

Brian J. Stone PhD

Curriculum vitae

Root Hall A-220
Indiana State University
Department of English
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Professional History

Assistant Professor of English and Director of Writing Programs, Indiana State University, Terre Haute. 2018 - Current

Assistant Professor of English, California State Polytechnic University, Pomona. 2016 - 2018

Assistant Professor of English, Huston-Tillotson University, Austin, Texas. 2014 - 2016

Term Faculty, John A. Logan College, Carterville, Illinois. 2011 - 2013

Graduate Instructor of Record, Southern Illinois University Carbondale, Full-Time Graduate Teaching Assistantship. 2007 - 2013

Assistant Director, Writing Center. Southern Illinois University Carbondale. 2012 – 2013

Assistant to the Director of Writing Studies, Southern Illinois University Carbondale, Writing Studies Program. 2010 - 2012

Education

PhD English – Rhetoric and Composition, Southern Illinois University Carbondale (May 2014)

MA English – British Literature, Southern Illinois University Carbondale (June 2008)

BA English – Literature, with a minor in Philosophy, Southern Illinois University Carbondale (June 2007)

Areas of Specialization

History of Late Antique and early medieval rhetoric in the west; Celtic Studies; Writing Studies

Research Interests

Medieval Irish literature; rhetoric and composition theory; Writing Program Administration; qualitative research methods

Books

The Rhetorical Arts in Late Antique and Early Medieval Ireland. Amsterdam: Amsterdam University Press (Forthcoming).

Peer-Reviewed Publications and Book Chapters

“Celtic Rhetoric: A Critical Introduction and Translation of ‘*Dlíged sésa a huraicept na mac sésa*’ (‘Order of higher knowledge from the primer for the students of higher knowledge’) and ‘The Cauldron of Poesy.’” Tarez Graban and Hui Wu Eds. *Alternative Sources for the Rhetorical Tradition*. Carbondale: Southern Illinois University Press (Forthcoming).

“Creative Heroic Biography and Medieval Celtic Literature in the Early British Literature Survey.” *Teaching Celtic Literature in the Generalist Classroom*. Eds. Matthew Boyd and Melissa Ridley. Teaneck: Fairleigh Dickinson University Press (Forthcoming).

“Cultural Rhetorics and Art in Pakistan: Ethnographic Interviews of Studio Arts Faculty in Southern Pakistan.” *Proceedings of the 50th Anniversary of the Dartmouth 66 Conference*. Ed. Christiane Donohue. New York: Peter Lang Publishing (Forthcoming).

With Shawanda Stewart, “Participatory Research, Home Language, and Race-Conscious Translingualism.” *Racing Translingualism in Composition: Toward a Race-Conscious Translingualism*. Salt Lake City: University of Utah Press (Forthcoming).

With Shawanda Stewart, “Critical Hip Hop Rhetoric Pedagogy” *Perspectives on Blackness in Writing Program Administration: From Margin to Center*. Eds. Staci Perryman-Clark and Collin Craig. Urbana: National Council of Teachers of English Studies in Writing and Rhetoric Series. (2019): 120-125.

With Shawanda Stewart, “HBCUs and Writing Programs: Critical Hip Hop Language Pedagogy and First-Year Student Success.” *Composition Studies* 44.2 (2016): 183-186.

“Scriptural *Ethos* and *Imitatio*: The Pauline Epistles and St. Patrick.” *Proceedings of the Harvard Celtic Colloquium: 34* (2014): 240-268.

“Rhetorical Re-tellings: *Senchas Faghála Caisil* and 12th Century Church Reform in Ireland.” *Quaestio Insularis: Selected Proceedings of the Cambridge Colloquium in Anglo-Saxon, Norse and Celtic 12* (2011): 109-125.

Reviews and Teaching Publications

‘Early Irish Rhetoric.’ *Diversifying the Teaching of the History of Rhetoric*. American Society for the History of Rhetoric (Forthcoming).

‘Global Rhetorics: D.37 Global Sites of Rhetorical Histories and W.02 Cultivating Research Capacity through International Exchanges about Higher Education Writing Research.’ CCCC2017 Reviews, *Kairos: Rhetoric, Technology, and Pedagogy* 22.2 (2017). Web.

