- Ellen Hunnicut Prize in Creative Writing, for *We Eat This Gold* (excerpt), 2013
- AWP Intro Journals Project Award Winner in Nonfiction, for “Four by Eight,” 2012
- Golda Meir Library Scholar Award Finalist, 2012–2013
- Advanced Opportunity Program Fellowship, 2011–2014
- Ellen Hunnicut Prize in Creative Writing, for “The Rough Side,” 2011
- Graduate School Fellowship, 2010–2011
- Sheila Roberts Memorial Award in Creative Writing, for “Miller’s Field,” 2010
- Bontly-Hunnicut Fiction Award first runner-up, for “Chromosome Four,” 2009
- Chancellor’s Graduate Student Award, 2007–2008

Oregon State University:

- Phi Kappa Phi Induction, Spring 2007

University of Evansville:

- President's Award, Harlaxton College, Grantham, England, Spring 1998

## **SERVICE AND PROFESSIONAL ACTIVITY**

Indiana State University:

*University:*

- Teacher Education Advisory Council, Member, 2014–present
- Teacher Education Advisory Committee, Member, 2015–present
- Organization and supervision of English Teaching students attending and presenting at Indiana Council of Teachers of English Conference, Indianapolis, Indiana, March 2019
- University Textbook Committee, Member, 2018–2019
- Featured Post, Indiana State University Online Education Twitter, Fall 2018
- Inclusive Excellence Search Committee Training, Spring 2018
- Event Coordinator (with Amy Ash), Tom C. Hunley Reading, Theodore Dreiser Visiting Writers Series, 2017
- Career Readiness Training, Spring 2017
- THRIVE Learning Community, 2017
- Faculty Center for Teaching Excellence, Faculty Affiliate, 2016–2017
- University College Council, Literary Studies Representative, 2015–2017
- Informed Learning Initiative Pilot Program, Participant, 2016
- Teaching with OERs Certificate Course, Participant, 2015
- Title IX Training, Participant, 2015
- Online Instructor Certificate Course, Participant, 2014
- New Faculty Orientation, Participant, 2014

*College:*

- Teacher Education Committee, Member, Bayh College of Education, Fall 2019–present
- Secondary Education Living/Learning Community, Consultant, College of Arts and Sciences, Fall 2018–present
- CAEP Accreditation Campus Partner Meetings, Participant, Bayh College of Education, Fall 2018–present
- Education Assessment Committee, Member, Bayh College of Education, Fall 2018–present
- English Teaching alumni survey (with Chris Fischer and Rob Perrin), Designer, College of Arts and Sciences, Spring 2019
- Bayh College of Education Congress, External Representative, 2017–2019
- CAEP Standard 4 Workshop, Participant, Bayh College of Education, Spring 2017
- Bayh College of Education Summit, Attendee, February 2016
- Teacher Education Committee, Attendee, 2014–2015

*Department of English:*

- Self-Study Report, Curriculum Workgroup Member, Fall 2018–present
- Scholarships and Awards Committee, Member, 2017–present
- Writers in the Schools Program, Participant (with Vigo County School Corporation), 2017–present
- *Plane Tree Review*, Managing Editor, 2017–present
- Assessment Committee, Member, 2016–present
- College Challenge/Dual Credit Program, Supervisor, 2015–present
- English Teaching Committee, Chair, 2015–present
- Creative Writing Committee, Member, 2014–present
- Department Chair Review Committee, Member, Spring 2019
- Composition Coordinator Hiring Committee, Member, Spring 2018
- Assessment Committee, Chair, 2017–2019
- Policy Committee, Member, 2015–2019
- English Teaching Committee, Member, 2014–2015
- Specialized Professional Association (SPA) Report, Supervisor, 2016
- English 402 Revision, Supervisor, 2016
- Composition Committee, Member, 2014–2016
- English 680 Workgroup, Chair, 2014–2015
- English 512 Workgroup, Member, 2014–2015

