



### 1 Chromatic Scale - articulated on the way up, slurred on the way down.

Two staves of musical notation for a chromatic scale. The first staff shows the ascending scale from B-flat to B-natural, and the second staff shows the descending scale from B-natural to B-flat. The notes are articulated on the way up and slurred on the way down.

### 2 Major and/or Minor Scales: Play *at least* three scales with arpeggios (major or minor) from the following choices: E-flat, A-flat, D-flat, G-flat, G-natural, D-natural, E-natural, or F-natural. Scales should be two (or more) octaves, articulated on the way up, and slurred on the way down.

### 3 Aegean Festival Overture - Andreas Makris

Andante (♩ = c. 84)

Two staves of musical notation for the Aegean Festival Overture. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The first staff starts with a piano (*p*) dynamic and the second staff ends with a mezzo-forte (*mf*) dynamic. The notation includes slurs, accents, and dynamic markings.

### 4 Berceuse, from "The Firebird" - Igor Stravinsky

Craft an *interpretation* of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

Three staves of musical notation for the Berceuse excerpt. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The notation includes slurs, accents, and dynamic markings.



5) *Young Person's Guide to the Orchestra* - Benjamin Britten

Allegro Molto (♩ = c. 152)

Musical score for the bass clef part of 'Young Person's Guide to the Orchestra' by Benjamin Britten. The score is in 2/4 time and D major. It consists of three staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff features a series of eighth-note patterns with accents. The third staff concludes with a crescendo leading to a forte (*f*) dynamic.

6) *Scheherazade, Mvmt. II* - Nikolai Rimsky-Korsakov

Andantino, quasi recitative (♩ = c. 44)

Musical score for the bass clef part of 'Scheherazade, Mvmt. II' by Nikolai Rimsky-Korsakov. The score is in 3/8 time and D major. It consists of four staves of music. The first staff is marked *mf capriccioso*. The second staff is marked *espress. molto*. The third staff features a crescendo. The fourth staff includes a *ten.* (tension) marking and concludes with a *rit. assai* (ritardando) instruction. There are also two fermatas in the second and third staves.