**Minors:** English and 7 UDIE’s

**Project:** Research paper examining the Hunger Games series as commentary on reality television.

**Purpose:** Examine how the overwhelming popularity of Reality TV has impacted the way people interact with each other as well as authority.

**Resources:**


**Description:**
This research paper will support the thesis that the Hunger Games series reflects the modern cultural consumption of reality television and that reality television, in turn, is a reflection of societal regression in regard to attitudes toward tolerance, compassion, and authoritarianism.

Reality television appeals to the basest parts of human nature. Because of the anonymity enjoyed by audience members, they can feel absolved of any responsibility or guilt. Even though they may actually participate in outcomes by voting electronically, anonymity still creates a distance that does not force self-reflection.

Reality television fans the flames of cruelty and allows audiences to judge others without considering them as human. Ironically, reality television is appealing because it allows glimpses into ‘real’ or everyday people’s lives. Yet, it encourages commendation and dismissal of those ‘real’ people as less than or not worthy.

**Written Document & Presentation:** I will submit a 10 page paper using MLA citation of at least 5 distinct sources from those listed above as well as any other sources discovered. I am a member of the ISU Philosophy Club, and I will present the paper at regularly scheduled club meeting. If my instructor cannot attend, I will provide her with a video of the presentation for evaluation. I will also include video of the club discussion of the presentation.