



If auditioning on Flute, you will be asked to perform #1 through #6. If auditioning on Piccolo, you will be asked to perform #1 and #7 on Piccolo, **in addition to** #1 through #6 on Flute.

**1 Chromatic Scale** - articulated on the way up, slurred on the way down.

**2 Major and/or Minor Scales:** Play at least three scales with arpeggios (major or minor) from the following choices: E-flat, A-flat, D-flat, G-flat, G-natural, D-natural, E-natural, or F-natural. Scales should be two (or more) octaves, articulated on the way up, and slurred on the way down.

**3 Radiant Joy - Steven Bryant**

Groovin' (♩ = c. 128)

**4 Petite Symphonie - Charles Gounod**

Craft an *interpretation* of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.



5) *Passacaglia and Fugue in C Minor - J.S. Bach/Hunsberger*

Moderato (♩ = c. 72)

Musical score for *Passacaglia and Fugue in C Minor* by J.S. Bach/Hunsberger. The score is in C minor, 3/4 time, and consists of two staves. The first staff begins with a dynamic marking of *mf*. The music features a series of eighth-note patterns with slurs and ties, characteristic of the piece's structure.

6) *Intermezzo, Prelude to Act III, Carmen - Georges Bizet*

Andantino, quasi allegretto (♩ = c. 84)

Musical score for *Intermezzo, Prelude to Act III, Carmen* by Georges Bizet. The score is in C minor, 4/4 time, and consists of three staves. The first staff begins with a dynamic marking of *pp* and includes a triplet of eighth notes. The second staff features a dynamic marking of *mp* and a triplet of eighth notes. The third staff begins with a dynamic marking of *f*. The music is characterized by flowing eighth-note lines with slurs and ties.

7) *Young Person's Guide to the Orchestra - Benjamin Britten (PICCOLO ONLY)*

Allegro Molto (♩ = c. 152)

Musical score for *Young Person's Guide to the Orchestra* by Benjamin Britten, specifically for the Piccolo part. The score is in C major, 2/4 time, and consists of three staves. The first staff begins with a dynamic marking of *p*. The second staff features a dynamic marking of *pp*. The third staff begins with a dynamic marking of *p*. The music is characterized by rapid sixteenth-note patterns with slurs and ties.