

Kit Kincade

Professor of English and Gender Studies
Department of English
Indiana State University
Terre Haute, IN 47809
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Education:

May 1998: Ph.D. in English: Louisiana State University.
Dissertation "*An Essay on the History & Reality of Apparitions*" By Daniel Defoe.

August 1993: M.A. in English: Louisiana State University.

June 1993: Certificate in Book Publishing: Howard University Press.

June 1988: B.A. in English, minor in Theater: University of California at Riverside.

Publications:

Books:

Topographies of the Imagination: New Approaches to Daniel Defoe. Ed. Kit Kincade, Holly Faith Nelson, and Katherine Ellison. AMS Press, 2015.

The Old English Baron. by Clara Reeve. Valancourt Press, 2010.

An Essay on the History and Reality of Apparitions. by Daniel Defoe. A New Critical Edition. The Stoke-Newington Daniel Defoe series published by AMS Press, 2007.

Books (In Press):

A System of Magick. By Daniel Defoe. A New Critical Edition. The Stoke-Newington Daniel Defoe series published by Bucknell Press. (Forthcoming).

Journal Articles/Chapters :

"Failures of the Patriarchy: Fathers as Role Models in Jane Austen." In: *Jane Austen and Masculinities*. Bucknell University Press, 2018.

"*System of Magick* by Daniel Defoe." In: *The Literary Encyclopedia* (www.LitEncycl.com). September 29, 2017.

A>Fortunately, he had a younger brother who looked more promising=: Edward Ferrars as Romantic Hero?@ In: *Expanding Universe: The Project of Eighteenth-Century Studies*BEssays

Commemorating the Career of Jim Spring Borck. AMS Press, 2016.

AEediting Defoe: A System of Magick as Case Study@ in *Topographies of the Imagination: New Approaches to Daniel Defoe*. AMS Press, 2015. ed. Kit Kincade, Holly Faith Nelson, and Katherine Ellison.

AThe Twenty-Years War: The Defoe Bibliography Controversy@ In: *Precision as Profusion: Textual Studies and the Enlarged Eighteenth Century*. Bucknell University Press, 2012. ed. Kevin Cope.

AA Whillalu for Ireland: Maria Edgeworth=s Nationalism, Castle Rackrent, and her influence on Sir Water Scott.@ In: *An Uncomfortable Authority: Maria Edgeworth and Her Contexts* by the University of Delaware Press 2004. ed. Chris Fauske and Heidi Kaufman.

AThe LSU Fencing Team: Identity and Folklore.@ *Louisiana Folklore Miscellany*. Volume VIII Spring 1993: 63-74.

Journal Articles/Chapters (In Press):

“Defoe’s Reception: 1731-1940” in *The Oxford Handbook to Daniel Defoe*, Oxford UP (Forthcoming 2020)

“George Wickham and Toxic Masculinity” in *Jane Austen and Critical Theory*, Routledge (Forthcoming Spring 2021).

Encyclopedia and Reference Entries (In Press):

In *The Cambridge Guide to the Eighteenth Century Novel, 1660-1820* (Forthcoming, 2020).

AThe Four Years Voyage of Capt. George Roberts@

AMemoirs of a Cavalier@

AThe Life, Adventures, and Pyracies of Captain John Singleton@

AThe Consolidator: or, Memoirs of Sundry Transactions for the World of the Moon@

Book and Article Reviews:

In *Eighteenth Century Fiction* 29.3 (2017):

Rev. of *Defoe=s Major Fiction: Accounting for the Self*. By Elizabeth Napier. University of Delaware Press, 2016.

In *The Eighteenth Century: A Current Bibliography*. n.s. 36 Published 2015

Rev of *Defoe, Daniel. A Journal of the Plague Year. Revised Edition*. Edited by Louis Landa with an Introduction by David Roberts. (Oxford World Classics.) New York: Oxford University Press, 2010.

In *The Eighteenth Century: A Current Bibliography*. n.s. 35 Published 2013

Rev. of Goode, Mike, *Sentimental Masculinity and The Rise of History: 1790-1890*.
Cambridge: Cambridge University Press, 2009.

In *The Eighteenth Century: A Current Bibliography*. n.s. 34 Published 2012

Rev. of Lennox, Charlotte. *Henrietta*. eds. Ruth Perry and Susan Carlile. Lexington:
University of Kentucky Press, 2008 and Charlotte Lennox=s *Sophia*. ed. Norbert Schurer.
Toronto: Broadview Press, 2008.

Rev. of Looser, Devoney. *Women Writers and Old Age in Great Britain, 1750-1850*.
Baltimore: The Johns Hopkins University Press, 2008.

