

Curriculum Vitae
ROSETTA R. HAYNES

Department of English
Indiana State University
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EDUCATION

Ph.D., Cornell University (English), August 1996. Dissertation: *Radical Spiritual Motherhood: The Construction of Black Female Subjectivity in Nineteenth-Century African American Women's Spiritual Autobiographies*.

Dissertation Committee: Shirley Samuels (Chair), Hortense Spillers, Mary Jacobus

M.A., Cornell University (English), January 1993. Concentrations in African American Literature, American Literature, and Women's Literature.

B.A., Fisk University (English and Mathematics), May 1986. Summa cum laude. University Honors Program.

AWARDS

College of Arts and Sciences Educational Excellence Award
(for teaching), 2002

University Research Committee Grant, 1999, 2002

Mellon Completion Fellowship, 1994-95

Ford Foundation Predoctoral Fellowship, 1989-91, 1993-94

Roothbert Fund Fellowship, 1990-92

TEACHING EXPERIENCE

Professor of English and Gender Studies, Indiana State University, 2015-the present

Associate Professor of English and Gender Studies, Indiana State University, 2002-2015

Assistant Professor of English and Women's Studies, Indiana State University, 1996-2002

Lecturer, Department of English, Cornell University, 1995-96

Instructor, John S. Knight Freshman Writing Program, Cornell University, 1992

Teaching Assistant, Africana Studies Department, Cornell University, 1991

Courses Taught

Indiana State University

Studies in American Literature (ENG 649)

American Realism and Naturalism (ENG 442/542)

Women Writers of the U.S. (ENG 349)

Modern Black American Literature (ENG 346)
Multicultural American Literature (ENG 340)
Advanced Expository Writing (ENG 305)
Introduction to Black American Writers (ENG 243)
American Literature II (ENG 241)
Major American Authors (ENG 240)
Literature and Human Experience (ENG 239)
Introduction to Literature (ENG 130)
Writing About Literature and Culture (ENG 108)
Rhetoric and Writing (ENG 107)
Freshman Writing II (ENG 105)

Cornell University
American Literature and Culture
The Reading of Fiction
The Practice of Prose

OTHER EXPERIENCE

Assistant Editor, *African American Review*, 1998-2001

PUBLICATIONS

Radical Spiritual Motherhood: Autobiography and Empowerment in Nineteenth-Century African American Women. Baton Rouge: Louisiana State UP, 2011. Print.

"Crossing the Line: Maternal Subjectivity and Autobiographical Tricksterism in the Narratives of Elizabeth Russell." *On the Move: Mobility and Identity*. Ed. Krzysztof Knauer and Tadeusz Rachwal. Bielsko-Biala, Poland: Wydawnictwo Akademii Techniczno-Humanistycznej, 2005. 152-65. Print.

"Zilpha Elaw's Serial Domesticity: An Unsentimental Journey." *Gender, Genre, and Identity in Women's Travel Writing*. Ed. Kristi Siegel. New York: Peter Lang, 2004. 181-91. Print.

"Intersections of Race, Gender, Sexuality, and Experimentation in the Autobiographical Writings of Cherríe Moraga and Maxine Hong Kingston." *Women of Color: Defining the Issues, Hearing the Voices*. Ed. Diane Long Hoeveler and Janet K. Boles. Westport, CT: Greenwood, 2001. 133-45. Print.

"Voice, Body, and Collaboration: Constructions of Authority in *The History of Mary Prince*." *The Literary Griot* 11.1 (1999): 18-32. Print.

Haynes, Rosetta R. Rev. of *The Rising Song of African American Women*, by Barbara Omolade. *Crime, Law and Social Change: An International Journal* 25.1 (1996): 98-99. Print.

CONFERENCE PRESENTATIONS AND READINGS

“‘I’ve Known Rivers’: Travel and Identity in the Narratives of George Taylor Burns.”
American Literature Association Conference, Boston. 25 May 2013. Speech.

“*Radical Spiritual Motherhood: Autobiography and Empowerment in
Nineteenth-Century African American Women.*” Spiritual Connections: The Seventh
Annual Interdisciplinary Conference on Health, Religion, and Spirituality.
Landsbaum Center for Health Education, Terre Haute. 2 Nov. 2012. Reading.

“*Radical Spiritual Motherhood: Autobiography and Empowerment
in Nineteenth-Century African American Women—A Book Reading/Signing.*”
Our Research/Our Selves! A Colloquium Celebrating International Women’s
Day and Women’s Studies Scholarship at Indiana State University. Terre
Haute, IN. 2 March 2011. Reading.

