



1 Chromatic Scale - articulated on the way up, slurred on the way down.

2 Major Scales: Play *at least* two major scales (with arpeggios) from the following choices: **E-flat, A-flat, D-flat, G-natural, D-natural, E-natural, or F-natural.** Scales should be two (or more) octaves, articulated on the way up, and slurred on the way down.

3 Wild Nights - Frank Ticheli

Vivace (♩ = c. 144)

4 When Jesus Wept - William Schuman

Craft an *interpretation* of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.