



**1 Chromatic Scale** - articulated on the way up, slurred (legato tongue) on the way down.

**2 Major Scales:** Play at least two major scales (with arpeggios) from the following choices: **E-flat, A-flat, D-flat, G-natural, D-natural, E-natural, or F-natural.** Scales should be two (or more) octaves, articulated on the way up, and slurred (legato tongue) on the way down.

**3 Dancing on Water - Frank Ticheli**

Allegro (♩ = c. 138)

**4 Symphony No. 15, Mvmt. II - Dmitri Shostakovich**

Craft an interpretation of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

\*Note: This is not the Bass Trombone audition.