

1 MALLETS - Chromatic Scale

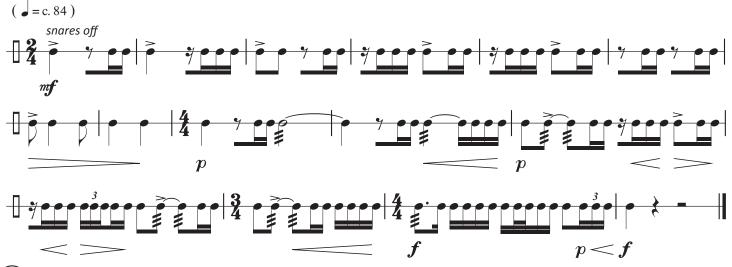
Using marimba, vibraphone, or xylophone, perform a chromatic scale.



(2) MALLETS - Major Scales

Using marimba, vibraphone, or xylophone, perform *at least* two major scales (with arpeggio) from the following choices: **E-flat, A-flat, D-flat, G-natural, D-natural, E-natural,** or **F-natural.** Scales should be two (or more) octaves.

(3) SNARE DRUM - *Concerto for Orchestra, Mvmt. II* - Béla Bartók



(4) TIMPANI - Dancing on Water - Frank Ticheli



Select an excerpt on a percussion instrument of your own choosing. This excerpt should be between 30 and 45 seconds long, and should demonstrate your technical ability on that instrument. Suggested instruments: castanets, tambourine, temple or wood blocks, triangle, or a mallet instrument not used on #1 or #2 above. Select whatever instrument will best showcase your ability.