



1 Chromatic Scale - articulated on the way up, slurred on the way down.

Musical notation for Chromatic Scale in bass clef, spanning two staves. The first staff shows an ascending chromatic scale from G2 to G3, and the second staff shows a descending chromatic scale from G3 to G2. The notes are articulated on the way up and slurred on the way down.

2 Major Scales: Play *at least* two major scales (with arpeggios) from the following choices: **E-flat, A-flat, D-flat, G-natural, D-natural, E-natural, or F-natural.** Scales should be two (or more) octaves, articulated on the way up, and slurred on the way down.

3 Blue Shades - Frank Ticheli

Allegro (♩ = c. 152)

Musical notation for Blue Shades in bass clef, spanning three staves. The piece is in 3/4 time and begins with a forte (f) dynamic. It features various articulations, including slurs and accents, and ends with a fortissimo (ff) dynamic. The notation includes rests, slurs, and dynamic markings.

4 Overture, Die Meistersingers - Richard Wagner

Craft an *interpretation* of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

Musical notation for Overture, Die Meistersingers in bass clef, spanning three staves. The excerpt features a melodic line with various articulations, including slurs and a trill (tr) in the final measure. The notation includes rests, slurs, and a trill marking.