



**1 Chromatic Scale** - articulated on the way up, slurred on the way down.

Two staves of musical notation for a chromatic scale. The first staff shows an ascending scale from G4 to G5 with slurs and accents. The second staff shows a descending scale from G5 to G4 with slurs and accents.

**2 Major and/or Minor Scales:** Play *at least* three scales with arpeggios (major or minor) from the following choices: E-flat, A-flat, D-flat, G-flat, G-natural, D-natural, E-natural, or F-natural. Scales should be two (or more) octaves, articulated on the way up, and slurred on the way down.

**3 On the Trail, from "Grand Canyon Suite" - Ferde Grofé**

Andantino Moderato (♩. = c. 88)

Two staves of musical notation for "On the Trail". The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. It features a melody with a dynamic marking of *mf*. The second staff continues the melody with a *poco rit.* marking and ends with a double bar line.

**4 Irish Tune from County Derry - Percy Aldridge Grainger**

Craft an *interpretation* of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

Three staves of musical notation for "Irish Tune from County Derry". The first staff is in treble clef, key of D major, and 4/4 time. It features a melody with a dynamic marking of *mf*. The second and third staves continue the melody with various articulations and phrasing.



5) *Symphony in B-flat, Mvmt I* - Paul Hindemith

(♩ = c. 88)

*mf* *f* *mf* *f* *mf*

6) *Sinfonietta, Mvmt II* - Ingolf Dahl

Andantino (♩ = c. 60)

*pp* *pp* *p* *pp* *p* *pp* *p* *ppp*