

**Mandy A. Reid, Ph.D.**  
Associate Professor of English  
Women's Studies Faculty Affiliate

English Department  
Indiana State University  
Terre Haute, IN 47809  
Mandy.Reid@indstate.edu  
812.237.3151

## **Education**

Ph.D., English, Rice University, May 2005  
M.A., English, Rice University, January 2003  
B.A., English, Trinity University, May 1998

## **Publications**

### **Book Chapters:**

"Photography" in *Civil War America: A Social and Cultural History*. Eds. Zoe Trodd and Maggi Morehouse. (NY: Routledge University Press, 2013).

Barbara A.W. Eversole, Darlene M. Hantzis, and Mandy A. Reid. "Reimagining the Fairytale of Motherhood in the Academy" in *Baring Witness to Our Lives as Mothers in Academia*. Eds. Mari Castañeda and Kirsten Isgro. (NY: Columbia University Press, 2013).

### **Articles:**

"Utopia is in the Blood: The Racial Utopias of Martin R. Delany and Pauline Hopkins," forthcoming, *Utopian Studies* 22.1 (Spring 2011).

"Racial Profiling: The Visualization of Racial Science on the Covers of *Uncle Tom's Cabin*, 1852-1928," *Nineteenth-Century Contexts* 30.4 (December 2008): 369-387.

"Selling Shadows and Substance: Photographing Race in the United States, 1850-1870s," *Early Popular Visual Culture* 4.3 (November 2006): 285-305.

### **Notes:**

“Teaching Science and Literature in Our *CSI* Culture,” *Indiana English* 28.2 (Spring 2006): 20-21.

### **Presentations Since 2006:**

“Ghostly Moments: What’s the Role of the Paranormal in Popular Culture?” Second Annual International Crime, Media, and Popular Studies Conference, Terre Haute, IN, September 27-29, 2010.

“Prime Time Crime,” First Annual International Crime, Media, and Popular Studies Conference, Terre Haute, IN, October 5-7, 2009.

“Photographing Race in America, 1850-1870s,” American Literature Association, Boston, MA, May 24-26, 2007.

“The Fluidity of Race and Gender: Reconsidering the Work of Pauline Hopkins,” Utopian Studies Society, Colorado Springs, CO, October 12-15, 2006.

### **Invited Talks / Community Engagement Scholarship:**

“Poe’s Women,” The Big Read: Vigo County Public Library, Terre Haute, IN, March 17, 2011.

“Louisa May Alcott’s Works,” Louisa May Alcott: The Woman Behind *Little Women*: A Reading, Viewing, and Discussion Series for Libraries, Saint Mary-of-the-Woods College, Saint Mary-of-the-Woods, IN, September 17, 2011.

“Louisa May Alcott: Literary Phenomenon and Social Reformer,” Louisa May Alcott: The Woman Behind *Little Women*: A Reading, Viewing, and Discussion Series for Libraries, Indiana State University Library, Terre Haute, IN, September 29, 2011.

“Louisa May Alcott Wrote That?” Louisa May Alcott: The Woman Behind *Little Women*: A Reading, Viewing, and Discussion Series for Libraries, Vigo County Public Library, Terre Haute, IN, October 6, 2011.

“*Louisa May Alcott: The Woman Behind Little Women* and the Real Louisa May Alcott,” Louisa May Alcott: The Woman Behind *Little Women*: A Reading, Viewing, and Discussion Series for Libraries, Saint Mary-of-the-Woods College, Saint Mary-of-the-Woods, IN, October 26, 2011.

“What Can We Learn about Louisa May Alcott from *Louisa May Alcott: The Woman Behind Little Women*?” Louisa May Alcott: The Woman Behind *Little Women*: A

Reading, Viewing, and Discussion Series for Libraries, Vigo County Public Library, Terre Haute, IN, November 2, 2011.

