

Mandy A. Reid, Ph.D.
Associate Professor of English
Women's Studies Faculty Affiliate

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Education

Ph.D., English, Rice University, May 2005
M.A., English, Rice University, January 2003
B.A., English, Trinity University, May 1998

Publications

Book Chapters:

“Photography” in *Civil War America: A Social and Cultural History*. Eds. Zoe Trodd and Maggi Morehouse. (NY: Routledge University Press, 2013).

Barbara A.W. Eversole, Darlene M. Hantzis, and Mandy A. Reid. “Reimagining the Fairytale of Motherhood in the Academy” in *Baring Witness to Our Lives as Mothers in Academia*. Eds. Mari Castañeda and Kirsten Isgro. (NY: Columbia University Press, 2013).

Articles:

“Utopia is in the Blood: The Racial Utopias of Martin R. Delany and Pauline Hopkins,” forthcoming, *Utopian Studies* 22.1 (Spring 2011).

“Racial Profiling: The Visualization of Racial Science on the Covers of *Uncle Tom's Cabin*, 1852-1928,” *Nineteenth-Century Contexts* 30.4 (December 2008): 369-387.

“Selling Shadows and Substance: Photographing Race in the United States, 1850-1870s,” *Early Popular Visual Culture* 4.3 (November 2006): 285-305.

Notes:

“Teaching Science and Literature in Our *CSI* Culture,” *Indiana English* 28.2 (Spring 2006): 20-21.

Presentations Since 2006:

“#rapeculture” Fifth Annual International Crime, Media, and Popular Studies Conference, Terre Haute, IN, September 23-25, 2013.

“Ghostly Moments: What’s the Role of the Paranormal in Popular Culture?” Second Annual International Crime, Media, and Popular Studies Conference, Terre Haute, IN, September 27-29, 2010.

“Prime Time Crime,” First Annual International Crime, Media, and Popular Studies Conference, Terre Haute, IN, October 5-7, 2009.

“Photographing Race in America, 1850-1870s,” American Literature Association, Boston, MA, May 24-26, 2007.

“The Fluidity of Race and Gender: Reconsidering the Work of Pauline Hopkins,” Utopian Studies Society, Colorado Springs, CO, October 12-15, 2006.

Invited Talks / Community Engagement Scholarship:

“Poe’s Women,” The Big Read: Vigo County Public Library, Terre Haute, IN, March 17, 2011.

“Louisa May Alcott’s Works,” Louisa May Alcott: The Woman Behind *Little Women*: A Reading, Viewing, and Discussion Series for Libraries, Saint Mary-of-the-Woods College, Saint Mary-of-the-Woods, IN, September 17, 2011.

“Louisa May Alcott: Literary Phenomenon and Social Reformer,” Louisa May Alcott: The Woman Behind *Little Women*: A Reading, Viewing, and Discussion Series for Libraries, Indiana State University Library, Terre Haute, IN, September 29, 2011.

“Louisa May Alcott Wrote That?” Louisa May Alcott: The Woman Behind *Little Women*: A Reading, Viewing, and Discussion Series for Libraries, Vigo County Public Library, Terre Haute, IN, October 6, 2011.

“*Louisa May Alcott: The Woman Behind Little Women* and the Real Louisa May Alcott,” Louisa May Alcott: The Woman Behind *Little Women*: A Reading, Viewing, and Discussion Series for Libraries, Saint Mary-of-the-Woods College, Saint Mary-of-the-Woods, IN, October 26, 2011.

“What Can We Learn about Louisa May Alcott from *Louisa May Alcott: The Woman Behind Little Women*?” Louisa May Alcott: The Woman Behind *Little Women*: A Reading, Viewing, and Discussion Series for Libraries, Vigo County Public Library, Terre Haute, IN, November 2, 2011.