Rev. of Eighteenth Century Women: Studies in Their Lives, Work and Culture. Vol. 5.
Ed. Linda Troost. AMS Press.

Rev. of Anna Letitia Barbauld: Voice of the Enlightenment. William McCarthy.

In *The Eighteenth Century: A Current Bibliography*. n.s. 33 Published 2011

Rev. of van Elfren, Isabella (ed). *Nostalgia or Perversion? Gothic Rewriting from the
Eighteenth Century to the Present Day*. Newcastle: Cambridge Scholars Publishing 2007.

Rev. of Wollstonecraft, Mary. *A Vindication of the Rights of Woman and The Wrongs of
Woman, or Maria*. Eds. Anne K. Mellor and Noelle Chao. New York: Pearson Longman,
2007.

Rev. of Skinner, Gillian. *Sensibility and Economics in the Novel, 1740-1800: The Price
of a Tear*. New York: St. Martin=s Press, 1999.

In *The Scriblerian and the Kit Cats*, Autumn 2010.

Rev. of Nicholas Seager. ALies, Damned Lies, and Statistics: Epistemology and Fiction
in Defoe=s *A Journal of the Plague Year*.@ *Modern Language Review* 103 (2008), 639-
53.

Rev. of Yahav, Amit. ATime, Duration, and Defoe=s Novels.@*Partial Answers*, 6
(Spring 2008) 33-56.

In *The Eighteenth Century: a Current Bibliography*. n.s 32. 2006 Volume. Published
09/2010:

Rev. of Austen, Jane. *Emma*. A Longman Cultural Edition. Ed. Frances Ferguson. New
York: Pearson Longman, 2006.

In *The Eighteenth Century: a Current Bibliography*. n.s 31. 2005 Volume. Published 07/2010:

Rev. of Backscheider, Paula. *Eighteenth-Century Women Poets and Their Poetry*. Baltimore: the Johns Hopkins University Press, 2007.

Rev. of Chico, Tita. *Designing Women: The Dressing Room in Eighteenth Century Literature and Culture*. Lewisburg: Bucknell University Press, 2005

In *The Scriblerian and the Kit Cats*, Autumn 2009.

Rev. of Barchas, Janine. AKits, cats, sacks, and wives@: The Female Multitude on Robinson Crusoe=s Island.@ In: *New Windows on a Woman=s World: Essays for Jocelyn Harris*. eds. Colin Gibson and Lisa Marr (Otago, New Zealand, Otago Studies in English, 2005, Vol. 1).

Rev. of Starr, G. A. ADefoe and Biblical Memory@ In: *New Windows on a Woman=s World: Essays for Jocelyn Harris*. eds. Colin Gibson and Lisa Marr (Otago, New Zealand, Otago Studies in English, 2005, Vol. 1).

In *The Eighteenth Century: a Current Bibliography*. n.s 30. 2004 Volume. Published 04/2009:

Rev. Fielding, Sarah. *The History of Ophelia*. Ed. Peter Sabor. Peterborough, Broadview Press, 2004.

Rev. of Smith, Charlotte. *Celestina*. Ed. Loraine Fletcher. Peterborough, Broadview Press, 2004.

In *The Eighteenth Century: a Current Bibliography*. n.s 29. 2003 Volume. Published 09/2007:

Rev. of Grundy, Isobel *Lady Mary Wortley Montagu: Comet of the Enlightenment*. New York, Oxford UP, 1999.

Rev. of Miller, D.A. *Jane Austen, or, the Secret of Style*. Princeton: Princeton UP, 2003.

Rev. of Spence, John. *Becoming Jane Austen: A Life*. New York: Hambledon, 2003.

Rev. of Wise, Jennifer and Craig S. Walker (eds.) *The Broadview Anthology of Drama: Plays from the Western Theater*. Vol. 2. *The Nineteenth and Twentieth Centuries*. Broadview Press, 2003.

In *Eighteenth Century Novels*, Volume 5. Published 12/2006:

Rev. of Richardson, Alan and Debbie Lee (ed.) *Olaudah Equiano, Mary Prince, and Others: Early Black British Writing*. Boston: Houghton Mifflin Co.: 2004

Rev. of Walker, Gina Luria. *Mary Hays (1759-1843): Growth of a Woman=s Mind*. Burlington VT: Ashgate, 2006.

In *The Eighteenth Century: a Current Bibliography*. n.s 28. 2002 Volume. Published 12/2006:

Rev. of Burroughs, Catherine. *Women in British Romantic Theater: Drama Performance, and Society 1790-1840*. Cambridge UP, 2002.

Rev. of Canfield, J. Douglas. *The Broadview Anthology of Restoration and Eighteenth Century Drama*. Broadview Press, 2001.

