



1 Chromatic Scale - articulated on the way up, slurred on the way down.

Musical notation for the Chromatic Scale, consisting of two staves. The first staff shows an ascending scale from G4 to G5 with slurs under each note. The second staff shows a descending scale from G5 to G4 with slurs over each note.

2 Major Scales: Play at least two major scales (with arpeggios) from the following choices: **E-flat, A-flat, D-flat, G-natural, D-natural, E-natural, or F-natural.** Scales should be two (or more) octaves, articulated on the way up, and slurred on the way down.

3 Joy Revisited - Frank Ticheli

Lively (♩ = c. 152)

Musical notation for 'Joy Revisited' by Frank Ticheli, consisting of three staves. The key signature has two flats and the time signature is 4/4. The piece is marked 'Lively' with a tempo of approximately 152 beats per minute. Dynamics include *mf*, *f*, *mf*, *ff*, and *mp*. The notation features various articulations, slurs, and accents.

4 Symphony No. 9 ("From the New World"), Mvmt. 2 - Antonín Dvorák

Craft an *interpretation* of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

Musical notation for an excerpt from 'Symphony No. 9' by Antonín Dvorák, consisting of two staves. The key signature has three sharps and the time signature is 4/4. The notation includes triplets and a quintuplet.

* If auditioning for **Piccolo**, please play 1 and 3 on Piccolo, *in addition* to playing the full Flute audition (i.e., 1-4).