



### 1 MALLETS - Chromatic Scale

Using marimba, vibraphone, or xylophone, perform a chromatic scale.

Two staves of musical notation for a chromatic scale. The first staff shows an ascending scale from C4 to C5. The second staff shows a descending scale from C5 to C4. The notes are: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C.

### 2 MALLETS - Major Scales

Using marimba, vibraphone, or xylophone, perform *at least* two major scales (with arpeggio) from the following choices: E-flat, A-flat, D-flat, G-natural, D-natural, E-natural, or F-natural. Scales should be two (or more) octaves.

### 3 SNARE DRUM - Concerto for Orchestra, Mvmt. II - Béla Bartók

(♩ = c. 84)

Snare drum notation for the third movement of Bartók's Concerto for Orchestra. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf*, *p*, *f*, and *p < f*. The piece includes changes in time signature from 2/4 to 4/4 to 3/4. The notation includes accents, slurs, and dynamic markings.

### 4 TIMPANI - Dancing on Water - Frank Ticheli

(♩ = c. 138)

Timpani notation for 'Dancing on Water' by Frank Ticheli. The notation is in bass clef and shows a series of notes with dynamic markings of *ff* and *mf*. The piece includes accents and slurs.

5 Select an excerpt on a percussion instrument of your own choosing. This excerpt should be between 30 and 45 seconds long, and should demonstrate your technical ability on that instrument. Suggested instruments: castanets, tambourine, temple or wood blocks, triangle, or a mallet instrument not used on #1 or #2 above. Select whatever instrument will best showcase your ability.