



1 Chromatic Scale - upper octave optional; articulated on the way up, slurred on the way down.

Musical notation for Chromatic Scale, two staves showing ascending and descending chromatic runs with articulation and slurs.

2 Major and/or Minor Scales: Play *at least* three scales with arpeggios (major or minor) from the following choices: E-flat, A-flat, D-flat, G-flat, G-natural, D-natural, E-natural, or F-natural. Scales should be two (or more) octaves, articulated on the way up, and slurred on the way down.

3 Variations on a Shaker Melody - Aaron Copland

Pastoral (♩ = c. 80)

Musical notation for Variations on a Shaker Melody, two staves showing a melody with dynamics *p*, *f*, and *p*.

4 Intermezzo, Prelude to Act III, Carmen - Georges Bizet

Craft an *interpretation* of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

Musical notation for Intermezzo, Prelude to Act III, Carmen, three staves showing a melody with a triplet.



5 *Young Person's Guide to the Orchestra* - Benjamin Britten

Allegro Molto (♩ = c. 152)

The musical score for 'Young Person's Guide to the Orchestra' by Benjamin Britten is presented in three staves. The key signature is G major (one sharp) and the time signature is 2/4. The first staff begins with a mezzo-forte (*mf*) dynamic and contains the first six measures. The second staff continues with measures 7 through 12, ending with a fortissimo (*f*) dynamic. The third staff contains the final three measures of the piece, ending with a double bar line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

6 *Symphony No. 1, Mvmt. I* - Dmitri Shostakovich

Allegro non troppo (♩ = c. 152)

The musical score for 'Symphony No. 1, Mvmt. I' by Dmitri Shostakovich is presented in two staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The first staff begins with a piano (*p*) dynamic and contains the first six measures, including a triplet of eighth notes. The second staff continues with measures 7 through 12, also including a triplet of eighth notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.