

MARK R. LEWANDOWSKI

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Education

- 1991 **Master of Fine Arts**, Creative Writing, Wichita State University
Thesis: *The Last Road to Nepal* (short stories)
Director: Professor Stephen Hathaway
- 1988 **Bachelor of Arts**, English, University of Kansas

Employment

- 2015-Present Professor, English, Indiana State University
- 2010-2015 Associate Professor, English, Indiana State University
- 2004-2010 Assistant Professor, English, Indiana State University
- 1996-2004 Instructor, English and Humanities, University of Louisiana at Lafayette
- 1999-2000 Fulbright Scholar, Creative Writing and American Studies, Siauliai University,
Siauliai, Lithuania
- 1995-1996 Visiting Lecturer, English, Indiana University-East, Richmond, Indiana
- 1993-1995 Visiting Instructor/Lecturer, English, University of Cincinnati/Clermont College,
Batavia, Ohio
- 1995 Lecturer, English, Xavier University, Cincinnati, Ohio
- 1995 Faculty Member, Southern Ohio College, Fort Mitchell, Kentucky
- 1991-1993 Master of English/Teacher Trainer (Peace Corps Volunteer), English, Foreign
Language Teacher's College, Biala Podlaska, Poland
- 1988-1991 GTA, English, Wichita State University, Wichita, Kansas

Publications

Book (short stories):

Halibut Rodeo, All Things That Matter Press, April 16, 2010
Audible Audio Version, November 8, 2013

Creative Nonfiction:

"The Cuban Concentration Camp," *The Evansville Review*, Spring 2017

"The Alley," *West Texas Literary Review*, March 2017

"On the Horse," *Cumberland River Review*, January 2016

"On Pierogi(s)," *Alimentum*, September 2015

"Things for Sale at an Overpriced Restaurant with a View of the Acropolis," *New Madrid*, Summer 2015

The World of Comedy Film Festival, Toronto, Canada, March 2010
Indianapolis International Film Festival, Indianapolis, IN July 2010
The International Indie Gathering, Westlake, OH, August 2010
The Louisville Film Festival, Louisville, KY, September 2010
The Tallgrass Film Festival, Wichita, KS, October 2010

Honors

“On the Horse” nominated for 2016 Pushcart Prize
“Rhodes Town” nominated for 2014 Best of the Net
“Red, Under the Trees,” Finalist, 2014 Knickerbocker Prize. *Big Fiction Magazine*
“Positioning,” Best Comedy Short, The International Indie Gathering, 2010
“The Silent Fall” listed as “Notable Nonrequired Reading” in *The Best American Nonrequired Reading: 2006*, editor, David Eggers
“The Silent Fall” nominated for 2005 Pushcart Prize
“Risk” listed as “Notable Essay” in *The Best American Essays: 2005*, series editor, Robert Atwan
“Shallow Grave,” Finalist, 2002 Willamette Award in Fiction, *Clackamas Literary Review*
“Tourist Season at Auschwitz” listed as “Notable Essay” in *The Best American Essays: 2000*, series editor, Robert Atwan
“Tourist Season at Auschwitz,” listed as “Notable Travel Writing” in *The Best American Travel Writing: 2000*, series editor, Jason Wilson
Fulbright Grant, awarded in 1999 to teach Creative Writing and American Studies at Siauliai University, Lithuania
“Saturday Afternoon Matinee” selected as “Honorable Mention,” *Berkeley Fiction Review*, Short-short contest, 1998

Works in Progress:

Red and White: Stories of Poland, short story collection
Tourist Season at Auschwitz, creative nonfiction collection

Conferences, Workshops, Readings

International/National/Regional:

Assorted Essays, Reading, NonfictionNOW International Conference, University of Iceland, Reykjavik, Iceland, June 3, 2017
“Where Am I: Importance of Setting in Memoir,” Pedagogical Roundtable, NonfictionNOW International Conference, University of Iceland, Reykjavik, Iceland, June 1, 2017
Assorted Essays, Reading, Eastern Illinois University, Charleston, IL, April 4, 2017

Assorted Essays, Reading, Pentaculum '17, Arrowmont School of Arts and Crafts, Gatlinburg, TN, January 3, 2017

"I See Dead People: Dealing with Grief in the Creative Nonfiction Workshop," Creative Writing and Innovative Pedagogies Conference. University of Central Missouri. October 17, 2015.

