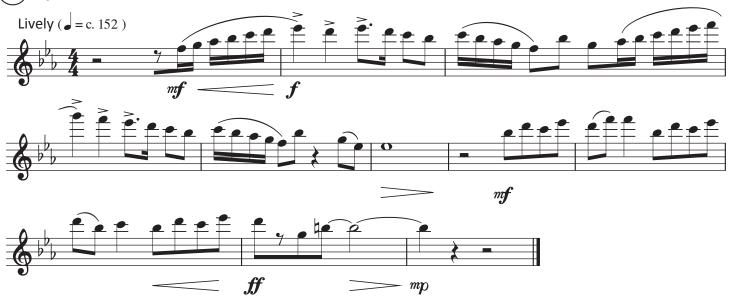


(1) **Chromatic Scale** - articulated on the way up, slurred on the way down.



- Major Scales: Play at least two major scales (with arpeggios) from the following choices: E-flat, A-flat, D-flat, G-natural, D-natural, E-natural, or F-natural. Scales should be two (or more) octaves, articulated on the way up, and slurred on the way down.
- (3) Joy Revisited Frank Ticheli



(4) Symphony No. 9 ("From the New World"), Mvmt. 2 - Antonín Dvorák
Craft an <u>interpretation</u> of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.



\* If auditioning for **Piccolo**, please play 1 and 3 on Piccolo, <u>in addition</u> to playing the full Flute audition (i.e., 1-4).