Rev. of Mayer, Robert (ed.). *Eighteenth Century Fiction on Screen*. Cambridge: Cambridge UP, 2002.

Rev. of Gay, Penny. *Jane Austen and the Theater*. Cambridge: Cambridge UP. 2002.

In *Eighteenth Century Women*, Volume 4. Published Fall 2006.

Rev. of *Writing British Infanticide: Child-Murder, Gender, and Print 1722-1859*. Univ. Of Delaware Press, 2003.

In *The Eighteenth Century: a Current Bibliography*. n.s 27. 2001 Volume. Published 2005:

Rev. of Moglen, Helen. *The Trauma of Gender: A Feminist Theory of the English Novel*. Univ. of Cal. Press, 2001.

In *The Eighteenth Century: a Current Bibliography*. n.s 26. 2000 Volume. Published 2004:

Rev. of Ezell, Margaret. *Social Authorship and the Advent of Print*. Baltimore: The Johns Hopkins UP, 1999.

Rev. of Lang-Peralta, Linda. *Women, Revolution, and the Novels of the 1790s*. East Lansing: Michigan State UP, 1999.

In *The Eighteenth Century: a Current Bibliography*. n.s 25. 1999 Volume. Published 2004:

(Reprint) Rev. of Briggs, Robin. *Witches and Neighbors: The Social and Cultural Context of European Witchcraft*. New York: Viking Press, 1996.

(Reprint) Rev. of Burney, Frances. *Evelina*. A Bedford Critical Edition, ed. Kristina Straub. Boston: Bedford Books, 1997.

(Reprint) Rev. of Fielding, Henry. *Miscellanies* Vol. 3. Intro. by Bertrand A. Goldar. ed. Hugh Amory. Hanover: Wesleyan UP, 1997.

(Reprint) Rev. of Fielding, Sarah. *The Lives of Cleopatra and Octavia*. ed. Christopher

D. Johnson. Lewisberg: Bucknell UP, 1994.

Rev. of Haggerty, George. *Men in Love: Masculinity and Sexuality in the Eighteenth Century*. New York: Columbia UP, 1999.

(Reprint) Rev. of Inchbald, Elizabeth. *Nature and Art*. ed. Shawn L. Maurer. London: Pickering & Chatto. *The Eighteenth Century: a Current Bibliography*, 1997.

(Reprint) Rev. of Mayer, Robert. *History and the Early English Novel: Matters of History from Bacon to Defoe*. New York: Cambridge UP, 1997.

Rev. of Roberts, Warren. *Jane Austen & the French Revolution*. London: Althone Press, 1995.

(Reprint) Rev. of Quinsey, Katherine (ed.). *Broken Boundaries: Women and Feminism in Restoration Drama*. Lexington: Univ. of Kentucky Press, 1996.

(Reprint) Rev. of Smith, Charlotte, *Desmond*. ed. Antje Blank & Janet Todd. London: Pickering & Chatto, 1997.

Rev. of Smith, Charlotte *The Young Philosopher*. ed. by Elizabeth Kraft. Lexington: Univ. of Kentucky Press. 1999.

(Reprint) Rev. of Vickers, Ilse. *Defoe and the New Sciences*. Cambridge: Cambridge UP, 1996.

Rev. of Wakefield, Priscilla. *Mental Improvement*. Ed. Anne B. Shteir. East Lansing: Colleagues Press, 1995.

Rev. of Wilputte, Earla A (ed.) *Eliza Haywood: Three Novellas*. East Lansing: Colleagues Press, 1995.

In *Eighteenth Century Novels*, Volume 3. Published 2003.

Rev. of Dearnley, Moira. *Distant Fields*. Wales: Univ. of Wales Press, 2002.

In *The Eighteenth Century: a Current Bibliography*. n.s 22, 23, 24. 1996, 1997, 1998 Volume. Published 2003 (in one volume):

Rev. of Kermode, Jenny and Catherine Walker (eds.) *Women, Crime and the Courts in Early Modern England*. Chapel Hill: Univ. of North Carolina Press, 1994.

Rev. of Briggs, Robin. *Witches and Neighbors: The Social and Cultural Context of European Witchcraft*. New York: Viking Press, 1996.

Rev. of Burney, Frances. *Evelina*. A Bedford Critical Edition, ed. Kristina Straub.

Boston: Bedford Books, 1997.

Rev. of Fielding, Henry. *Miscellanies* Vol. 3. Intro. by Bertrand A. Goldgar. ed. Hugh Amory. Hanover: Wesleyan UP, 1997.

Rev. of Inchbald, Elizabeth. *Nature and Art*. ed. Shawn L. Maurer. London: Pickering & Chatto. *The Eighteenth Century: a Current Bibliography*, 1997.

