

CURRICULUM VITAE

Katherine H. Lee
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APPOINTMENTS

Associate Professor, Multicultural American Literature, Indiana State University
(August 2004-present)

Assistant Professor, Emergent World and American Literatures, Bridgewater State
College (January 2002-August 2004)

RESEARCH INTERESTS

Asian American literature, 20th century American literature and popular culture, multicultural American literature, post-colonial literature, feminist theory, theories of race and identity

EDUCATION

University of Missouri-Columbia

Ph.D., English

Dissertation: *North American Orientalism: the Life and Work of Winnifred Eaton (1875-1954)*

Chair: Dr. Patricia Okker

M.A., English

Indiana University, Bloomington

B.A., English

SELECTED PUBLICATIONS

"Brave Orchid," "Maxine," "Moon Orchid," "No Name Woman." *Students' Companion to American Literary Characters*. Ed. Judith S. Baughman. Detroit: Thomson Gale, 2011.

"'When Keeping It Real Goes Wrong': Subversions of Racial Authenticity on *Chappelle's Show*." *The Comedy of Dave Chappelle: Collected Essays*. Ed., Kevin Wisniewski. NY: McFarland, 2010. 127-38.

"Hello Lover": Commodification, Intimacy, and Second-Wave Feminism on *Sex in the City Americana: The Journal of American Popular Culture (1900-present)* 6.2 (Fall 2007).

"The Poetics of Abjection and Mis-Identification: Winnifred Eaton's *Me* and Maxine Hong Kingston's *The Woman Warrior*." *Transnational Asian American Literature: Sites and Transits*. Ed. Shirley Geok-lin Lim, et al. Philadelphia: Temple UP, 2006. 181-96.

"Helena Kuo." *Dictionary of Literary Biography: Asian American Writers*. Ed. Deborah L. Madsen. Vol. 312. Farmington Hills, MI: Thomson Gale, 2005.

"The Poetics of Abjection and Mis-Identification: Winnifred Eaton's *Me* and Maxine Hong Kingston's *The Woman Warrior*." *Studies in the Literary Imagination* 37.1 (2004): 17-33.

"The Ghost of Gary Cooper: Masculinity, Homosocial Bonding, and *The Sopranos*."
Scholar and Feminist 3.1 (Fall 2004).

Explanatory notes to Mary Wollstonecraft's *A Vindication of the Rights of Woman*. Ed.,
Katha Pollitt. NY: Random House, 2001.

TEACHING EXPERIENCE

Associate Professor, Indiana State University (2004-present)

Courses taught: Literary Theory and Criticism (graduate), Literature and the Human Experience, Literature and Life. Major World Authors, Multicultural American Literature, Representations of Gender in American Literature, Rhetoric and Writing, Studies in American Literature (graduate), Women Writers of the United States, Writing About Literature and Culture

Assistant Professor, Bridgewater State College (2002-2004)

Courses taught: Asian American Women's Literature, Seminar in Ethnic American Literature (graduate), Introduction to Film, Major American Writers Since 1865, Non-Western Literature, Post-Colonial Literature, Recent American Fiction, Seminar on American Women Writers of Color (advanced undergraduate), Writing I, Writing II, Writing About Literature

Instructor of English, University of Missouri-Columbia (1993-2001)

Courses taught: Advanced Composition, Asian American Women Writers (with Dr. Patricia Okker), Contemporary Ethnic Women Writers, Exposition and Argumentation, Introduction to Film to 1945, Introduction to Film: 1945-present, Introduction to Literature (with Dr. William Dawson), Introduction to Literary Genres, Survey of British Literature: Romantics to Present (with Dr. Michael Bernard-Donals), World Literature

Instructor of Women Studies, University of Missouri-Columbia (2000-2001)

Courses taught: Feminism: Basic Questions (with Drs. Catherine Holland and Elisa Glick), Social Perspectives on Women, Race, and Class (with Dr. Tola Pearce)

EDITORIAL EXPERIENCE

Assistant Fiction Editor, *Minnesota Review* (1998-2000)

Editor: Dr. Jeffrey J. Williams, Carnegie-Mellon University
Read, edited, and solicited fiction submissions.

Senior Advisor, *Missouri Review* (1997-9)

Editor: Dr. Speer Morgan, University of Missouri-Columbia
Read fiction submissions, researched features, edited stories and essays, reviewed books.

Research Assistant for the Women Studies Program, University of Missouri (1995-2000)

Served as Editor, *Monthly Update* and *Voices: the Women Studies Magazine*, responsible for layout and content of biennial magazine and monthly newsletter.

SELECTED CONFERENCE PRESENTATIONS AND PANEL DISCUSSIONS

"Isn't It Romantic?: Stalkers, Dominants, and Obsessives in Women's Pop Lit." The 41st Louisville Conference on Literature and Popular Culture Since 1900. University of Louisville, Louisville. 21 Feb. 2013.

"Sexual Politics of *Fifty Shades of Grey* and the Erotic Romance Genre" Popular Culture Association/American Culture Association National Conference. Wash., D.C. 28 Mar. 2013.