“A Synthesis of Professor Perspectives on Using First and Third Person in Academic Writing.” *Writing Commons*. 2017. Web.

“*Very Like A Whale: The Assessment of Writing Programs*.” By Edward M. White, Norbert Elliott, and Irvin Peckham. *Composition Studies* 44.2 (2016): 227-231.

“C.07 Assessment’s Historical Dismissal of Writer and Reader Experience.” *CCCC 2015 Reviews, Kairos: Rhetoric, Technology, and Pedagogy* 19.3 (2015). Web.

Courses Taught

Assistant Professor, Indiana State University, Terre Haute, IN. 2018

– Current

English 101: Freshman Composition. Fall 2018

English 105: Freshman Composition II. Spring 2019

English 107: Rhetoric and Writing. Fall 2019

English 305: Advanced Expository Writing. Summer 2019;
Spring 2020

English 338: The Celtic Otherworld. Spring 2019; Spring 2020;
Fall 2020

English 601: The History of Cultural Rhetorics. Fall 2019;
Spring 2020

English 685A: Advanced Seminar in Teaching English:
Composition. Fall 2018, Fall 2019; Fall 2020

English 691: Rhetorical Genre Studies (Independent Study).
Spring 2019

Assistant Professor, Cal Poly Pomona, Pomona, CA. 2016 – 2018

English 110: Freshman Composition. Fall 2016

English 130: Critical Thinking. Summer 2018

English 207: British Literature Survey. Fall 2016, Spring 2018

English 301: Professional Writing. Spring 2018

English 303: Advanced Expository Writing. Spring 2017, Fall
2017, Spring 2018

English 355: Intro to Rhetorical Theory. Spring 2017,
Winter 2018

English 409: Epic Literature. Winter 2017

English 581: History of Rhetoric. Winter 2017, Winter 2018

English 585: Cultural Rhetorics. Fall 2017

English 691: Rhetoric, Ideology, and Power. Spring 2018

Assistant Professor, Huston-Tillotson University, Austin, Texas. 2014 – 2016

English 4393: Senior Seminar in Writing and Literary Arts. Fall 2015

English 4303: Modern Critical Theory. Fall 2014

English 3323: Teaching Writing. Spring 2015

English 3363: Advanced Rhetoric and Argumentation. Spring 2014; Spring 2016

English 3353: Advanced Composition. Fall 2014

English 4393: Senior Seminar in Writing and Literary Arts. Fall 2015

English 4303: Modern Critical Theory. Fall 2014

English 0313: Foundations of College Writing. Fall 2014; Fall 2015

English 1301: Intro to College Composition. Fall 2015; Spring 2016

English 1302: Rhetoric and Composition 2. Spring 2014; Fall 2014; Spring 2015;
Spring 2016

English 1302 Adult Degree Program: May 2014; August 2014; October 2014

LASS 2101: GRE Preparation. Spring 2015; Spring 2016

UNIV 1102: First Year Seminar. Spring 2015

Term Faculty, John A. Logan College, Carterville, Illinois. 2011 – 2013.

English 101: Freshman Composition Part 1. Spring 2012; Fall 2012; Spring 2013

English 101: Freshman Composition Part 1 Online. Fall 2013

English 102: Freshman Composition Part 2 Online. Fall 2011; Fall 2012; Spring 2013; Fall 2013

English 102: Freshman Composition Part 2. Fall 2011; Spring 2012; Fall 2012

English 053: Developmental Writing. Summer 2012

English 052: Developmental Reading. Summer 2012

English 103: Creative Writing Online. Summer 2013

Graduate Instructor of Record, Southern Illinois University Carbondale. 2007–2013

English 291: Technical Writing. Spring 2013

English 290: Intermediate Analytical Writing. Spring 2008; Fall 2008

English 102: Freshman Composition Part 2. Spring 2008; Fall 2008; Spring 2009; Fall 2009; Spring 2010

English 101: Freshman Composition Part 1. Fall 2007

Administrative Duties

Teaching for Transfer and Career Readiness Instructor workshop, Organizer and Facilitator, Fall 2019

