



① **Chromatic Scale** - articulated on the way up, slurred on the way down.

② **Major Scales:** Play *at least* two major scales (with arpeggios) from the following choices: E-flat, A-flat, D-flat, G-natural, D-natural, E-natural, or F-natural. Scales should be two (or more) octaves, articulated on the way up, and slurred on the way down.

③ **Blue Shades - Frank Ticheli**

With Energy (♩ = 160 - 168)

④ **Vientos y Tangos - Michael Gandolfi**

Craft an *interpretation* of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.

* We encourage all Bass Clarinetists to also take the regular Soprano Clarinet audition, to double your chances of making the Festival. You may also play this audition on a Contra-Alto or Contrabass Clarinet.