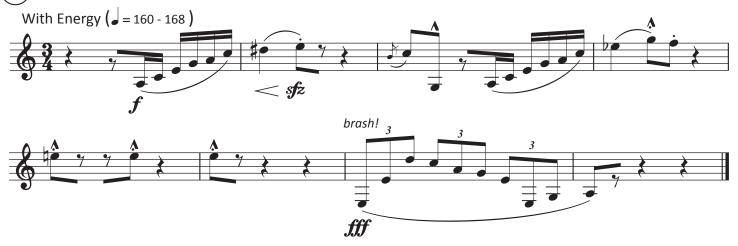


1 Chromatic Scale - articulated on the way up, slurred on the way down.



Major Scales: Play at least two major scales (with arpeggios) from the following choices: E-flat, A-flat, D-flat, G-natural, D-natural, E-natural, or F-natural. Scales should be two (or more) octaves, articulated on the way up, and slurred on the way down.

(3) Blue Shades - Frank Ticheli



4 Vientos y Tangos - Michael Gandolfi

Craft an <u>interpretation</u> of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.



^{*} We encourage all Bass Clarinetists to also take the regular Soprano Clarinet audition, to double your chances of making the Festival. You may also play this audition on a Contra-Alto or Contrabass Clarinet.