Teaching Writing for the Quantitative Literacy Outcome, Faculty Center for Teaching Excellence, Organizer and Facilitator, Fall 2019

ISU TA Orientation and Pre-Semester Workshop, Organizer and Facilitator, Fall 2018; Fall 2019; Fall 2020

Service to the Field

Conference on College Composition and Communication Outstanding Book Award Committee, 2020

Conference on College Composition and Communication Braddock Award Committee, 2019

Rhetoric Society Quarterly, Reviewer, 2020 – present

Research in the Teaching of Writing, Reviewer, 2016 – present

Journal of Response to Writing, Reviewer, 2019 – present

Conference on College Composition and Communication Research Network Forum Discussion Leader, 2019

University and Departmental Committees and Service

Indiana State University – Social Justice Committee. Ad hoc university committee seeking to expand social justice on the ISU campus. 2020 – present

Indiana State University – University College Council. Council responsible for overseeing and assessing Foundational Studies curricula. 2019 – present

Indiana State University – Assessment Council. Interim Chair. Council responsible for overseeing assessment initiative and results across campus. 2020

Indiana State University – Assessment Council. Vice Chair. Council responsible for overseeing assessment initiative and results across campus. 2018 – present

Indiana State University – Assessment Leadership Team. Vice Chair. Committee responsible for review of assessment grant applications, assessment initiatives, and faculty outreach. 2018 – present

Indiana State University – Department of English – Composition Committee. Chair. Committee responsible for overseeing Writing Programs. 2018 – present

Indiana State University – Department of English – Assessment Committee. Chair. Committee responsible for the assessment of English majors and minors. 2019 – present

Indiana State University – Department of English – Undergraduate Curriculum Committee. Committee responsible for overseeing English Department undergraduate curriculum. 2018 – present

Indiana State University – Department of English – Student Self-Study Group. Group responsible for planning study of student perceptions of the English major and minor. 2018 – 2019

Indiana State University – Department of English – Technical Writing Job Search Committee. 2019

Cal Poly Pomona English and Foreign Languages Search Committee. Job search committee 2018

Cal Poly Pomona English and Foreign Language Rhetoric and Composition Program Assessment Committee. Committee responsible for assessing the first-year writing program. 2016- 2018

Cal Poly Pomona Graduate Writing Test Prompt Committee. Committee responsible for creating prompts for the campus-wide CPP graduate writing test. 2017-present

Cal Poly Pomona Western Association of Schools and Colleges Accreditation Committee. Committee responsible for composing assessment report. 2017

Cal Poly Pomona Learning and Teaching Committee. Committee is responsible for assessment of all undergraduate degree programs. 2016 – 2018

Cal Poly Pomona Academic Master Plan Working Group. This university-wide committee collaborated to draft an academic master plan for the university. 2016

Huston-Tillotson University Awards Committee. Committee responsible for faculty, staff, and student excellence awards. 2013 - 2015

Huston-Tillotson University Assessment Committee. Committee responsible for overseeing campus-wide assessment initiatives. 2013 – 2015

Huston-Tillotson University Conventions and Assemblies Committee. Committee responsible for planning and organizing university events. 2013 – 2015

SIUC Writing Center Grant Writing Committee. Committee responsible for researching and writing grants for the university writing center. Fall and spring 2012

SIUC Writing Center Outreach Team. Outreach team for on-site tutoring and writing across the curriculum initiatives. 2012 – 2013

SIUC Committee Member, Saluki First Year Initiative. Committee responsible for overseeing a first-year initiative to aid non-traditional student in their adjustment to college life. Fall 2010

SIUC Pre-Semester Workshop Team Leader: Team Leader of the Southern Illinois University Carbondale Pre-Semester Workshop for incoming graduate teaching assistants. Fall 2009 – 2011

Invited Talks

“Rhetoric, Roman Epic, and Direct Speech in *Táin Bó Cúailnge*.” *Eoraip: Gaelic Ireland in Medieval and Early Modern Europe*. Boston College. Boston, Massachusetts. November, 2019.

