



- 1 **Chromatic Scale** - articulated on the way up, slurred on the way down.

- 2 **Major Scales:** Play at least two major scales (with arpeggios) from the following choices: E-flat, A-flat, D-flat, G-natural, D-natural, E-natural, or F-natural. Scales should be two (or more) octaves, articulated on the way up, and slurred on the way down.

- 3 **Wild Nights** - Frank Ticheli

Vivace (♩ = c. 144)

- 4 **When Jesus Wept** - William Schuman

Craft an *interpretation* of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.