- “Bad Romance and the Sexual Politics of Recent Monster Novels.” The 40th Louisville Conference on Literature and Popular Culture Since 1900. University of Louisville, Louisville. 24 Feb. 2012. Speech.
- “‘What the What?’: The Politics of Identity on *30 Rock*.” Popular Culture Association/American Culture Association National Conference. Boston. 13 Apr. 2012.
- “Love, ‘Oriental’-Style: Reconsiderations of the Romance Novel and Early Asian American Literature.” Popular Culture Association/American Culture Association National Conference. San Antonio. 20 April 2011.
- “Sookie Stackhouse, Bella Swan, and...Elizabeth Bennet? The New Women Warriors and the Gender Politics of Chick-Lit/Monster Novel Mash-Ups.” University of Louisville 20th Century Literature and Culture Conference, February 2010.
- “The Funhouse of the American Racial Imaginary and Subversions of ‘Authenticity’ on *Chappelle’s Show*.” University of Louisville 20th Century Literature and Culture Conference, February 2009.
- “‘What is...tradition and what is the movies?’: Transnationalism, Feminism, and Popular Culture in Ruth Ozeki’s *My Year of Meats*.” Invited Panelist, Plenary Session, “Transnationalism and American Women Writers.” Society for the Study of American Women Writers, Philadelphia, PA, October 2009.
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Invited Panelist, Plenary Session, “Transnational American Women Writers.” Society for the Study of American Women Writers, Philadelphia, PA, October 2009.
- Landini Speaker Series. “‘A Woman’s Right to Shoes?’: Capitalism and Feminism on *Sex and the City*,” ISU, November, 2008.
- “Is the ‘Post’ in ‘Postfeminism’ the ‘Post’ in ‘Postracial’?” Midwest Modern Language Association Conference, Minneapolis, MN, November 2008.
- Invited Speaker, Centre for American Studies, University of Western Ontario: “‘A Woman’s Right to Shoes?’: Capitalism and Feminism on *Sex and the City*,” October 2008.
- “‘We’re all trapped by other people’s ideas, aren’t we?’: Performativity and Racial Identity in the Short Stories of Sherman Alexie.” University of Louisville 20th Century Literature and Culture Conference, February 2008.
- Invited Speaker, ISU College of Education Workshop: Content Area Reading for Elementary and High School Teachers: “Teaching Multicultural American Literature,” January 2008.
- Invited discussion leader, Indiana State University Cunningham Memorial Library African American Literature Series: *Sula*, April 2007.
- Invited discussion leader, Indiana State University Cunningham Memorial Library African American Film Series: *Crash*, September 2006.
- Invited discussion leader, Indiana State University Cunningham Memorial Library Film Festival: “(Re)Making Fear: What Second Versions Reveal,” February 2006.
- Invited Panelist, “Feminists Watch HBO: Sex, Gender & Desire on Television.” Sponsored by *The Scholar and Feminist Online* and the Barnard Center for Research on Women, Barnard College, New York, NY, October 2004. .

SERVICE

Organizational Service

Midwest Modern Language Association Executive Committee Member (2006-9)

Indiana State University

Departmental Service

Advisement Committee (2004-present)

Graduate Studies and Student Affairs Committee (2005-8)

Personnel/Policy Committee (2007-9, 2011-2)

Pfenning Scholarships Committee (2005-2009)

Recruitment and Retention Committee (2013-present)

Undergraduate Curriculum Committee (2013-present)

Undergraduate English Scholarships and Awards Committee (2004-5, 2010-1)

Participant, Institute for Transforming Teacher Education, ISU Center for Teaching and Learning (August 2004)

Master's Thesis Committees (project category and date of defense in parentheses):

Ghaleb Alomaish (Master's Paper, 2013)

Patrick Barcus (Master's Paper, 2008)

Chad Bebee (Master's Thesis, 2008)

Sanaa Boussaddan (Master's Thesis, 2008)

Kelly Bridgewater (Short Fiction Collection, 2012)

Natalie Chambers (Master's Paper, 2011)

Chris Dolle (Master's Paper, 2010)

Katie Dorfmeier (Master's Paper, 2005)

Lindsey Jesnek (Master's Thesis, 2011)

Theresa McAmmons (Master's Paper, 2009)

Tamiko Nicholson (Poetry Collection, 2007)

Sean Reeves (Chair; Master's Paper, ongoing)

Andrea Royal (Short Fiction Collection, 2008)

Jacinta Yanders (Chair; Master's Paper, ongoing)

Arts and Sciences Service

African and African American Studies Program Committee (2006-12)

Member, Interdisciplinary Studies/Women's Studies Faculty (2005-present)

Women's Studies Curriculum Committee (2011-present)

Member, Search Committee for Interim Director, Interdisciplinary Studies (Spring 2013)

University Service

Faculty Senate (2013-present)

Graduate Council (2005-6)

University Arts Endowment Committee (2006-9; Secretary/Vice-Chair, 2008-9)

Community Service

Invited Speaker, ISU College of Education Workshop: Content Area Reading for Elementary and High School Teachers: "Teaching Multicultural American Literature" (January 2008)

See also: Conference Presentations and Panel Discussions