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### **EDUCATION**

- 1990: Ph.D. (English, with Certification in Critical Theory) University of Illinois, Urbana  
1984-88: Ph.D. Candidate, University of Illinois, Urbana  
1974-76: A.M. (English) University of Illinois, Urbana  
1972-74: A.B. (English) University of Illinois, Urbana

### **PROFESSIONAL EXPERIENCE**

#### **Indiana State University, 1988 to Present**

Director of Undergraduate Studies, Department of English, January 2006–Present

Coordinator of General Education, July 2001–January 2006

Acting Director of International Studies Program, ISU, 1996–1997

**Courses:** Freshman Writing, Introduction to Fiction, Major American Authors, Advanced Expository Writing (Cultural Criticism), Advanced Expository Writing (Writing About Film), Literature and Life: Film As Literature, Science Fiction, Multicultural American Literature, Women Writers of Great Britain, Seminar in Literary Criticism and Theory, Seminar in Postmodern Realism, Seminar in American Literature from 1945–Present, Seminar in American Literature and the Two Cultures.

#### **Editor and Referee:**

*College Literature*, Referee 1990–2000; Advisory Editor Spring 2000–Present

*College English*, Referee 1989–1994

**Shandong University** (Jinan, People's Republic of China), January 1995 to January 1996 Fulbright Scholar  
Seminars in 19th & 20th Century American Literature, Metafiction and Postmodernism, and Literary Theory and Criticism

## **PUBLICATIONS AND RESEARCH**

### **Published Work:**

- Crossing Boundaries in Graphic Narrative: Essays on Forms, Series, and Genres.* Jefferson, North Carolina: McFarland and Company, Inc., 2012. Print. [Edited with James F. Wurtz.]
- "The Terror of Nature Not Understood: Science, Mysticism, and the Unknowable in Don DeLillo's *Ratner's Star*." in *Science Fiction and the Two Cultures*. Gary Westfahl, ed. Jefferson, North Carolina: McFarland Publishers, Inc., 2009. 200–219. Print.
- "The Idea of the Asian in Philip K. Dick's *The Man in the High Castle*." In *World Weavers: Globalization, Science Fiction, and the Cybernetic Revolution*. Eds. Wong Kin Yeun, Gary Westfahl, and Amy Kit-size Chan. Hong Kong: Hong Kong UP, 2005: 157–166. Print.
- "Aesthetic Murder One: Teaching Writing about Film—16mm to DVD." *Indiana English* 23.1 (Fall 2000): 30–34. Print.
- "Witnessing the Unpresentable: Seduction in Scott Mutter's Photomontage." Requested by the artist for deposit in The Scott Mutter Papers in the University of Illinois Special Collections Library. Reviewed and deposited by University of Illinois Archivist, William J. Maher, December 1997. (38 MS Pages.)
- "Two Cases of Conscience: Loyalty and Race in *The Crack in Space and Counter-Clock World*." in *Philip K. Dick: Contemporary Critical Interpretations*. Ed. Samuel J. Umland. Westport, CT: Greenwood Press, 1995: 169–195. Print.
- "Tropological Thought." (Review Article discussing A. LaVonne Ruoff Brown and Jerry W. Ward's *Redefining American Literary History*. New York: MLA, 1990. *African American Review*. 27.4 (1993): 673–677. Print.
- "The Tone's the Thing." (Review of *The Oxford Book of Fantasy Stories*, Tom Shippey, ed.) *Science Fiction Studies* 21 (1994): 252–253. Print.
- "Willis E. McNelly and Sharon K. Perry: The Manuscripts and Papers at Fullerton." (Listed as a contributor to the compiled bibliography.) in *On Philip K. Dick: 40 Articles from Science Fiction Studies*. R.D. Mullen, Istvan Csicsery-Ronay, Jr., Arthur B. Evans, and Veronica Hollinger, eds. Terre Haute & Greencastle: SF-TH Inc., 1992: xviii–xxx. Print.
- "Ridley Scott and Philip K. Dick: Kerman's *Retrofitting Blade Runner*." (Review Article discussing Judith B. Kerman's *Retrofitting Blade Runner: Issues in Ridley Scott's Blade Runner and Philip K. Dick's Do Androids Dream of Electric Sheep?*) *Science Fiction Studies* 19.2 (July 1992): 251–257. (Reprinted in *On Philip K. Dick*: 279–283.) Print.
- "The Joy of Simulation in Don DeLillo's *White Noise*." *National Social Science Journal* 2.1 (Spring 1992): 71–7. Print.
- "Spectacular Society, Spectacular Fiction." *National Social Science Journal* 2.1 (Spring 1992): 62–70. Print.

