

Daniel Skoglund

1218 Heritage Lane W. Terre Haute, IN 47803

Phone: (651) 361-9474 Email: dskoglund88@gmail.com

EMPLOYMENT:

Instructor of English, Indiana State University: 2016 – Present

Instructor of English, Shaw University: 2013 – 2016

Graduate Assistant Instructor, Winona State University: 2011 – 2013

ACADEMIC PREPARATION:

M.A. in English, Winona State University (Winona, MN), May 2013

B.A. in English, Winona State University (Winona, MN), May 2011

PUBLISHED WORKS:

“The Textual Condition of *King Lear* and Its Impact on Undergraduate Study of Shakespeare.” *This Rough Magic*. December 2012.

CONFERENCE PAPERS DELIVERED:

“Teaching Argument in the Age of ‘Cultural Marxism.’” Paranoia in the Americas Symposium: American Anxieties in a Transnational Context. University Cork College (Cork, Ireland), November 2018.

“The Ministry of Truth: Uncovering the Intelligence Community’s Fictional Narrative in Glenn Greenwald’s *No Place to Hide*.” Fiction and Facts in Narratives of Political Conflict. University of Adger (Kristiansand, Norway), March 2018.

“I Am Sick of this False World: Social Alchemy in Shakespeare’s *Timon of Athens*.” Northern Plains Conference on Early British Literature. St. Cloud State University (St. Cloud, MN), April 2014.

“*Go, My Little Tragedy*: Using Textual Evidence to Determine Genre in William Shakespeare’s *Troilus and Cressida*.” Life and Work of the Scholar Graduate Symposium. Winona State University (Winona, MN), April 2013.

“Empress I Am, but Yonder Sits the Emperor: Women’s Agency as a Marginalizing Trait in Early Modern Revenge Tragedy.” The North Carolina Colloquium in Medieval and Early Modern Studies. University of North Carolina at Chapel Hill (Chapel Hill, NC), February 2013.

“Laughing *with* the Blind: The Exploitation of Disability in French Fabliau Drama.” Illinois Medieval Association. Northern Illinois University (DeKalb, IL), February 2012.

PUBLIC LECTURES AND OTHER PUBLIC WORK:

“Didn’t You Read the Syllabus?! What You May Not Know about Communicating with Students from a Low-Income Background.” Faculty Center for Teaching Excellence, Indiana State University. January 2018.

“Writing with the Mind in Mind: Reflections on CCCC 2016.” Leonard Hall, Shaw University. April 2016.

“The Exploitation of Disability in Dramatic Works: From Shakespeare to *Seinfeld*.” Darrell W. Krueger Library Athenaeum, Winona State University. February 2013.

DEPARTMENTAL SERVICE:

General Education Program Coordinator, Shaw University: 2014 – 2016

English Program Coordinator, Shaw University: 2014 – 2016

PROFESSIONAL CERTIFICATIONS & WORKSHOPS:

THRIVE Faculty Learning Community – Growth Mindset, Indiana State University – Office of Student Success. Spring 2018.

Open Educational Resources Course Conversion Certification (OER), Indiana State University, Fall 2018.

TEACHING EXPERIENCE:

Courses at Indiana State University

Freshman Writing I (ENG 101)
Freshman Writing II (ENG 105)
Rhetoric & Writing (ENG 107)
Literature & Human Experience (ENG 239)
Advanced Expository Writing (ENG 305)

Courses at Shaw University

College English & Composition I (ENG 110)
College Composition & Argument (ENG 112)
College Composition & Research (ENG 113)
Introduction to Literature (ENG 200)
Romantic to Modern Literature (ENG 311)
Shakespeare & Media (ENG 400)
Origins of the Novel (ENG 408)
Literature & Cultural Diversity (ENG 415)
Introduction to African-American Humanities (HUM 201)
A Survey of the Arts (HUM 210)

Courses at Winona State University

College Reading & Writing (ENG 111)

PROFESSIONAL MEMBERSHIPS:

Modern Language Association
National Council of Teachers of English

