



1 Chromatic Scale - articulated on the way up, slurred on the way down.

Musical notation for Chromatic Scale, showing two staves of chromatic ascending and descending scales.

2 Major Scales: Play *at least* two major scales (with arpeggios) from the following choices: **E-flat, A-flat, D-flat, G-natural, D-natural, E-natural, or F-natural.** Scales should be two (or more) octaves, articulated on the way up, and slurred on the way down.

3 Angels in the Architecture - Frank Ticheli

Lively (♩ = c. 160)

Musical notation for Angels in the Architecture, showing three staves of music with dynamics like *f*, *crescendo*, and *fff*.

4 Italian in Algiers - Gioacchino Rossini

Craft an *interpretation* of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

Musical notation for Italian in Algiers, showing two staves of music with triplets and sextuplets.

* If auditioning for **English Horn**, please play 1 and 3 on English Horn, *in addition* to playing the full Oboe audition (i.e., 1-4).