"Gettin' into Shape: Form and Structure in Life Writing," Southern Indiana Writers' Festival. Vincennes. November 8, 2014.

Writer in Residence, International Writers' and Translators' Centre of Rhodes, Rhodes, Greece, November, 2011.

"Out of Bodies," A Public Reading, Writer's Colony at Dairy Hollow, Eureka Springs, AR, July, 2009

Literary Guest, "Books in Bloom," presented by the Carroll and Madison Public Library Foundation, Crescent Hotel, Eureka Springs, AR, May 4, 2008

"Travel Writer's Presentation," Writer's Colony at Dairy Hollow, Eureka Springs, AR, May 2, 2008

"In Defense of Arwen," Southwest/Texas Popular Culture Conference, Albuquerque, NM, February 2006

Presenter, "Fulbright: A World of Opportunities," AWP National Conference, Vancouver, BC, Canada, April 2005

Chair/Presenter, "How to Teach Creative Writing Overseas-No Money Down," AWP National Conference, Chicago, IL, March 2004

"Power and Vision in John Boorman's *Excalibur*," Popular Culture Association National Conference, Philadelphia, PA, April 2001

Chair, "Working With Exceptional Needs Students," South Central Writing Centers Association Conference, March 2001

"Cajun Mardi Gras," North American Studies Conference, April 2000, Siauliai University, Lithuania

"An Emersonian Looks at 'Bartleby': Homage or Satire?" 1999 Conference for Teachers of English in Lithuania, Vilnius Pedagogical University, Lithuania

"Narrative Journeys in the Lyrics of Robert Hunter," Southwest/Texas Popular Culture Conference, Albuquerque, NM, February 1999

"Family History as Alternative to Multiculturalism," Pedagogical Series, Converse College, South Carolina, October 1998

Local:

"Views of the Acropolis," Landini Memorial Speaker Series, Indiana State University, March, 2013

"Breaking the Halibut," A Public Reading, Indiana College English Association Annual Conference, Indiana State University, October 22, 2010

"The Peace Corps: Three Continents, Three Voices," The Landini Memorial Speaker Series, Indiana State University, October 29, 2009

Capote: an Introduction, "From the Naked Page to the Silver Spring: Films about Writing, ISU Library, February 6, 2008

"Traveling with a Purpose," Town and Gown Lecture Series, ISU Library, March 2008

“The Cuban Concentration Camp,” Creative Nonfiction Reading, A Writer’s Salon, ISU Library
Fiction Reading, “A Writer’s Salon,” Indiana State University Library, February, 2005
Fiction Reading, Deep South Writer’s Festival, 1998, 2000, 2002
“Creative Nonfiction” (with Luis Urrea), Deep South Writer’s Festival, UL-Lafayette, 1998
“Poland: Culture and Traditions,” Peace Corps Day, Lafayette Middle School, 1998
“Explorations into Folklore in the Writing Classroom,” Conference of the Louisiana Association for College Composition, UL-Lafayette, October 1997
Biannual readings for UL’s Weekly Reading Series

Teaching Experience

Courses Taught (at ISU, through Fall 2015)

ENGL 691. Independent Research (Fiction Writing)
ENGL 495. Individual Studies in English (Creative Nonfiction)
ENGL 424/524. Advanced Creative Writing Workshop (Fiction)
ENGL 424/524. Advanced Creative Writing Workshop (Creative Nonfiction)
ENGL 329. Contemporary Literature for Writers
ENGL 327. Creative Nonfiction Workshop
ENGL 324. Fiction Writing Workshop
ENGL 305. Advanced Expository Writing: Popular Culture
ENGL 239. Literature and Life: The Hero’s Journey, from Gilgamesh to Harry Potter
ENGL 239. Literature and Life: The Plight of Women
ENGL 236. World Literature and Culture I
ENGL 227. Writing Creative Nonfiction
ENGL 220. Writing Fiction
ENGL 219. Introduction to Creative Writing
ENGL 101. Freshman Writing I

Courses Taught (at UL-Lafayette, unless otherwise noted)

Writing:

