

# CURRICULUM VITAE

**Heather Roberts**

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Indiana State University  
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## **EDUCATION:**

M.A. in English (May 2009): Indiana State University

Major: English

Master's Paper: Bitter Rivals, Kindred Spirits: The Metaphorical Sisterhood of Katherine  
Mansfield and Virginia Woolf

Committee Chair: Michael Shelden

B.A. in English (May 2005): Indiana State University

Major: English

Minors: Psychology and French

## **TEACHING EXPERIENCE:**

August 2011-present

Instructor

Indiana State University

English 101, English 105, English 107, English 239

English 305, English 305 online

August 2009-August 2011

Part-Time Temporary Instructor

Indiana State University

English 101, English 105, and English 305

August 2009- August 2011

Part-Time Temporary Instructor

Ivy Tech Community College

English 111, English 112, and IVYT 101

August 2007- May 2009

Graduate Teaching Assistant

Indiana State University

English 101 and English 105

**HONORS AND AWARDS:**

2011: Residential Life Outstanding Freshman Faculty Member Award

2010: Residential Life Outstanding Freshman Faculty Member Award

2009: Richard Bash Scholarship for Outstanding Graduate Student

2009: George Smock Award for Teaching

2007: Graduate Assistantship from Indiana State University, Department of English

2004: Hines Medal Award from Indiana State University

2003: Hazel Tesh Pfennig Scholarship

2001: Alumni Scholarship from Indiana State University

**PROFESSIONAL ACTIVITIES:**

English Coordinator for the LEAP Program-Summer 2012- Present:

As the English coordinator I collect, create, and distribute teaching materials and assignments for all of the multiple sections of English 101 taught in the university's LEAP program, an intense three-week course for in-coming freshmen who are admitted conditionally to Indiana State University.

Faculty Fellow in the Indiana State University Faculty Center for Teaching Excellence:

As the Faculty Fellow in the Indiana State University Faculty Center for Teaching Excellence, I assist in coordinating programs and events, such as the Teaching Triangles and Brown Bag Lunch Series, that highlight the importance of teaching on our campus and to celebrate the contributions and excellent teaching practices of our faculty.

**SERVICE:**

Hazel Tesh Pfennig Scholarship Committee 2011-Present

Graduate Student Mentoring-2011

**PUBLICATIONS:**

Rev. of *Politics and Literature in the Age of Swift: English and Irish Perspectives*, edited by Claude Rawson. (Cambridge: Cambridge UP, 2010). *Eighteenth Century Novel* 10 (2013).

Rev. of *Dracula Rekindled*, by Xander Buchan. (CreateSpace Independent, 2012). Forthcoming in *The Journal of Monsters and the Monstrous*.

**PAPERS PRESENTED:**

“Jesus, Balraj, where the Hell have you brought me?: Cultural Identity as Self-Identity in Gurinder Chadha’s *Bride and Prejudice*.” The Locations of Austen Conference. University of Hertfordshire, de Havilland campus. Hatfield, UK. 12 July 2013. Paper Presented.

“All Eyes on Darcy: The Sexualization of Jane Austen’s Mr. Darcy.” South Central Society for Eighteenth-Century Studies Conference. Galveston, Texas. 15 February 2014. Paper Presented.

**REFERENCES:**

Dr. Matthew Brennan, Professor of English  
Indiana State University; Matthew.Brennan@indstate.edu

Dr. Kathleen Kincade, Professor of English  
Indiana State University; Kathleen.Kincade@indstate.edu

Dr. Peter Carino, Retired Professor of English  
Indiana State University; Peter.Carino@indstate.edu