### **Awards and Honors**

Caleb Mills Distinguished Teaching Award, May 2013

Recipient, Charlotte Zietlow Women Faculty Grant, May 2010

Recipient, Charlotte Zietlow Women Faculty Grant, May 2009

### **Teaching Experience at ISU**

#### Undergraduate Courses

English 305: Advanced Expository Writing

English 305: Advanced Expository Writing (Online)

English 239: Literature and Life: Censorship and Banned Books

English 239: Literature and Life: Race and Science in American Literature

English 336: Popular Literature and Mass Media

English 349: Women Writers of the U.S.

English 441: American Renaissance Literature

English 447: Literature of the American South

Women's Studies 200: Introduction to Women's Studies

Women's Studies 450: Student Activism in Theory and Practice

#### Graduate Courses

English 541: American Renaissance Literature

English 547: Literature of the American South

English 649: Sentiment and Slavery in American Literature and Culture

### Completed Master's Projects

2012-2013: Carey Sturgeon, Chair

2012-2013: Courtney Lockerby, Committee Member

2012-2013: Jessica Singleton, Committee Member

2011-2012: Michelle Reed, Committee Member

2009-2011: Jeanette Y. Robles, Committee Member

2007-2008: Rachel Wedding-McClelland, Committee Member

### **Academic Service at ISU**

#### **University**

2012-2014 Bakerman Award Committee, Member

2012-2013 Theodore Dreiser Distinguished Research and Creativity Award Committee (elected out of URC Committee)

2011-2012 University Research Committee, Secretary (elected)

2010-2011 University Research Committee, Secretary (elected)

2010-2013 International Travel Review Committee, Member

2008- CLEP Scorer, Indiana State University, University Testing Office

2007- Graduate Faculty Status Committee, Member

2007-2008 Faculty Interviewer, President's Scholarship

2006-2007 Graduate Faculty Status Committee, Secretary

2006-2007 Feminist Majority Leadership, Faculty Advisor

2006-2007 McNair Scholarship Program, Faculty Mentor

#### **College of Arts and Science**

2012-2013	New Department Committee (appointed by Dean Murray)
2011-2012	Women's Studies Grants Committee, Member (elected)
2012-2013	Academic Affairs Committee, Vice Chair (elected)
2011-2012	Academic Affairs Committee, Vice Chair (elected)
2010-2012	Academic Affairs Committee, Member

### **Department**

2012-2014	Personnel Committee, English Department, Member (elected)
2008-2010	English Department Workgroups, Member (2) and Chair (1)
2005-	Pfenning Scholarships Committee, Member
2005-	Undergraduate Advisor
2005-	Undergraduate Curriculum Committee, Member
2007-2008	SIR II Revision Committee, Member

### **Community**

2010-2011	Project Scholar, National Endowment for the Humanities Small Grants to Libraries <i>Louisa May Alcott: The Woman Behind Little Women – Library Outreach Programs</i> (for St. Mary-of-the- Woods College)
2011	"Poe's Women," The Big Read: Vigo County Public Library, Terre Haute, IN, March 17, 2011.

### **Professional Development**

Spring 2011	Good Teaching and Learning Online Workshop
May 2010	Assessment Boot Camp

2009-2010	Faculty Learning Community: Partial Success: Women Professors in the Academy, Member
2008-2009	Faculty Learning Community: Pre-Tenure Women Negotiating the Tenure Track, Member
2009	CIRT Summer Institutes Workshop: Microsoft Outlook
2009	CIRT Summer Institutes Workshop: Social Networking, Part I
2009	CIRT Summer Institutes Workshop: Social Networking, Part II
2009	CIRT Summer Institutes Workshop: Creating an Engaging Discussion for Online Learning
2009	CIRT Summer Institutes Workshop: Blogs, Wikis, and Podcasting: Build an Effective Online Learning Community

### **Professional Memberships**

American Literature Association  
American Studies Association  
Modern Language Association