ENGL 699. Dissertation
ENGL 599. Thesis Research and Thesis
ENGL 497. Special Projects I: Fiction Writing
ENGL 476. Nonfiction Workshop (UL, SU)
ENGL 409. Form in Creative Writing: Poetics of Nonfiction
ENGL 360. Advanced Exposition: Travel Writing
ENGL 325. Creative Writing I: Fiction
ENGL 223: Introduction to Creative Writing
ENGL 211: Creative Writing: Fiction (UC)
ENGL 112. Advanced English Composition II (UC)
ENGL 111. Advanced English Composition I (UC)
ENGL 102. Composition and Literature (UL,UC)
ENGL 101. Rhetoric and Composition (UL, IU, UC, SOC, WSU)

Literature and Humanities:

HUMN 400. Humanities Colloquium: The World of King Arthur (UL, IU)
ENGL 372. Fantasy: From Beowulf to Harry Potter
ENGL 370. The Writings and Films of Woody Allen
ENGL 320. Modern Fiction
ENGL 312. Shakespeare
ENGL 283. Contemporary Novel (UC)
ENGL 281. Contemporary Short Story (UC, SU, FLTC)
ENGL 206. American Literature II (UL, SU, IU, UC)
ENGL 205. American Literature I (UL, SU, IU, UC)
ENGL 204. Novel and Short Fiction
ENGL 200. Introduction to Literature (SOC)
HUMN 152. The Humanistic Tradition II
HUMN 151. The Humanistic Tradition I
ENGL 124. Studies in Fiction (XU)

Methodology, EFL/ESL and American Studies:

ENGL 590. Teaching Developmental English
4th Year. American Life and Culture (SU)
2nd Year. Writing II, Reading II, Speaking II (FLTC)
2nd Year. American Life and Culture (FLTC)
2nd Year. American History (FLTC)
2nd Year. Methodology (FLTC)
2nd Year. Practical Grammar (FLTC)
1st Year. Writing I, Reading I, Speaking I (FLTC)
ESL 101. English as a Second Language (WSU)

Courses Developed, Proposed and Accepted:

The World of King Arthur (ISU/London, UL/University of Sussex, IU)
Creative Nonfiction Workshop—English 227/327 (ISU)
Advanced Exposition: Travel Writing (UL/Paris)
Behind the Iron Curtain: Eastern European Literature (UL)
Writings and Films of Woody Allen (UL)
Fantasy from Beowulf to Harry Potter (UL)
All courses taught as Fulbright Scholar

Master's and Phd Committees (at ISU, unless otherwise noted)

2015 Chair, Master's Creative Project Committee: Ashley Shrader (CNF)
2015 Master's Creative Project Committee: Martin Maynard (Fiction)
2014 Chair, Master's Creative Project Committee: Dana Sloneker (Fiction, CNF)
2014 Master's Creative Project Committee: Jon Bonomo (Poetry)
2013 Master's Creative Project Committee: Kristina Bird (Fiction)
2013 Master's Creative Project Committee: Samuel T. Franklin (Fiction)
2013 Master's Creative Project Committee: Edwin Mwanza (Fiction)

- 2012 Chair, Master's Creative Project Committee: Robin Voll (Fiction, CNF, Poetry)
- 2012 Chair, Master's Creative Project Committee: Haley Salitros (CNF)
- 2012 Chair, Master's Creative Project Committee: Jack Bonham (CNF, Poetry)
- 2011 Chair, Master's Creative Project Committee: Jennifer Sicking (CNF, Fiction)
- 2011 Master's Creative Project Committee: Jared Frink (Fiction)
- 2011 Master's Creative Project Committee: Jesse Coomer (Fiction)
- 2008 Master's Creative Project Committee: Donovan Wheeler (Fiction)
- 2008 Master's Creative Project Committee, Tamiko Nicholson (Fiction, Poetry)
- 2008 Chair, Master's Thesis Committee: Jessica Schmidt (Fiction)
- 2007 Chair, Master's Creative Project Committee: Christy Effinger (Fiction, Poetry, Nonfiction)
- 2007 Chair, Master's Creative Project Committee: Heather Farrior (Prose)
- 2007 Chair, Master's Creative Project Committee: Amy Rightsell (Prose)
- 2005 Chair, Master's Paper Committee: Angela LaVaille (Creative Nonfiction)
- 2005 Chair, Master's Thesis Committee: Leshia Stolt (Prose)
- 2005 Chair, Master's Paper Committee: Matthew Beckham (Fiction)
- 2004 Chair, Thesis Committee: Shmavon Azatyan, Fiction (UL)
- 2001 Chair, PhD Dissertation Committee: Peter Melman, Fiction (UL)
- 2001 Phd Dissertation Committees: Will Curl, Jessica Shadoin, Matthew Dube (UL)