*Professional:*

- Association of Writers and Writing Programs National Research Agenda Committee, Member, Summer 2019–present
- National Council of Teachers of English Conference on English Leadership Convention, Attendee (as second-year Emerging Leaders Fellow), Houston, Texas, November 2018
- National Council of Teachers of English Conference, Attendee, Houston, Texas, November 2018
- National Council of Teachers of English Conference on English Leadership Convention, Attendee (as first-year Emerging Leaders Fellow), St. Louis, Missouri, November 2017
- National Council of Teachers of English Conference, Attendee, St. Louis, Missouri, November 2017
- Indiana Council of Teachers of English Organizational Meeting, Attendee, St. Louis, Missouri, November 2017
- Lilly Conference on College Teaching, Attendee, Oxford, Ohio, November 2016
- Council for the Accreditation of Educator Preparation Conference, Attendee, Washington, D.C., October 2016
- Thomas Jefferson Classical Academy, Guest Speaker, Mooresboro, North Carolina, September 2016
- National Council of Teachers of English Conference, Attendee, Minneapolis, Minnesota, November 2015
- National Council of Teachers of English Conference on English Leadership Convention, Attendee, Minneapolis, Minnesota, November 2015
- Indiana Educator Licensure Webinar, Participant, Indiana Department of Education, 2015
- English 239 Assessment Workgroup, Member, 2015



University of Wisconsin–Milwaukee:

- *cream city review*, Creative Nonfiction Editor, 2010–2012
- Campus Connect Suicide Gatekeeper Training Program, Attendee, 2011
- *cream city review*, Assistant Editor, 2009–2010
- Creative Writing Student Coalition, Officer, 2008–2010
- UWM Panther Prowl Fundraiser, Participant, 2007–2009

Cardinal Stritch University:

- Writing Across the Curriculum Program, Writing Coach, Fall 2013–Spring 2014
- ASB 245N: Humanities for 21<sup>st</sup> Century Leaders, Primary Course Designer, Spring 2014

Oregon State University:

- Graduate Policy Committee, Member, 2007
- ROTC Blackhawk Flight, Faculty Representative, 2007
- Oregon State Center for Writing and Learning, Writing Consultant, 2005

Mater Dei High School:

- Director of Theatrical Production, 2002–2005
- School Improvement Committee, Member, 2003–2005
- EF Educational Tour, Leader, 2003–2005
- 6+1 Traits of Writing Program, District Instructor, 2004–2005

Heritage Hills Middle School:

- Theatre Club, Faculty Sponsor, 2000–2002
- Peer Counseling, Faculty Sponsor, 2001–2002
- Faculty Development Committee, Member, 2001–2002
- Washington, D.C. Field Trip Committee, Member and Supervisor, 2001

**HONORS PROJECT, THESIS, AND DISSERTATION SERVICE**

Spring 2021:

- Skyla Allen, M.A. in English, Creative Project Committee, Member

Spring 2020:

- Codi Quick, English 486, Honors Project Supervision
- Lainey Gentrup, English 486, Honors Project Supervision
- Matthew Wilson, English 486, Honors Project Supervision
- Sierra Kirkley, English 486, Honors Project Supervision

Fall 2019:

- Justin Ramsay, English 307, Honors Project Supervision
- Sierra Kirkley, English 307, Honors Project Supervision
- Codi Quick, English 307, Honors Project Supervision
- Tabitha Pappas, English 307, Honors Project Supervision

Spring 2019:

- Michael Noble, M.A. in English, Creative Project Committee, Member
- Cole Donaldson, Honors Thesis Advisor
- Bianca Sloan, English 486, Honors Project Supervision
- Julie Schubert, English 486, Honors Project Supervision
- McKenna Jones, English 486, Honors Project Supervision

Fall 2018:

- Julie Schubert, English 307, Honors Project Supervision
- Olivia Stone, English 307, Honors Project Supervision

Fall 2017:

- Stacy Galleta, English 307, Honors Project Supervision

Spring 2017:

- Ashley Rogers, M.A. in English, Masters Paper Committee, Member
- Donelle York, M.A. in English, Creative Project Committee, Member

Spring 2016:

- Sierra Hoffman, M.A. in English, Masters Paper Committee, Member
- Alexandra Albrecht, English 486, Honors Project Supervision

Fall 2015:

- Ryan Stone, Ph.D. in Teaching and Learning, Preliminary Examination Committee, Member
- Alexandra Albrecht, English 307, Honors Project Supervision
- Lindsey Hawkins, English 307, Honors Project Supervision
- Britney Knight, English 307, Honors Project Supervision

Spring 2015:

- Martin Maynard, M.A. in English, Creative Project Committee, Member

## **PROFESSIONAL MEMBERSHIPS**

- Association of Writers and Writing Programs
- Creative Writing Studies Organization
- Indiana Council of Teachers of English
- Midwest Modern Language Association
- Modern Language Association
- National Council of Teachers of English
- NCTE Conference on English Leadership

## **CONSULTING**

Spring 2020:

- Textbook Peer Review, *Prescription for Zombies: A Critical Approach to English Grammar and Usage*, Broadview Press

Spring 2015:

- Textbook Peer Review, *The Character of College Writing*, Macmillan Education