“*Radical Spiritual Motherhood: Autobiography and Empowerment
in Nineteenth-Century African American Women: A Reading and Book
Signing.*” The Book Nook. Dunkirk, NY. 26 July 2011. Reading.

“Representations of Religion and Spirituality in the Indiana Federal Writers’ Project
Ex-Slave Narratives.” American Literature Association Conference, Boston.
22 May 2009. Speech.

“Radical Spiritual Motherhood: Traditions of Black Female Subjectivity in African
American Women’s Spiritual Autobiography.” Society for the Study of American
Women Writers Third International Conference, Philadelphia. 10 Nov. 2006.
Speech.

“Pauli Murray: Modern-Day Radical Spiritual Mother.” American Literature Association
Conference, San Francisco. 27 May 2004. Speech.

“Sanctified Ladies: The Transformative Power of Sanctification in Nineteenth-Century
African American Women’s Spiritual Autobiographies.” American Literature
Association Conference, Cambridge, MA. 23 May 2003. Speech.

“Radical Spiritual Motherhood: The Construction of Black Female Subjectivity in
Nineteenth-Century African American Women’s Spiritual Autobiographies.”
Indiana Library Federation Conference, Indianapolis. Apr. 2003; and Colloquium on
Gender and Social Justice. Indiana State University, Terre Haute, IN. Mar. 2003.
Speech.

“Crossing the Line: Maternal Subjectivity and Autobiographical Tricksterism in the
Narratives of Elizabeth Russell.” American Literature Association Conference,
Long Beach, CA. May 2002; and Colloquium on Sex and Gender in Higher Education.
Indiana State University, Terre Haute, IN. Mar. 2002. Speech.

"Travel and Identity in the Indiana Federal Writers' Project Slave Narratives." African American Literature and Culture Society 2000, Salt Lake City. Oct. 2000. Speech.

"He Said...She Said: Gendered Patterns of Self-Disclosure in the Slave Narratives of the Indiana Federal Writers' Project." American Literature Association Conference, Long Beach, CA. May 2000. Speech.

"(Un)Sentimental Journey, or Zilpha Elaw's Serial Domesticity." American Literature Association Conference, Baltimore. May 1999. Speech.

"Nineteenth-Century Black Women's Spiritual Autobiographies." Colloquium on Sex and Gender in Higher Education. Indiana State University, Terre Haute, IN. Mar. 1999. Speech.

"Women in the Academy." 1998 Conference of Ford Fellows, Irvine, CA. Oct. 1998. Speech.

"Movers and Shakers: Itinerancy and the Search for Community and Identity in the Narratives of Zilpha Elaw and Rebecca Jackson." Pan-African Studies Conference. Indiana State University, Terre Haute, IN. Apr. 1998; and American Literature Association Symposium, San Jose Del Cabo, Mexico. Nov. 1997. Speech.

"Mothers Outraged and Radical: Sexuality and Subjectivity in the Nineteenth-Century Narratives of Enslaved and Free Black Women." American Literature Association Conference, Baltimore. May 1997; and Pan-African Studies Conference. Indiana State University, Terre Haute, IN. Apr. 1997. Speech.

"Power and Transformation in Radical Spiritual Motherhood." African Heritage Studies Association Conference, Philadelphia. Mar. 1995. Speech.

"Cartographies of the Subject: Mappings of Race, Gender, and Sexuality on the Landscape of Women's Autobiographical Writing." Entralogos Conference. Romance Studies Graduate Student Organization. Cornell University, Ithaca, NY. Feb. 1995. Speech.

"Intersections of Ethnicity, Race, and Experimentation in the Autobiographical Writings of Cherríe Moraga and Maxine Hong Kingston." Central New York Conference on Language and Literature, Cortland, NY. Oct. 1994; and Twentieth-Century Literature Conference, Louisville, KY. Feb. 1994. Speech.

"Voice, Body, and Collaboration: Constructions of Authority in *The History of Mary Prince*." Pan-African Studies Conference. Indiana State University, Terre Haute, IN. Apr. 1999; African Heritage Studies Association Conference, Chicago. Apr. 1994; and National Association of African-American Studies Convention, Petersburg, VA. Feb. 1994. Speech.

INVITED LECTURE

"Changing the Subject: Migration and Self-Reformation in the Indiana Federal Writers' Project/Program Slave Narratives." University of Notre Dame. South Bend, IN. September 26, 2000. Lecture given as part of the 2000-2001 Young Scholar Speaker Series.

PROFESSIONAL MEMBERSHIPS

Modern Language Association
African American Literature and Culture Society
Society for the Study of American Women Writers