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## **EDUCATION**

M.A., ENGLISH 1992-95  
*University of Wyoming*  
Laramie, WY

Master's Thesis: *Textual Elvis*  
Chair: Henry Laskowski

This project examines fictional and non-fictional representations of Elvis Presley as mythical and cultural icon. The thesis surveys authors including Greil Marcus, Don DeLillo, Alice Walker and Peter Guralnick, as well as contemporary music and film. Its central assertion is that representations of Elvis Presley engage in an inter-textual dialogue regarding issues of class, race, religion and gender. Furthermore, the "real" Elvis has been subsumed by such representations, existing in modern popular culture as symbol and metaphor, a spectral figure at the core of the twentieth-century American Dream narrative.

B.S., ENGLISH 1989-92  
*Eastern Michigan University*  
Ypsilanti, MI

## **EXPERIENCE**

INSTRUCTOR 2004-19  
*Indiana State University*  
Terre Haute, IN

Courses taught: Freshman Writing I, Freshman Writing II, Rhetoric and Writing, Advanced Expository Writing, Technical Writing (including online courses), Multicultural American Literature, Major World Authors, Literature & Public Life.

ASSOCIATE INSTRUCTOR 2002-04  
*Bridgewater State College*  
Bridgewater, MA

Course taught: Introduction to Composition.

ASSOCIATE INSTRUCTOR 2002-04  
*Bristol Community College*  
Fall River, MA

Courses taught: Introduction to Composition, Introduction to Literature.

ASSOCIATE INSTRUCTOR 1995-2001  
*University of Missouri*  
Columbia, MO

Courses taught: Exposition and Argumentation, Honors Exposition and Argumentation, Exposition and Argumentation: Writing With Computers, Remedial Exposition and Argumentation, World Literature.

ASSOCIATE INSTRUCTOR 1995-2001  
*William Woods University*  
Fulton, MO

Courses taught: Introduction to Composition I, Introduction to Composition II.

ASSOCIATE INSTRUCTOR 1999  
*Moberly Area Community College*  
Moberly, MO

Course taught: Composition II.

ASSOCIATE INSTRUCTOR 1998  
*Columbia College, Lake of the Ozarks Campus*  
Columbia, MO

Course taught: Introduction to Composition.

## **REFERENCES**

Dr. Robert Scott  
Department of Philosophy  
William Woods University  
Fulton, MO  
(573) 592-4353.

Dr. Todd Lawrence  
Assistant Professor  
Department of English  
University of St. Thomas  
St. Paul, MN  
(651) 329-4784.

Dr. Lee Torda  
Assistant Professor and Writing Program Director  
Department of English  
Bridgewater State College  
Bridgewater, MA  
(508) 531-1258.