Rev. of Mayer, Robert. *History and the Early English Novel: Matters of History from Bacon to Defoe*. New York: Cambridge UP, 1997.

Rev. of Quinsey, Katherine (ed.). *Broken Boundaries: Women and Feminism in Restoration Drama*. Lexington: Univ. of Kentucky Press, 1996.

Rev. of Smith, Charlotte, *Desmond*. ed. Antje Blank & Janet Todd. London: Pickering & Chatto, 1997.

Rev. of Vickers, Ilse. *Defoe and the New Sciences*. Cambridge: Cambridge UP, 1996.

Rev. of Wilcox, Helen (ed.). *Women and Literature in Britain 1500-1700*. Cambridge: Cambridge UP, 1996.

In *The Eighteenth Century: a Current Bibliography*. n.s 19. 1993 Volume. Published 2003:

Rev. of Fielding, Henry. *Miscellanies*. Vol. II. Intro. Bertrand A. Goldgar, ed. Hugh Amory. (The Wesleyan Edition of the Complete Works of Henry Fielding.) Oxford: Clarendon Press, 1993.

In *Eighteenth Century Novels*. Volume 2. Published 2002.

Rev. of Fletcher, Loraine. *Charlotte Smith: A Critical Biography*. New York: St. Martin's Press, 1998.

Rev. of Smith, Charlotte. *The Young Philosopher*. Elizabeth Kraft (ed.) Lexington: Univ. of Kentucky Press, 1999.

In *The Eighteenth Century: a Current Bibliography*. n.s 20/21. 1994/1995 Volume. Published 2001:

Rev. of Hinnant, Charles H. *The Poetry of Anne Finch: An Essay in Interpretation*. Newark: Univ. of Delaware Press, 1995.

Rev. of Fielding, Sarah. *The Lives of Cleopatra and Octavia*. ed. Christopher D. Johnson. Lewisberg: Bucknell UP, 1994.

Non-Published Professional Writing:

Reviewed Chapter Drafts for the 9th edition of *Technical Communication* by John Lannon (chapters 1-12) in May of 2001 solicited by Longman Publishers.

Reviewed Chapter Drafts for the 9th edition of *Technical Communication* by John Lannon (chapters 12-17) in August of 2001 solicited by Longman Publishers.

Invited Presentations:

The South Central Society of Eighteenth Century Studies, February 21-23, 2019. "Perspectives on Publishing."

Defoe Society International Conference: President's Roundtable on Defoe and Bibliography. July 14-16, 2011.

Precision as Profusion: Textual Studies and the Enlarged Eighteenth Century, November 14-15, 2008. A The Twenty Years War: The Defoe Bibliography Controversy@.

Papers Presented:

Midwestern Society for Eighteenth Century Studies, October 11-13, 2018 "Neither Fish nor Fowl: Rethinking Henry Tilney."

Defoe Society, September 7-9, 2017, A Defoe's System of Magick: Who was his Audience and Why that Matters.@

American Society for Eighteenth Century Studies, April 2016, A Daniel Defoe in the Classroom.@

South Central Society for Eighteenth Century Studies, Feb. 2016, A Teaching Popular Culture in the Eighteenth Century.@

Defoe Society, July 22-23, 2015, A Sir Walter Raleigh's *History of the World* and Defoe's *A System of Magick*.@

American Society for Eighteenth Century Studies, March 18-20, 2015. Roundtable Participant. "What We Learned Teaching Jane Austen.@

Defoe Society, August 9-10, 2013, A System of Magic.@

Defoe Society, August 9-10, 2013, A Using the Lindstrand: Collation and Bibliographic Method.@

American Society for Eighteenth Century Studies, March 4-7, 2013, A The Much Maligned and Often Ignored Clara Reeve.@

Midwestern American Society for Eighteenth Century Studies, October 11-14, 2012, A Title-Page Connections: Primary Source Attribution in Defoe's *A System of Magick*.@

Midwestern American Society for Eighteenth Century Studies, September 30-October 3, 2010, A Some Problems in Editing Defoe.@

Defoe Society, September 24-26, 2009, A Editing a System of Magick@.

American Society for Eighteenth Century Studies, March 26-28, 2009, A The Stoke Newington Defoe Series Editorial Round Table@ (roundtable participant).

American Society for Eighteenth Century Studies, March 26-28, 2009, A Sustaining the Eighteenth Century: The Disciplinary Impact of AMS Press@ (roundtable participant).