Department Service Activities (at ISU, unless otherwise noted)

- 2015-16 Chair, Search Committee (Fiction Writing)
- 2015-17 Personnel Committee
- 2014-15 Chair, Search Committee (Poetry Writing)
- 2014-16 Pfennig Scholarship Committee
- 2012-16 Graduate Studies Committee
- 2012-14 Policy Committee
- 2007-17 Chair, Creative Writing Committee
- 2010-12 Personnel Committee
- 2004-17 Advising Committee
- 2006-09 Department Events Committee
- 2004-05 Search Committee (Fiction Writing)
- 2004-06 Awards Committee
- 1996-04 Creative Writing Committee (UL)
- 1997-04 Freshman English and Textbook Committee (UL)
- 2001 Search Committee: 20th Century British/Irish Literature (UL)
- 1999 Search Committee: Drama Writing (UL)
- 1998-04 Chair, GTA Teaching Awards Committee, (UL)
- 1997 Chair, English Department Writing Awards Committee, UL
- 1996-97 Revision of Pre-Composition Program Committee (IU)
- 1996-97 Revision of Creative Writing & American Literature Courses Committee (IU)

College Service Activities

- 2015-17 Faculty Affairs Committee (Vice-Chair 2016-2017)

- 2014-16 Grade Appeal Committee
- 2007-08 Faculty Council Committee
- 2007-08 Graduate School Appeals Committee
- 2001-04 Graduate Faculty Committee (UL)

University Service Activities

- 2015-16 Theodore Dreiser Distinguished Research and Creativity Awards Committee
- 2013-Present Fulbright Program Advisor
- 2014-16 Chair, Arts Endowment Committee
- 2012-15 Promotion and Tenure Oversight Committee
- 2011-13 University Speakers Series Committee
- 2009-11 Faculty Senate
- 2009-11 Faculty Affairs Committee
- 2006-08 Administrative Affairs Committee
- 2006-07 Parking and Traffic Committee
- 2002-04 Chair, UL/England Committee (UL)
- 2001-04 UL/France Committee (UL)

Administrative Service

- 2004-17 Advisor, English Majors and Creative Writing Minors
- 2000-01 Director of Writing Center and Tutorial Services (UL)
- 1998-99 Director of Developmental English (UL)
- 1997-04 Mentor, Graduate Teaching Assistants (UL)
- 1996-04 Advisor, English Majors and English Graduate Students (UL)
- 1992 Resource Demonstration Teacher, Peace Corps Pre-Service Training, Warsaw, Poland
- 1990-91 President, English Graduate Student Association (WSU)

Other Professional Experience

- 2015- Reviewer, Journal of Creative Writing Studies
- 2015 Final Judge, Mary Louise Rea Short Story Award, IUPUI
- 2011-13 National Screening Committee, Fulbright U.S. Student Program—Creative Writing
- 2009 Final Judge, Lykes Undergraduate Creative Writing Awards, Converse College, Spartanburg, SC,
- 2007-09 Creative Nonfiction Editor, *The Grasslands Review*, Indiana State University
- 2007 Volunteer, Indiana State Fair
- 2007 Participant, Marshall High School Job Shadowing Program
- 2007 Final Judge, St. Andrew's College Chapbook Contest
- 2007 Final Judge, Non-Fiction Contest, *Mikrokosmos*, Wichita State University
- 2006 Final Judge, Lykes Undergraduate Creative Writing Awards, Converse College, Spartanburg, SC
- 2001,-03 Faculty Advisor/Reader, Advanced Placement Exam, English Language
- 1999 Prepublication Review, *Culture and Context*, W. David Hall, Longman Press
Review/Diary, *Discovery and Commitment*, Leonard J. Rosen, Allyn and Bacon

1998 Final Judge-Short Fiction, Deep South Writer's Contest (UL)
1997 Contest Coordinator, Deep South Writer's Contest (UL)
1988-89 Fiction Editor, *Mikrokosmos* (WSU)