“Cultural Rhetorics and Critical Writing Pedagogy.” Art and Cultural Studies Workshop. Indus Valley College of Art and Architecture. Karachi, Pakistan. November–December, 2015.

“Composition Pedagogy for Students from traditionally Under-represented and Marginalized Backgrounds.” Austin Community College Faculty Institute Culturally Responsive Teaching Series. July, 2015.

Academic Conference Presentations

“Scotti, Picts, and Anglo-Saxons: The Paschal Controversy and the Rhetoric of Synodical Debate in Seventh-Century Ireland.” Rhetoric Society of America. Portland, May 2020.

“*Hesperic* Style and the Third Sophistic in Ireland.” American Society for the History of Rhetoric. Portland, May 2020.

“Rethinking Audience in Translingual Pedagogies: Initial Results of a Qualitative Curricular and Pedagogical Study.” Conference on College Composition and Communication. Milwaukee, March 2020.

“A Study of Monastic and Secular Rhetorical Traditions in Pre-Carolingian Ireland.” International Society for the History of Rhetoric. International Society for the History of Rhetoric Conference. New Orleans, July 2019.

“Cultural Rhetorical Performance Pedagogy.” Conference on College Composition and Communication. Pittsburgh, March 2019.

“From Gorgias to Giuliani: Reading the Sophists in ‘Post-Truth’ America.” American Society for the History of Rhetoric. Austin, February 2019.

“Between Saints and Druids: A Study of Monastic and Native Rhetorical Traditions in Pre-Carolingian Ireland.” American Society for the History of Rhetoric Symposium. Minneapolis, May 2018.

“Early Medieval Irish Sagas and Rhetorical Invention.” Rhetoric Society of America Conference. Minneapolis, May 2018.

- “A Pilot Study of Critical Pedagogical and Curricular Intervention at an HBCU.” Conference on College Composition and Communication. Kansas City, March 2018.
- “I am the wind on the sea. I am a wave on the ocean’: The Play of Metaphor in Oratorical Performance in Early Irish Saga.” Celtic Studies Association of North America Conference. Los Angeles, March 2018.
- “Cultivating the Archive: Research in Curricula, Mission Statement, and Writing Program Design at Huston-Tillotson University, 1904 – 2004. CCCC. Portland, 2017.
- “An Ethnographic Investigation of Faculty Perspectives and Attitudes in Writing Instruction in Pakistan.” 50th Anniversary Dartmouth Institute and Conference. Dartmouth, 2016.
- “St. Patrick and the Imitation of Paul: The Changing Nature of the Rhetorical Arts in the Early Medieval Period.” Rhetoric Society of America. Atlanta, May 2016.
- “Critical Hip Hop Rhetoric Pedagogy.” *Active Support for Radical Pedagogies: The Postpedagogical Movement, Project-Based, Multigenre, and Multimodal Approaches*. CCCC. Houston, April 2016.
- “Critical Hip Hop Rhetoric Pedagogy and Freshman Composition at an Historically Black University: A Pilot Study.” Rocky Mountain Modern Language Association. Santa Fe, October 2015.
- “Precarious or Progressive?: Creativity, Digital Epistemology, and Hip Hop Rhetoric in an HBCU.” Conference on College Composition and Communication. Tampa, March 2015.
- “Scriptural *Ethos* and *Imitatio*: The Pauline Epistles and St. Patrick.” 34th Annual Harvard Celtic Colloquium, October 2014.
- “Dis’-abilities and Writing Center Practice.” Midwestern Writing Center Association Conference, October 2013.
- “Sign and Signification in Early Christian Thought.” Annual AEGIS Conference, Southern Illinois University Carbondale, April 2013.
- “Dwelling in Disciplines.” National Conference on Peer Tutors in Writing. Chicago, October 2012.
- “Narrative Strategy and the Twelfth-Century Reform of the Irish Church: *Senchas Faghála Caisil* and *Acallam na Senórach*.” Annual Meeting of the Celtic Studies Association of North America. UCLA, March 2012.
- “Rhetoric and Grammar in Early Medieval Ireland.” American Conference for Irish Studies International. New Orleans, March 2012.
- “Early Irish Theories of Discourse.” Hybrid Irelands: At Culture’s Edge. The University of Notre Dame, March 2012.
- “Aristotelian Rhetoric and the Assignifying Dimension of Pathetic Appeal.” New Horizons: Crossing the Borderlands of the Humanities. Aberystwyth University, Wales, May 2011.
- “Rhetorical Re-Telling: *Dindsenchas* and Christian Interests in *Acallam na Senórach*.” Cambridge Colloquium in Anglo-Saxon, Norse and Celtic. Cambridge University, England, February 2011.
- “Boyhood Deeds: The Rhetorical *Ethos* of Childhood.” New England American Conference for Irish Studies. Framingham State University, October 2010.
- “The Rhetoric of Mythological Discourse: The Epistemic Strategy and Persuasiveness of Irish Myths in *Acallam Na Sencorach*” Midwest Regional American Conference for Irish Studies. Southern Illinois University Carbondale, October 2009.
- “Reading Revolutions: Interpreting Intersections of Literacy and Social Change” Expanding Literacy Studies: An International, Interdisciplinary Conference for Graduate Students. The