Midwestern American Society for Eighteenth Century Studies, October 9-11, 2008, A What We talk about When We Talk About Clara Reeve.@

South Central Society for Eighteenth Century Studies, February 21-23, 2008, A >He was silent [and] grave and he was on the wrong side of five and thirty=: Colonel Brandon as Romantic Hero.@

Midwestern American Society for Eighteenth Century Studies, October 12-15, 2006, A >Fortunately he had a younger brother who was more promising=: Edward Ferrars as Romantic Hero?@

American Society for Eighteenth Century Studies, March 31-April 3, 2005, A Luck May be a Lady, but Chance is no Gentleman: The Gambling Plays of Suzannah Centlivre.@

Midwestern American Society for Eighteenth Century Studies, October 7-10, 2004, A Defoe and the World of Spirits: A Look at *An Essay on the History of Apparition*.@

South Central Society for Eighteenth Century Studies, February 26-29, 2004, A The Life in Her Men: A Look at Jane Austen's Heros.@

Always on Friday Lecture Series, April 18, 2003, A Defoe and Problems of Attribution.@

Gender and Social Justice: Women's Studies Colloquium, March 10-13, 2003, A Gendered Gambling and Love Gambles in Suzannah Centlivre's Plays.@

Northwest Society for Eighteenth Century Studies, November 15-17, 2002, A Gender, Class, and Gambling: Suzannah Centlivre's *The Gamester* and *The Basset Table*.@

South Central Society for Eighteenth Century Studies, February 21-24, 2002. A What a Work is Likely to Turn Out!: *Tristram Shandy*, Todorov, and the Grammar of Writing a Life.

South Central Modern Language Association, November 1-3, 2001. Paper title: A You Can Lead Then to Water, but You Can't Make 'em Think: Collaborative Learning in the Literature Classroom@ a collaborative project with Cathy Quick.

South Central Society for Eighteenth Century Studies, March 1-3, 2001. A Apparitions in Defoe's *History of Apparitions*.@

North East Society for Eighteenth Century Studies, December 1999, "With Nationalistic Intent: A Look at Maria Edgeworth's Influence on Sir Walter Scott."

South Central Society for Eighteenth Century Studies, February 24-27, 1999. Round table discussion and presentation on the holdings of the Noel Collection.

American Society for Studies in the Eighteenth Century, April 1-4, 1998. "Little Black Abdelazer: A Look at Race in the Writing of Aphra Behn"

In-Service Program Development for Freshman English Program, February 5, 1998. Presenter for panel on using film in the composition classroom.

Mid West Modern Language Association, November 6-8, 1997, Respondent for panel on Early Modern British Women Writers.

American Society for Eighteenth Century Studies, March 27-31, 1996, "Issues of Attribution: Daniel Defoe and Andrew Moreton"

South Central Society for Eighteenth Century Studies, March 2-4, 1995, "The Chicken and the Egg Argument Applied to French Classicism and English Neo-Classicism"

South Central Studies for Eighteenth Century Studies, February 1994, "The Apollo and Daphne Myth in Pope's 'Windsor Forest'"

The Committee for the Advancement of Early Studies Conference, October 15-16, 1993 "Classical References & Milton as Poet-Narrator in the Proems of *Paradise Lost*"

South Central Society for Eighteenth Century Studies, March 1993, "Celia Decomposing: Makeup and Scatology in Swift's 'Progress of Beauty'"

Midwestern American Society for Eighteenth Century Studies, October 21-23, 1993, "Neo-Classicism and *Aureng Zebe*"

Midwestern American Society for Eighteenth Century Studies, October 9-11, 1992, "Makeup of the Restoration and Eighteenth Century Stage"

Guest Lectures:

October 17, 2017 English 5013: Bibliography and Methods of Research. A On Book History in the Early Press Period@

February 4, 2004, English 250: A Book Four of *Gulliver=s Travels*@.

April 6, 2002, English 580: Problems in College English. Dr. Linda White. A Teaching Poe and Film in the Composition Classroom@

February 29 & March 2, 2000, Sociology 437: The Sociology of Art. Dr. Nancy Wisley. A Edgar Allen Poe and Roger Corman: the Story and the Movie of Masque of the Red Death.@

June 1999, English 4120: Studies in a Major Author: Jane Austen, Dr. Jim Borck. A *Emma* and the Movies@

April 1999, English 582: Bibliography and Research Methods, Dr. Michael Stapleton. "Descriptive Bibliography in the Eighteenth Century."

November 1997, English 4120: Studies in a Major Author: Jane Austen, Dr. Jim Borck. "*Emma* and *Clueless*: re-interpreting Jane Austen."

February 1997, English 2002: Introduction to Business Writing, Ms. Lynna Dunn. "Majors in English and the World of Publishing."

