



1 Chromatic Scale - articulated on the way up, slurred on the way down.

2 Major and/or Minor Scales: Play *at least* three scales with arpeggios (major or minor) from the following choices: E-flat, A-flat, D-flat, G-flat, G-natural, D-natural, E-natural, or F-natural. Scales should be two (or more) octaves, articulated on the way up, and slurred on the way down.

3 Variations on a Shaker Melody - Aaron Copland

Pastoral ($\text{♩} = \text{c. } 80$)

4 Symphony No. 4, Mvmt. II - Pyotr Illych Tchaikovsky

Craft an *interpretation* of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.



5 *Young Person's Guide to the Orchestra* - Benjamin Britten

Allegro Molto (♩ = c. 152)

mp

pp

p

This musical score is for the first system of 'Young Person's Guide to the Orchestra' by Benjamin Britten. It is written in treble clef, D major, and 2/4 time. The tempo is Allegro Molto, with a quarter note equal to approximately 152 beats per minute. The score consists of three staves of music. The first staff begins with a mezzo-piano (mp) dynamic and features a series of eighth-note patterns with accents. The second staff continues with a piano-piano (pp) dynamic, showing more complex rhythmic patterns and slurs. The third staff concludes with a piano (p) dynamic, featuring a crescendo hairpin and a final cadence.

6 *Scheherazade, Mvmt. II* - Nikolai Rimsky-Korsakov

Andantino, quasi recitative (♩ = c. 44)

mf *espressivo assai*

espress. molto

a piacere

rit. assai

ten.

This musical score is for the first system of 'Scheherazade, Mvmt. II' by Nikolai Rimsky-Korsakov. It is written in treble clef, D major, and 3/8 time. The tempo is Andantino, quasi recitative, with a quarter note equal to approximately 44 beats per minute. The score consists of four staves of music. The first staff begins with a mezzo-forte (mf) dynamic and the instruction 'espressivo assai'. The second staff continues with a crescendo hairpin and the instruction 'espress. molto'. The third staff features a series of triplets, with the instruction 'a piacere' below. The fourth staff concludes with a decrescendo hairpin, the instruction 'rit. assai', and a tenuto mark (ten.) above the final notes.