"Two Versions of an Unfinished War: *Dispatches* and *Going After Cacciato*." *Cultural Critique* 1.3 (1986): 191–210. Print.

"Giving Way to Murderous Rage." *Jump Cut* No. 32 (1986): 49–53. Print.

#### CONFERENCE PRESENTATIONS:

"Prime Dick II: *P.K. Dick's Electric Dreams*. National Popular Culture Association Annual Meeting. Washington DC. 16–20 April, 2019.

"Hollywood Dick" *Screamers* and *Imposter*. National Popular Culture Association Annual Meeting. Indianapolis, Indiana. 27 March–1 April, 2018.

"Prime Dick: The Streaming of *The Man in the High Castle*." National Popular Culture Association Annual Meeting. San Diego, California. 12–15 April. 2017. Speech.

"The Logic of Mary Doria Russell's *The Sparrow*." National Popular Culture Association Annual Meeting. Seattle, Washington. 22–25 March. 2016. Speech

"Sources for Philip K. Dick's *Do Androids Dream of Electric Sheep?*" National Popular Culture Association Annual Meeting. New Orleans, LA. 1–4 April 2015. Speech.

"American Science Fiction: The Maturation of a Genre." Two-Hour Invited Lecture at Beijing International Studies University. 8 April 2013. Invited Lecture.

"Solipsism and Spirituality in the Science Fiction of Philip K. Dick. Two-Hour Invited Lecture at Beijing International Studies University. 9 April 2013. Invited Lecture.

"Clashes of Race and Class in the Mainstream Novels of Philip K. Dick." Two-Hour Invited Lecture at Beijing International Studies University. 10 April 2013. Invited Lecture.

"Graphic Novel or Sequential Art: Word and Image in the Adaptations of *Fahrenheit 451* and *Do Androids Dream of Electric Sheep*. Tenth Annual Meeting of the Cultural Studies Association. San Diego. 29 Mar. 2012. Speech.

"Marvel's *Civil War*: Fashioning A New American Patriot." Ninth Annual Cultural Studies Association Conference. Chicago, Illinois. 26 March 2011. Speech.

"Female Divinity in the Novels of Philip K. Dick." 22<sup>nd</sup> International Conference on the Fantastic in the Arts. Ft. Lauderdale, Florida. 24 March 2001. Speech.

"The Idea of the Asian in Philip K. Dick's *The Man in the High Castle*." Hong Kong 2001: Technology, Identity, Futurity, East and West. Hong Kong, China. 5 January 2001. Speech.

"Remembering Philip K. Dick's *The Cosmic Puppets*." 21<sup>st</sup> International Conference on the Fantastic in the Arts. Ft. Lauderdale, Florida, 24 March 2000. Speech.

"The Terror of Nature Not Understood: Science, Mysticism, and the Unknowable in Don DeLillo's *Ratner's Star*." The Eaton Conference. University of California—Riverside. 15–17 January, 1999. Speech.

"Critical Thinking and Other Acts of Interrogation." Winter Fest 1997. Indiana State University: Center for Teaching and Learning. 28-30 January 1997. Speech.

"Theory, History, Cultural Studies." Nankai University. Tianjin, People's Republic of China. 4 April 1995. Speech.

