



1 Chromatic Scale - articulated on the way up, slurred on the way down.

2 Major and/or Minor Scales: Play at least three scales with arpeggios (major or minor) from the following choices: **E-flat, A-flat, D-flat, G-flat, G-natural, D-natural, E-natural, or F-natural.** Scales should be two (or more) octaves, articulated on the way up, and slurred on the way down.

3 Postcard - Frank Ticheli

Presto (♩ = c. 160+)

4 Symphonic Dances - Sergei Rachmanninoff

Craft an interpretation of this excerpt that represents your most mature musicianship, including choices such as tempo, articulations, dynamics, phrasing, etc.



5 *Overture to Candide* - Leonard Bernstein

Allegro Molto con Brio (♩ = c. 152)

The musical score for the Overture to Candide by Leonard Bernstein is presented in four staves. The key signature is one sharp (F#) and the time signature is 2/2. The first staff begins with the dynamic marking *mf* and the instruction *cantabile*. The music features a melodic line with a wide interval leap and a sixteenth-note triplet. The second staff continues the melodic line with a fermata. The third staff includes a sixteenth-note triplet and a sixteenth-note group marked with a '6' and a fermata. The fourth staff concludes the piece with a fermata.

6 *The Gum Suckers March* - Percy Aldridge Grainger

Allegro non troppo (♩ = c. 126)

The musical score for The Gum Suckers March by Percy Aldridge Grainger is presented in four staves. The key signature is one flat (Bb) and the time signature is 2/2. The first staff begins with the dynamic marking *f* and features a crescendo leading to *sf*. The second staff continues with a crescendo leading to *f*. The third staff features a crescendo leading to *sf*. The fourth staff begins with *ff* and features a crescendo leading to *f*. The music is characterized by a rhythmic melody with accents and slurs.