Ohio State University, April 2009.

“The Will to Genius: Schopenhauer’s Aesthetic Philosophy and Beckett’s Trilogy” Annual AEGIS Conference, Southern Illinois University Carbondale, March 2009.

“Absurd Form: Anti-Sentimentality and Terrorist Violence in McDonagh’s Plays.” *The Power of Form and Forms of Power*. Annual AEGIS Conference, Southern Illinois University Carbondale, April 2008.

“Absurd Form: Sentimental Mythology, Terrorist Violence, and the Situatedness of Audience in Receptions of McDonagh’s *The Lieutenant of Inishmore* and *Cripple of Inishmaan*.” The Tenth Annual Grian Conference. New York University, March 2008.

Teaching and Tutoring Workshop Presentations

“Writing in the Disciplines: Assignments and Assessment of the Foundational Studies Quantitative Literacy Outcome.” With Liz Brown. Indiana State University Faculty Center for Teaching Excellence. November, 2019.

“Writing in the Disciplines: Assigning and Assessing Writing.” Indiana State University Faculty Center for Teaching Excellence. October, 2019.

“Assignment Across the Curriculum.” Cal Poly Pomona Faculty Center. April, 2017.

“Developing Faculty Writing Training in Southern Pakistan.” International Writing Studies Workshop. CCCC. Portland. March, 2017.

“Critical Hip Hop Rhetoric Pedagogy and Freshman Composition at an Historically Black University: A Pilot Study.” Dartmouth Summer Seminar for Research in Writing. Dartmouth College, July – August 2015.

“Civil Engineering Writing Center Outreach.” Southern Illinois University Carbondale, November 2012.

“Rehabilitation 533 Writing Center Outreach: Writing Summaries in APA Style.” Southern Illinois University Carbondale, September 2012.

“Clear as Mud: Learning Outcomes and Writing Assignments in the Composition Classroom.” Annual Pre-Semester Workshop. Southern Illinois University Carbondale, August 2012.

“Civil Engineering Writing Center Outreach.” Southern Illinois University Carbondale, March 2012.

“Cinema-Photography 101 Writing Center Outreach.” Annual Pre-Semester Workshop. Southern Illinois University Carbondale, March 2012.

“Writing in the Social Sciences and APA Style Writing Center Outreach.” Southern Illinois University Carbondale, February 2012.

“English 102 Tutorials: Tutoring Concerns for the 102 Standardized Syllabus.” Annual Pre-Semester Workshop. Southern Illinois University Carbondale, February 2012,

“Teaching the English 102 Standardized Syllabus.” Annual Pre-Semester Workshop. Southern Illinois University Carbondale, December 2011.

“The Complexities of Audience.” Annual Pre-Semester Workshop. Southern Illinois University Carbondale, August 2010.

“Teaching English 290: Intermediate Analytic Writing.” Annual Pre-Semester Workshop. Southern Illinois University Carbondale, August 2010.

“Teaching English 101.” Annual Pre-Semester Workshop. Southern Illinois University Carbondale, August 2009.

