



1 Chromatic Scale - upper octave optional; articulated on the way up, slurred on the way down.

2 Major Scales: Play *at least* two major scales (with arpeggios) from the following choices: E-flat, A-flat, D-flat, G-natural, D-natural, E-natural, or F-natural. Scales should be two (or more) octaves, articulated on the way up, and slurred on the way down.

3 Colas Breugnon, Overture - Dmitri Kabalevsky

Prestissimo ($\text{♩} = \text{c. } 112$)

4 San Antonio Dances - Frank Ticheli

Craft an *interpretation* of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.