



1 Chromatic Scale - articulated on the way up, slurred on the way down.

2 Major and/or Minor Scales: Play at least three scales with arpeggios (major or minor) from the following choices: E-flat, A-flat, D-flat, G-flat, G-natural, D-natural, E-natural, or F-natural. Scales should be two (or more) octaves, articulated on the way up, and slurred on the way down.

3 The Fairest of the Fair - John Philip Sousa

March (♩ = c. 120)

4 Symphony No. 6, Mvmt. II - Vincent Persichetti

Craft an interpretation of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.



5) *Fingal's Cave Overture (The Hebrides)* - Felix Mendelssohn

Moderato (♩ = 96)

Musical score for 'Fingal's Cave Overture' by Felix Mendelssohn, bass clef, 4/4 time, moderate tempo. The score consists of three staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and repeat signs. The second and third staves continue the melodic development with various slurs and dynamics, including a piano (*p*) dynamic at the end of the third staff.

6) *Sinfonietta, Mvmt. II* - Ingolf Dahl

Allegretto (♩ = c. 116)

Musical score for 'Sinfonietta, Mvmt. II' by Ingolf Dahl, bass clef, 4/4 time, allegretto tempo. The score consists of three staves of music. The first staff begins with a piano (*p*) dynamic and a *grazioso* marking, featuring a melodic line with slurs and accents. The second and third staves continue the melodic development with various slurs and accents.