Awards and Honors

Caleb Mills Distinguished Teaching Award, May 2013

Recipient, Charlotte Zietlow Women Faculty Grant, May 2010

Recipient, Charlotte Zietlow Women Faculty Grant, May 2009

Teaching Experience at ISU

Undergraduate Courses

English 305: Advanced Expository Writing

English 305: Advanced Expository Writing (Online)

English 239: Literature and Human Experience: Ideas of Home in Women’s Literature

English 239: Literature and Life: Censorship and Banned Books

English 239: Literature and Life: Race and Science in American Literature

English 336: Popular Literature and Mass Media

English 349: Women Writers of the U.S.

English 441: American Renaissance Literature

English 447: Literature of the American South

Gender Studies 200: Introduction to Gender Studies

Women’s Studies 200: Introduction to Women’s Studies

Women’s Studies 450: Student Activism in Theory and Practice

Graduate Courses

English 541: American Renaissance Literature

English 547: Literature of the American South

English 649: Sentiment and Slavery in American Literature and Culture

Completed Master's Projects

2012-2013: Carey Sturgeon, Chair

2012-2013: Courtney Lockerby, Committee Member

2012-2013: Jessica Singleton, Committee Member

2011-2012: Michelle Reed, Committee Member

2009-2011: Jeanette Y. Robles, Committee Member

2007-2008: Rachel Wedding-McClelland, Committee Member

Master's Projects in Process

2014-2016: Carol Thomas, Chair

Academic Service at ISU

University

2015-2016 Mentoring Assistance for Prospective Scholars (MAPS) mentor, Jayme Wilburn, mentee

2012-2014 Bakerman Award Committee, Member

2012-2013 Theodore Dreiser Distinguished Research and Creativity Award Committee (elected out of URC Committee)

2011-2012 University Research Committee, Secretary (elected)

2010-2011 University Research Committee, Secretary (elected)

2010-2013 International Travel Review Committee, Member

2008- CLEP Scorer, Indiana State University, University Testing Office

- 2007- Graduate Faculty Status Committee, Member
- 2007-2008 Faculty Interviewer, President's Scholarship
- 2006-2007 Graduate Faculty Status Committee, Secretary
- 2006-2007 Feminist Majority Leadership, Faculty Advisor
- 2006-2007 McNair Scholarship Program, Faculty Mentor

College of Arts and Science

- 2012-2013 New Department Committee (appointed by Dean Murray)
- 2011-2012 Women's Studies Grants Committee, Member (elected)
- 2012-2013 Academic Affairs Committee, Vice Chair (elected)
- 2011-2012 Academic Affairs Committee, Vice Chair (elected)
- 2010-2012 Academic Affairs Committee, Member

Department

- 2015-2016 Undergraduate Scholarship Committee
- 2012-2015 Personnel Committee, English Department, Member (elected)
- 2008-2010 English Department Workgroups, Member (2) and Chair (1)
- 2005- Pfenning Scholarships Committee, Member
- 2005- Undergraduate Advisor
- 2005- Undergraduate Curriculum Committee, Member
- 2007-2008 SIR II Revision Committee, Member

Community

- 2010-2011 Project Scholar, National Endowment for the Humanities Small Grants to Libraries *Louisa May Alcott: The Woman Behind Little Women – Library Outreach Programs* (for St. Mary-of-the- Woods College)
- 2011 “Poe’s Women,” The Big Read: Vigo County Public Library, Terre Haute, IN, March 17, 2011.

Professional Development

- Spring 2011 Good Teaching and Learning Online Workshop
- May 2010 Assessment Boot Camp
- 2009-2010 Faculty Learning Community: Partial Success: Women Professors in the Academy, Member
- 2008-2009 Faculty Learning Community: Pre-Tenure Women Negotiating the Tenure Track, Member
- 2009 CIRT Summer Institutes Workshop: Microsoft Outlook
- 2009 CIRT Summer Institutes Workshop: Social Networking, Part I
- 2009 CIRT Summer Institutes Workshop: Social Networking, Part II
- 2009 CIRT Summer Institutes Workshop: Creating an Engaging Discussion for Online Learning
- 2009 CIRT Summer Institutes Workshop: Blogs, Wikis, and Podcasting: Build an Effective Online Learning Community