



### 1 Chromatic Scale - articulated on the way up, slurred on the way down.

### 2 Major Scales: Play at least two major scales (with arpeggios) from the following choices: E-flat, A-flat, D-flat, G-natural, D-natural, E-natural, or F-natural. Scales should be two (or more) octaves, articulated on the way up, and slurred on the way down.

### 3 Sun Dance - Frank Ticheli

Allegretto (♩ = c. 138)

### 4 Symphony No. 2, Mvmt. II - Jean Sibelius

Craft an *interpretation* of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

\* If you wish to audition on **Contrabassoon**, have your band director contact us and we will send you separate audition materials.