“Exploring the Cultural Rhetoric of Hip Hop in the Composition Classroom: A Cultural Studies Approach to Teaching English 102.” Annual Pre-Semester Workshop. Southern Illinois University Carbondale, August 2009.

Teaching Workshop Participation

Dartmouth Summer Seminar for Research in Writing 50th Anniversary Institute. Dartmouth College, August 2016 (Sponsored Participant).

“Qualitative Research Network.” CCCC. Houston, April 2016.

Dartmouth Summer Seminar for Research in Writing. Dartmouth College, July – August 2015.

Digital Writing Tools for Global Citizens. University of South Florida, Tampa, January 2015.

AVID Summer Seminar, July 2014.

Closing the Gap: Practical Strategies for all Educators. John A. Logan College, March 2013.

John C. Bean: “From Novice to Expert: How SIUC’s English 101 Promotes Transfer to Writing in the Disciplines and Beyond.” John C. Bean. Southern Illinois University Carbondale, August 2010.

Chris M. Anson: “Using Writing to Enhance Reading, Critical Thinking, and Preparation for Larger Assignments and Writing Projects: A Dozen Strategies.” Southern Illinois University Carbondale, August 2009.

Timothy Crusius: “Developing a College-Level Understanding of Research for First-Year Students.” Southern Illinois University Carbondale, August 2008.

Timothy Crusius: “Dialogue in Teaching Argumentation.” Southern Illinois University Carbondale, August 2008.

Carolyn Channell: “Context: The Key Variable in Researched Writing.” Southern Illinois University Carbondale, August 2008.

Carolyn Channell: “Going Public: Making Argument Real.” Southern Illinois University Carbondale, August 2008.

Kathleen Blake-Yancey: “At the Center of Learning: Reflection in Theory, and Reflection in Practice.” Southern Illinois University Carbondale, August 2007.

Keith Walters: “Analyzing Arguments/Teaching Arguments.” Southern Illinois University Carbondale, August 2007.

Professional Affiliations

Celtic Studies Association of North America, Executive Board Member, Officer-at-large

International Society for the History of Rhetoric, Member

American Society for the History of Rhetoric, Member

Rhetoric Society of America, Member

Conference on College Composition and Communication, Member

National Council of Teachers of English, Member

Indiana Council of Teachers of English, Member

Sigma Tau Delta Honors Society, Member

Grants and Fellowships

Assessment Council Grant, Indiana State University, 2020, \$500

Career Readiness Grant, Career Center, Indiana State University, 2019, \$2000

University of Edinburgh Institute for Advanced Studies in the Humanities Visiting Researcher Fellowship, 2017 (accepted, but declined)

An Foras Feasa Visiting Researcher Fellowship, Maynooth University, 2017, €500

Henry Moore Institute for Research in the Humanities and Social Sciences Visiting Researcher Fellowship, National University of Ireland, Galway, 2017, €1500

United Negro College Fund/Mellon Teaching and Learning Institute Grant, 2016, \$30,000

Conference on College Composition and Communication Research Initiative Grant, 2016, \$5,000

American Institute for Pakistan Studies Travel Grant, 2015, \$500

Irish Studies Exchange Fellowship, National University of Ireland, Galway, 2011

Teaching Awards

Foundational Studies Teaching Award Nomination, Indiana State University, 2019

Graduate Program Teaching Award, Cal Poly Pomona Department of English and Foreign Languages, 2018

Academic and Student Engagement Activities

Co-Chair, Hip Hop and Education Symposium. Cal Poly Pomona University Library. Spring 2018

Faculty Sponsor, Jacobin Student Reading Group. Cal Poly Pomona, 2016 – 2017

Founding member, Faculty and Student Literary, Rhetorical, and Composition Theory Reading Group. Huston-Tillotson University, 2015

Oideas Gael full immersion Irish Language School in the Gleann Cholm Chille *gaeltacht*, Donegal County. Summers 2009 and 2011

Professional References

Ronda Leathers Dively
Professor *Emerita* of
English
Former Director, Writing
Studies
Southern Illinois University
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Lisa J. McClure
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