January 26, 1996, English 7924: Bibliography and Research Methods, Dr. Jim Borck. "Bibliographic Research Problems on Daniel Defoe's *Essay on the History and Reality of Apparitions*."

Teaching Experience:

July 2002 (hired as Assistant Professor, promoted and tenured May 2007, promoted May 2012) - present, Professor, Indiana State University.

April 2011, approved to teach in London for the Cooperative Center for Study Abroad (for 2012).

Courses taught: Advanced Composition, Technical Writing, Freshman Honors English, Literature & Life: the Gothic, Literature & Life: Monsters, World Literature to 1650, World Literature from 1650, World Authors Survey, Jane Austen (graduate), British Literature, British Women Writers Survey, Restoration & Eighteenth Century British Literature Survey, Restoration & Eighteenth Century British Literature Survey (graduate), Bibliography and Research Methods (graduate), Eighteenth Century Novel (graduate), Independent Studies, and Honors World Mythologies, Jane Austen and Popular Culture (undergrad), *Pride and Prejudice* and Adaptation (undergrad).

Aug. 1999- May 2002, Assistant Professor. Stephen F. Austin State University.

Courses taught: Restoration & Eighteenth Century British Novel (graduate), Restoration & Eighteenth Century British Literature Survey, Bibliography & Research Methods (graduate), Studies in a Major British Author: Jane Austen, Honors Freshman Composition, Honors Sophomore Literature, Technical Writing, World Literature to 1650 & after 1650, British Literature Survey to 1800 & after 1800, Freshman Composition first semester (expository) & second semester (argumentation), Linguistics and Grammar, and an Independent Study.

July 2000 Independent Study: Eighteenth Century British Women Novelists.

Aug. 1998 - May 1999, Visiting Assistant Professor. Freshman Composition, Honors Freshman Composition, and Introduction to World Literature part 1 (beginnings to 1650), Linguistics and Grammar.

Aug. 1994 - May 1998, Teaching Assistant. Freshman Composition and Introduction to Fiction.

Aug. 1997 - Dec. 1997, Teaching Assistant to Dr. John Fischer for British Literature Survey, pt. 1.

Other Teaching Responsibilities:

Director of Graduate Studies: 2012- continuing

Undergraduate Academic Advisor: 2002-2012.

Graduate Committee Work: James Wallen (chaired 2004), Charity Axtell (2004), Kathy Snapp (2004), Leisha Stolt-Stratton (2005), Tim Jordan (2006), Mindy Cundiff (2010), Brian Rodgers (2013), Catie Spicer (2013), Sara Palmer (2013), Annie Grayless (2014), Amber Jones (chair 2015), Katherine Scattia (chair 2016), Ryan Hamilton (2016)

Awards:

The Theodore Dreiser Distinguished Research/Creativity Award 2016.

Nominated for the Caleb Mills Distinguished Teaching Award 2010-2011.

Professional Service:

Managing Editor for The Stoke Newington Daniel Defoe Edition (appointed 2008 and ongoing).

Liaisons Officer for the Defoe Society (invited 2007-2011)

Project Coordinator and Bibliographer for the Defoe Society (elected 2011-continuing)

President of the Midwestern American Society for Eighteenth Century Studies (2005, 2007, & 2011)

Contributing Editor (Defoe) for *The Scriblerian and the Kit Cats* (2007-2013)

Book Review Editor for *Eighteenth Century Novel* (appointed 2008 and ongoing).

Book Review Editor for *Digital Defoe* (appointed 2011-2013).

Journals Editor for *The Eighteenth Century: A Current Bibliography*. 1999 Volume.

Peer Reviewer for *Digital Defoe* 2010-continuing

Peer Reviewer for *Tulsa Studies in Women=s Literature* 2015-continuing

Section One Editor (Textual Studies and Bibliography) for *The Eighteenth Century: A Current Bibliography* (2008 Volume).

Member at Large for the Executive Committee of the Midwestern American Society for Eighteenth Century Studies (2010-continuing).

Consulting:

Promotion evaluation for University of Pittsburgh at Greensburg (2014).

Conference Hosted:

Midwestern Society for Eighteenth Century Studies, November 3-6, 2011, Indiana State University, Terre Haute, IN.

Midwestern Society for Eighteenth Century Studies, October 12-13, 2007, Kansas City, MO.

Midwestern Society for Eighteenth Century Studies, October 27-29, 2005, Indiana State University, Terre Haute, IN.

Conference Sessions Chaired and/or Organized:

American Society for Eighteenth Century Studies, March 2019, "1719 and the 'Rise' of the Novel" (two panels).

American Society for Eighteenth Century Studies, March, 2017, *Jane Austen at 200: New Approaches and Emerging Methodologies*.