"Discourse Theory: Ideology and Inscription." Nankai University. Tianjin, People's Republic of China. 5 April 1995. Speech.

"Minority Literatures and the Danger of Culture Fetishizing." Nankai University. Tianjin, People's Republic of China. 6 April 1995. Speech.

"The Function of Theory and Criticism." Nankai University. Tianjin, People's Republic of China. 7 April 1995. Speech.

- "Assimilation and Identity in Amy Tan's The Joy Luck Club." Beijing Foreign Studies University. Beijing, People's Republic of China. 7 December 1995. Speech.
- "Canons, Canons Everywhere: The Invention of Literary Histories." Beijing Foreign Studies University. Beijing, People's Republic of China. 8 December 1995. Speech.
- "Engineering for Grace: Solipsism in P.K. Dick's Eye in the Sky." National American Culture Association. Louisville, KY. March 18–21, 1992. Speech. (Panel Chair)
- "Weaving Cultural Memory in Leslie Marmon Silko's Ceremony." Indiana College English Association. University of Notre Dame. September 30, 1991. Speech.
- "The Politics of Memory in Robert Coover's A Night at the Movies." National American Culture Association. San Antonio, Texas. March 27–30, 1991. Speech. (Panel Chair)
- "Cultural Criticism and Advanced Expository Writing: Deserving the Honor of Demolition." National Conference on College Composition and Communication (CCCC). Boston, MA. March 20–24, 1991. Speech.
- "Polyphony in Don DeLillo's The Names." Midwest American Culture Association. October 1990. Speech. (Panel Chair)
- "Courage and Cowardice in Stephen Wright's Meditations in Green." National American Culture Association. March 1990. Speech. (Panel Chair)
- "The Joy of Simulation in Don DeLillo's White Noise." National Social Science Association Midwest Meeting. March 1990. Speech. (Panel Chair)
- "Memory as Simulation in Robert Coover's Gerald's Party." Midwest American Culture Association. October 1989. Speech. Panel Chair)
- "Spectacular Society, Spectacular Fiction." National Social Sciences Association. March 1989. Speech.
- "The Politics of Space in Ursula K. LeGuin's The Dispossessed." Science Fiction Research Association National Convention. June 1984. Speech.
- "The Society of the Simulacrum in the Novels of Philip K. Dick." National Popular Culture Association. March 1984. Speech.

## **HONORS AND AWARDS:**

- College of Arts and Sciences Excellence in Education Award, 1997; Also Nominated 2000
- Fulbright Scholars Award to Teach in Jinan, People's Republic of China, 1995
- Honorary Permanent Faculty Member, Shandong University, People's Republic of China, 1995
- Selected by USIA to interview Chinese Scholars applying for Fulbright Teaching and Research Awards, Beijing, 1995
- Indiana State University Summer Research Grant, 1992
- NEH Fellowship to Attend a University of Illinois Teaching Institute and Conference, 1983

## **CONSULTANTSHIPS:**

- Editorial Consultant for Literature into Film: Theory and Practical Approaches for Houghton-Mifflin, Summer and Fall 2004
- United States Information Service and the William J. Fulbright Program. I participated as one member of a four person panel interviewing Chinese scholars

who had applied for Fulbright Teaching and Research Awards for travel to America. Beijing, People's Republic of China, 16 November 1995.  
Editorial Consultant for Common Ground: A Rhetorical Reader About the American Experience for St. Martin's Press, 1992  
Editorial Consultant for the HarperCollins Writer's Library Series, 1992

**OFFICES HELD IN NATIONAL PROFESSIONAL ORGANIZATIONS:**

President, Council for the Administration of General and Liberal Studies [CAGLS] 2005–06  
President Elect, CAGLS 2004–05  
Board of Directors, CAGLS, Fall 2001–Present  
American Culture Association Area Chair (American Science Fiction: Literature), 1991–1994  
Board Member and Area Chair (Literature and the Social Sciences), National Social Science Association, 1990–1993