



- ① **Chromatic Scale** - articulated on the way up, slurred (*legato tongue*) on the way down.

- ② **Major Scales:** Play at least two major scales (with arpeggios) from the following choices: E-flat, A-flat, D-flat, G-natural, D-natural, E-natural, or F-natural. Scales should be two (or more) octaves, articulated on the way up, and slurred (*legato tongue*) on the way down.

- ③ **San Antonio Dances - Frank Ticheli**

Moderato (♩ = 120)

- ④ **Entry of the Gods into Valhalla from "Das Rheingold" - Richard Wagner**

Craft an *interpretation* of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

\*Note: This is not the regular (Tenor) Trombone audition.