Canadian Society for Eighteenth Century Studies, October, 2016, *The Business of Everyday Life*.

American Society for Eighteenth Century Studies, April, 2016, AThe Business of Everyday Life.@

The Defoe Society, July 22-23, 2015. President=s Plenary Panel (By Invitation), AEditing Defoe: In Honor of P.N. Furbank.@

American Society for Eighteenth Century Studies, March18-20, 2015.

- 1) AThe Life of the Mind.@
- 2) ADefoe, His Contemporaries, and the Americas.@

Midwestern Society for Eighteenth Century Studies, October 17-19, 2014

- 1) AAuthorship, Ownership, and the Gothic@
- 2) AWomen and Popular Literature@
- 3) APsychology and the Novel@

American Society of Eighteenth Century Studies, March 19-22, 2014, ASlavery and the New World.@

American Society of Eighteenth Century Studies, March 22-25, 2014, ADefoe and his Contemporaries: Trauma, Memory, and the Mind@

South Central Society for Eighteenth Century Studies, February 13-15, 2014, AThe Eighteenth Century and Popular Culture@

American Society of Eighteenth Century Studies, March 4-7, 2013, AEditors and Editing of Eighteenth Century Authors.@

American Society of Eighteenth Century Studies, March 4-7, 2013, AGender, Race, and Identity.@

American Society of Eighteenth Century Studies, March 22-25, 2012, ADefoe, Gender, and Sexuality.@

American Society of Eighteenth Century Studies, March 22-25, 2012, AGender and/or Race and Life Stories@

American Society of Eighteenth Century Studies, March 17-20, 2011, AForeign Places, Local Faces?: Assessing >Difference= in the Eighteenth Century@

American Society of Eighteenth Century Studies, March 17-20, 2011, AIrony, Satire, Hoax, and Deeper Meaning: Defoe and his Contemporaries@

American Society of Eighteenth Century Studies, March 18-21, 2010, ATurkey, the Turkish, and Turkeys: The Foul Eighteenth Century?@

American Society of Eighteenth Century Studies, March 18-21, 2010, ADefoe and the Occult

and Supernatural@

American Society for Eighteenth Century Studies, March 26-29, 2009, ARe-Envisioning the Standard: Antiquities and Antiquated Views@.

South Central Society for Eighteenth Century Studies, February 2009, ADefoe@.

American Society for Eighteenth Century Studies, March 22-25 2008, AHow the Margins Inform the Center: Looking at the >So-Called= Fringe.@

Midwestern Society for Eighteenth Century Studies, October 12-13, 2007, AEighteenth Century Women II.@

American Society for Eighteenth Century Studies, March 22-25 2007, AWomen in, on, and around the Margins.@

South Central Society for Eighteenth Century Studies, February 22-24 2007, ANovels and Novelists in the Latter Eighteenth Century.@

South Central Society for Eighteenth Century Studies, February 23-25 2006, AEighteenth-Century Women Playwrights.@ (Co- Chair).

South Central Society for Eighteenth Century Studies: February 23-26, 2005. (2 Panels)

- 1) ATraversing Terror: 18th Century Gothic Literature@
- 2) ANovels and Novelists@

Midwestern American Society for Eighteenth Century Studies, November 6-8, 2003. (2 panels)

- 1) AHow Shall I be Able to Tolerate Those Who Do Not Like Her: Austen as Cultural Commodity@
- 2) AI Was as Civil to Them as Their Bad Breath Would Allow: Austen Comments on Society@

South Central Society for Eighteenth Century Studies: March 6-8, 2003, ACut, Paste, Print It: How the Eighteenth Century Appears on Film.@

South Central Society for Eighteenth Century Studies, February 21-24, 2002, A>And the Oscar goes to...=: The Eighteenth Century in and on Film@

African American 2000 Conference, April 6-7, 2001, ANovels into Film: *The Color Purple* and *Beloved*@

South Central Society for Eighteenth Century Studies, March 1-3, 2000, AI t is a Truth Universally Acknowledged: Perspectives, Lenses, and Filters in (and used on) Jane Austen=s Novels@

East Central American Society for Eighteenth Century Studies, October 5-8, 2000, AEditorial Interventions and the Publishing Business@

African American 2000, April 7-8, 2000. Roundtable Moderator for AThe Color Purple@

African American 2000, April 7-8, 2000. Roundtable Moderator for ABeloved@

South Central Society for Eighteenth Century Studies, March 9-12, 2000, "She Would Not Have Smiled for the World: Jane Austen on Comedy, Tragedy, and Reality." (2 panels).

South Central Society for Eighteenth Century Studies, February 1999, "Textual Harassment: Teaching the Fine Art of Bibliography by Analyzing, Describing, Poking, Prodding, and Defending Restoration and Eighteenth Century Books"

South Central Society for Eighteenth Century Studies, February 18-21, 1998, "Give me Not Poverty lest I Steal: The Environment in Defoe's Fiction and Non-Fiction"

South Central Society for Eighteenth Century Studies, February 1997, "Defoe in Fantasy land: Is It really Worth an E Ticket? Creating the Facade in Defoe's Fiction and Nonfiction"

LSU Graduate Conference on Languages and Literature, February 23-25, 1995. ARomantic Poetry@

Committees and Activities (Department, College, and University Level Service):

ISU University-Level Service

Faculty Senate (elected), 2010-2012.

President=s Academic Excellence Scholarship Interview Day, 2008 and 2014.

University Arts Endowment Committee (secretary) 2005-2006, 2006-2007.

Faculty Scholarship Fund-raising Committee 2007.

University Archives Committee 2004-2006.

Friends of the Library Executive Board, Spring 2005-2006.

ISU College-Level Service

Arts & Sciences Promotion and Tenure Committee (2015)

Arts & Sciences Student Grade Appeals Committee, (Alternate 2009-2010) 2010-2012.

Arts & Sciences Work Load Task Force 2010-2011.

Women=s Studies Program Co-Coordinator 2011-2013.

Women=s Studies Representative on the Interdisciplinary Studies Council of Programs 2011-2013.

Women=s Studies Awards Committee, Chair 2010-continuing

Women Studies Conference Organization and Program Committee (ISU) 2002-2003.

ISU Department-Level Service

Director of Graduate Studies 2013-continuing

Department Library Representative 2006-2013

Undergraduate Scholarships Coordinator 2005-continuing

English Scholarships and Awards: 2002-2005.
Chair: 2006-continuing

Schick Lecture Committee 2009-continuing

Advisement Committee 2002-continuing

Course Load Work Group 2011

Graduate Committee, Spring 2005-2009

Personnel Committee (elected) 2005-2006, 2008-2010, 2017-2019

Internship Committee, Spring 2005-2006

Literature and Life Review Committee, Spring 2005-2006

Policy Committee (elected) 2004-2005

Chair of British/Irish Literature Position Search Committee 2004-2005

IPSE Grant Proposal Committee, Indiana State University 2002-2003.

Chair: Elections Committee 2003-2005.

Elections Committee: 2002-2003.

Freshman Scholarships Committee: 2002-2006.

Undergraduate Advising & Advising Committee: 2002-2005.

Editorial Board *Grasslands Review* 2006-2008

Terre Haute Community Engagement

Presentation at the Vigo County Library: *A Sense and Sensibility: the 200th Anniversary@*, October 28, 2011.

Organizing a week-long celebration of the 200th Anniversary of the publication of *Pride and Prejudice* for January 2013.

SFASU University-Level Service

CLUE (Comprehensive Library Users Education) Committee: 1999.

Elected Associate Member of Graduate Faculty: April 22, 1999.

UIL (Texas high school academic competition): 1999 & 2000.

Contest Director for Literary Criticism competition for UIL: 2001.

Writing Lab Committee: 1999.

Showcase Saturday (recruitment): 1999.

SAC Study Writing Committee: 1999.

SFASU College-Level Service

Gender Studies Minor organizing member and faculty: 2001-2002.

Honors Faculty member: 1998-2002

SFASU Department-Level Service

Member of Undergraduate Committee: 2001-2002.

Ad Hoc Committee: 2000-2001.

Search Committee for Composition and Rhetoric position: 2000-2001.

Judge for the Ferguson Writing Contest for Sigma Tau Delta: 2001.

Governance Committee: 1999-2000.

Chair: 2000-2001

African America 2000 Conference Committee: 1999-2000, 2000-2001.

Visiting Assistant Professor Search Committee: Summer 1999.

English Department Scholarship Committee: April 1999.

Chair 1999-2001.

Middle School Academic Pentathlon Academic Coach: March 1999.

RE:AL, The Journal of Liberal Arts Editorial Board: 1998-2002.

LSU Service

Emily Toth Award Committee: 1995, 1996, and 1998.

Louisiana State Rally (high school academic competition): 1995.

Grants Received:

Indiana State University Research Grant: 2009-2010

Organizations:

Modern Language Association

Midwest Modern Language Association

South Central Modern Language Association

American Society for Studies in the Eighteenth Century

South Central Society for Studies in the Eighteenth Century

Midwestern American Society for Studies in the Eighteenth Century (President 2005, 2007, 2011)

North East Society for Eighteenth Century Studies

East Central Society for Eighteenth Century Studies

Northwestern Society for Eighteenth Century Studies